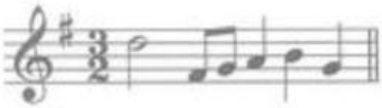
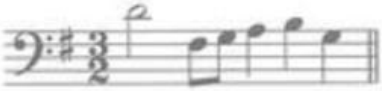
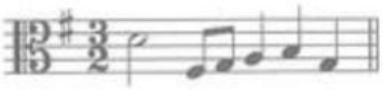
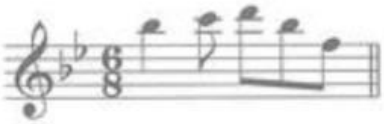
Exercise 6 In each question, compare bars **A**, **B** and **C**, and then circle TRUE or FALSE for each statement.

a A  B  C 

A is one octave higher than **B** TRUE FALSE

B and **C** are at the same pitch TRUE FALSE

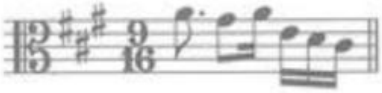
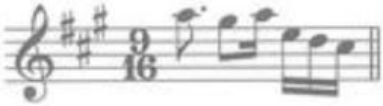
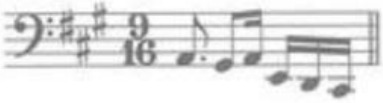
C is two octaves lower than **A** TRUE FALSE

b A B C 

A is one octave lower than **C** TRUE FALSE

A and **B** are at the same pitch TRUE FALSE

C is two octaves higher than **B** TRUE FALSE

c A  B  C 

B is two octaves higher than **A** TRUE FALSE

None of the melodies are at the same pitch TRUE FALSE

C is three octaves lower than **A** TRUE FALSE

LIVEWORKSHEETS