

CAM 20 - TEST 3 - PART 3

Questions 21–26

Choose the correct letter, **A**, **B** or **C**.

- 21** Finn was pleased to discover that their topic
- A. was not familiar to their module leader.
 - B. had not been chosen by other students.
 - C. did not prove to be difficult to research.
- 22** Maya says a mistaken belief about theatre programmes is that
- A. theatres pay companies to produce them.
 - B. few theatre-goers buy them nowadays.
 - C. they contain far more adverts than previously.
- 23** Finn was surprised that, in early British theatre, programmes
- A. were difficult for audiences to obtain.
 - B. were given out free of charge.
 - C. were seen as a kind of contract.

- 24** Maya feels their project should include an explanation of why companies of actors
- A. promoted their own plays.
 - B. performed plays outdoors.
 - C. had to tour with their plays.
- 25** Finn and Maya both think that, compared to nineteenth-century programmes, those from the eighteenth century
- A. were more original.
 - B. were more colourful.
 - C. were more informative.
- 26** Maya doesn't fully understand why, in the twentieth century,
- A. very few theatre programmes were printed in the USA.
 - B. British theatre programmes failed to develop for so long.
 - C. theatre programmes in Britain copied fashions from the USA.

Questions 27-30

What comment is made about the programme for each of the following shows?

Choose **FOUR answers** from the box and write the correct letter, **A-F**, next to Questions **27-30**.

Comments about programmes	
A. Its origin is somewhat controversial.	27 Ruy Blas _____
B. It is historically significant for a country.	28 Man of La Mancha _____
C. It was effective at attracting audiences.	29 The Tragedy of Jane Shore _____
D. It is included in a recent project.	30 The Sailors' Festival _____
E. It contains insights into the show.	
F. It resembles an artwork.	