

Fontaines DC – Death Kink

When you came into my life I was _____
And you took that shine to me, at what cost?
You recognised the smell, human _____
Said I'd learn to love the chain
It was

Shit, shit, shit, battered
I caved in, my promise was clattered
Amazing stars from the _____

I made a promise and I killed it
Shit, shit, shit, battered
I live meretricious, you shattered
Amazing stars from the drink
I made a promise

When you said I _____ like sleep, I was dead
When will you step in the room, out of your head?
You said that I was bad, that was fine
When you said I could be good, I wouldn't have it
There's a _____ kind of air, in the smoke
Must be some amount of truth in the _____
For it to make them laugh, ha-ha-ha!
Tearful faces know the craft

[Refrain]

Vocabulary

- to take something to someone
- teary faces
- there's some truth in the joke
- amount of truth
- at what cost?
- to be out of your head
- to cave in
- to know the craft
- to make a promise
- to step in

Choose the correct meaning

1. To take something to someone

- A. To physically remove something from one person and keep it for yourself without permission
- B. To refuse to give something to another person even when asked
- C. To secretly take something from someone without them noticing
- D. To deliver or emotionally communicate something to another person in a meaningful way

2. To cave in

- A. To construct something unstable that eventually collapses under pressure
- B. To completely give up resistance or finally agree after pressure, stress, or persuasion
- C. To physically fall into a deep hole or enclosed space
- D. To aggressively confront a situation without hesitation

3. To step in

- A. To physically enter a room quietly without being noticed
- B. To withdraw from a situation in order to avoid involvement or responsibility
- C. To intervene in a situation in order to help, control, or change its outcome
- D. To step forward in a literal sense during a physical movement

4. To be out of your head

- A. To be extremely focused and rational in decision-making
- B. To be mentally unstable, emotionally overwhelmed, or not thinking clearly
- C. To be physically exhausted after long work
- D. To be completely asleep or unconscious

5. At what cost?

- A. What amount of money was paid for something tangible or material
- B. What sacrifices, losses, or consequences were required to achieve something
- C. How quickly something was achieved under pressure
- D. Who was responsible for funding a decision or action

6. There's some truth in the joke

- A. The joke is completely fictional and has no relation to reality
- B. Even humorous or sarcastic statements may contain an element of reality or hidden truth
- C. Jokes are always designed to mislead people intentionally
- D. The joke becomes true only if repeated many times

7. To make a promise

- A. To verbally or formally commit oneself to doing or not doing something in the future
- B. To demand that someone else guarantees an outcome
- C. To hesitate before making an important decision
- D. To explain future intentions without commitment

8. Amount of truth

- A. The total elimination of false information in a statement
- B. The degree or proportion of factual accuracy contained within a statement or claim
- C. A completely verified and official report of events
- D. A subjective interpretation with no factual basis

9. Teary faces

- A. People who are laughing uncontrollably in emotional situations
- B. Faces that are intentionally hidden from others
- C. Facial expressions showing visible emotional distress or tears
- D. Individuals showing confusion without emotional reaction

10. To know the craft

- A. To physically build or construct artistic tools or objects
- B. To imitate the work of others without understanding it
- C. To study the theoretical background of a subject without practice
- D. To possess a high level of skill, experience, and mastery in a specific profession or activity

Choose the correct phrase to complete each sentence

1. She didn't just explain her feelings — she really managed to _____ in a way that made him finally understand her pain.
- A. know the craft
 - B. step him
 - C. cave him
 - D. take them to him
2. After hours of pressure from everyone around her, she finally decided to _____ and accept the offer.
- A. take it to them
 - B. make a promise
 - C. cave in
 - D. step in
3. When the argument became too aggressive, the teacher had to _____ and stop the situation from getting worse.
- A. amount of truth
 - B. be out of your head
 - C. step in
 - D. cave in

4. After everything he said, she thought he must _____ because his reaction made no sense at all.
- A. make a promise
 - B. be out of his head
 - C. take it to her
 - D. know the craft
5. They achieved success, but she kept asking herself _____ after losing her friends and health.
- A. teary faces
 - B. to step in
 - C. to cave in
 - D. at what cost
6. He laughed at the comment, but deep down he knew _____ and it wasn't completely harmless.
- A. to cave in
 - B. to make a promise
 - C. there's some truth in the joke
 - D. to know the craft
7. Before leaving, he decided to _____ that he would never lie again.
- A. step in
 - B. amount of truth
 - C. make a promise
 - D. take it to her
 - E. A and C are correct
 - F. C and D are correct
 - G. A and D are correct
8. The story sounded exaggerated, but there was still a small _____ in what she said.
- A. truth in the joke
 - B. amount of truth
 - C. be out of your head
 - D. teary faces
 - E. A and B are correct
 - F. A and D are correct
 - G. A, B and D are correct

9. When the speech ended, the room was filled with applause and _____ from the audience.

- A. know the craft
- B. teary faces
- C. amount of truth
- D. truth in the joke

10. It took years of practice to truly _____ and become a professional in her field.

- A. take it to them
- B. cave in
- C. know the craft
- D. at what cost

Speaking (Agree / Disagree)

1. In relationships, people should always be able to take their opinion to the interlocutor emotionally, even if it is difficult or uncomfortable.

2. In conflicts, it is better to cave in and avoid arguments than to defend your position.

3. In family problems, an adult person should always step in even if no one asks for help.

4. People who are emotional during stress are often out of their head rather than thinking clearly.

5. Success is meaningless if it is achieved at the cost of losing your health or relationships.

6. There's some truth in the joke — people often reveal real opinions through humor.

7. In relationships, making a promise is not as important as actually keeping it.

8. Every politicians' public statement has an amount of truth, even if it is exaggerated.

9. Teary faces during emotional events show that people are deeply affected and truly care.

10. To be successful in any profession, you must truly know the craft and not just rely on talent.