

PART 3: Questions 21-35

Directions: *In this part, you will hear THREE talks, lectures or conversations. The talks, lectures, or conversations will not be repeated. There are five questions for each talk, lecture, or conversation. For each question, choose the right answer A, B, C or D.*

Questions 21 to 25 refer to the following lecture.

Question 21: What is the lecture mainly about?

- A. What heat is
- B. How heat transfers
- C. The properties of heat
- D. Heat in hot air balloons

Question 22: What happens to a hot air balloon because of convection?

- A. The balloon's air is heated.
- B. The balloon becomes filled with gas.
- C. The balloon goes up and goes down.
- D. The balloon's flame gets hotter and hotter.

Question 23: What is the professor's opinion of the conduction?

- A. He finds it easiest to teach by cooking.
- B. He feels that it is good for making buildings.
- C. He believes that it is useful for heating buildings.
- D. He thinks many people get hurt from it.

Question 24: Why does the professor mention a toaster?

- A. To explain how toast is made by convection
- B. To discuss how conduction makes toasters hot
- C. To give an example of something that burns people
- D. To give an example of heat radiation

Question 25. What can be inferred from the lecturer?

- A. Heat moving through solid materials is convection.
- B. Convection is not a pattern that repeats.
- C. Heat cannot move through solid materials.
- D. Some materials are better at conducting heat than others.

Questions 26- 30 refer to the following lecture.

Question 26: What is the lecture mainly about?

- A. The Impressionist painters and their work
- B. Why people didn't like Impressionism
- C. How people posed in Impressionist paintings
- D. The key features of Impressionist painting

Question 27: How did Impressionist art differ from previous art?

- A. It featured people instead of landscapes.
- B. It used new and different blends of colors.
- C. It created a three-dimensional effect.
- D. It was created outside using natural light.

Question 28: What is the speaker's opinion of Impressionism?

- A. She likes it because it is different.
- B. She likes it because the colors blend so well.
- C. She thinks it's difficult because it uses natural light.
- D. She doesn't like it because it's blurry.

Question 29: How are the points in the lecture organized?

- A. In the order that the painters painted
- B. From most difficult to least difficult
- C. In the order the textbook mentions them
- D. By describing the most important points

Question 30: Why does the professor say this?

- A. To show why older styles of art were better
- B. To show how older styles of art were different
- C. To explain how the students should paint
- D. To describe a famous canvas

Questions 31 to 35 refer to the following professor's talk.

Question 31: What is the lecture mainly about?

- A. The writer of Watership Down
- B. The main characters of Watership Down
- C. The themes of Watership Down
- D. The political ideas behind Watership Down

Question 32: What is the reason the rabbits leave home?

- A. They do not have any freedom.
- B. Their home is going to be destroyed.
- C. They want to have an adventure.
- D. They want a new government.

Question 33: Why does the professor mention the leader of Efrafa?

- A. To show the government style of Efrafa
- B. To compare Efrafa and the Tharn Warren
- C. To describe how the rabbits typically acted
- D. To show that the rabbits lived peacefully with others

Question 34: How is the professor's lecture organized?

- A. The themes of the story and how they are shown.
- B. The characters and then what the themes aren't.
- C. The character comparisons followed by the contrasts.
- D. The steps the author took in writing the book

Question 35: What is the professor's attitude towards Watership Down?

- A. She thinks that it shows real life very well.
- B. She believes that Watership Down is a very simple book.
- C. She thinks that the book is just about rabbits.
- D. She thinks that it is hard to understand.

**THIS IS THE END OF THE LISTENING PAPER.
NOW YOU HAVE 05 MINUTES TO TRANSFER
YOUR ANSWERS TO YOUR ANSWER SHEET.**