

CAM 20 - TEST 3 - PART 3

MAYA: So, Finn, I've 1. _____ as 2. _____ as I 3. _____ for our 4. _____ on 5. _____ 6. _____. How's your 7. _____ 8. _____ 9. _____?

FINN: OK, Maya. I 10. _____ 11. _____ 12. _____ 13. _____ are 14. _____ 15. _____ in the 16. _____ 17. _____ I 18. _____ 19. _____ 20. _____ the 21. _____. Even 22. _____ I 23. _____ to 24. _____ many 25. _____ 26. _____, I'm 27. _____ we 28. _____ this 29. _____. 30. _____ 31. _____ 32. _____ on the 33. _____ is 34. _____ the 35. _____ as us, 36. _____ it is 37. _____ of the 38. _____ 39. _____ of the 40. _____ 41. _____.

MAYA: That might actually 42. _____ some 43. _____ 44. _____.

FINN: I 45. _____ so. Anyway I 46. _____ 47. _____ there are actually 48. _____ 49. _____ in 50. _____ 51. _____ 52. _____.

MAYA: Yes, they are quite 53. _____ 54. _____. 55. _____ to 56. _____ many
57. _____ 58. _____, 59. _____ don't 60. _____ 61. _____ to 62. _____
the 63. _____. In 64. _____, 65. _____ 66. _____ the 67. _____ to 68.
_____ 69. _____ on the theatre's 70. _____ and then 71. _____ their 72.
_____ 73. _____ 74. _____ 75. _____ 76. _____ the 77. _____ 78.
_____.

FINN: It must be 79. _____ for 80. _____ to 81. _____ it that 82. _____.

MAYA: Yes.

FINN: I 83. _____ 84. _____ something about 85. _____ in 86. _____ 87.
_____ 88. _____. It 89. _____ that the 90. _____ was always very 91. _____.

MAYA: Yeah, 92. _____ were very 93. _____ with 94. _____ 95. _____ and 96.
_____ 97. _____ would 98. _____ 99. _____ 100. _____.

FINN: But I 101. _____ 102. _____ that if the 103. _____ 104. _____ a 105. _____ 106. _____, that's who the 107. _____ 108. _____ to 109. _____. And if that 110. _____ 111. _____, 112. _____ 113. _____ the 114. _____ of 115. _____ their 116. _____ with the 117. _____. They would 118. _____ 119. _____ and 120. _____ they 121. _____ 122. _____ them, there were 123. _____.

MAYA: 124. _____! That'd 125. _____ 126. _____ now.

FINN: No, 127. _____ are too 128. _____, even when they're 129. _____ if the 130. _____ of the 131. _____ 132. _____ a 133. _____.

MAYA: We should definitely 134. _____ that 135. _____ about 136. _____ 137. _____ in our 138. _____. I also 139. _____ it's 140. _____ to 141. _____ that lots of 142. _____ 143. _____ at 144. _____ 145. _____ were 146. _____, so

147. _____ 148. _____ were of 149. _____ 150. _____ in 151. _____ 152. _____.
_____. When a 153. _____ of 154. _____ 155. _____ in a 156. _____, they'd
157. _____ 158. _____ the 159. _____ in their 160. _____, 161. _____ 162.
_____ and 163. _____ their 164. _____ 165. _____.

FINN: 166. _____. I couldn't 167. _____ that 168. _____ now either.

MAYA: There's also an 169. _____ 170. _____ to 171. _____ between 172.
_____ and 173. _____ 174. _____ 175. _____.

FINN: Wasn't it in the 176. _____ 177. _____ that 178. _____ 179. _____ 180.
_____ to 181. _____ 182. _____ 183. _____?

MAYA: Yes, and 184. _____ 185. _____ from the 186. _____ 187. _____, they
always 188. _____ 189. _____.

FINN: And there was a 190. _____ 191. _____ of 192. _____. But 193. _____ I
194. _____ 195. _____ 196. _____ 197. _____ were 198. _____ because
they 199. _____ the 200. _____ so many 201. _____, 202. _____ about the
203. _____.

MAYA: And about the 204. _____, the 205. _____ and sometimes the 206. _____
of the 207. _____.

FINN: That's 208. _____. What should we 209. _____ about 210. _____ 211.
_____ in the 212. _____ 213. _____?

MAYA: I 214. _____ the 215. _____ 216. _____ 217. _____ is the 218.
_____ 219. _____ they 220. _____ during World War II.

FINN: When the 221. _____ 222. _____ 223. _____ on the 224. _____ of 225.
_____.

MAYA: Yeah, but that was 226. _____ in the 227. _____. In the 228. _____, 229. _____, or rather 230. _____, 231. _____ to be 232. _____ in the 233. _____ 234. _____.

FINN: While here in the 235. _____, 236. _____ 237. _____ merely a 238. _____ 239. _____ of 240. _____ 241. _____ to 242. _____ 243. _____ 244. _____ for 245. _____.

MAYA: 246. _____ I 247. _____ really 248. _____ is that 249. _____ the 250. _____ they didn't 251. _____ 252. _____ to 253. _____ more than one 254. _____ or 255. _____ in any 256. _____ for over 257. _____ 258. _____. I 259. _____ there were 260. _____ 261. _____ 262. _____ the 263. _____, but only for 264. _____ or 265. _____ 266. _____.

FINN: 267. _____.

MAYA: I 268. _____ some 269. _____ of 270. _____ we could 271. _____ on the 272. _____ for our 273. _____.

FINN: I 274. _____ a 275. _____ too, Maya. Let's 276. _____ 277. _____ and 278. _____ 279. _____ we 280. _____.

MAYA: Um, oh this is an 281. _____ one for a 282. _____ 283. _____ Ruey Blass.

FINN: 284. _____ 285. _____ of that. But the 286. _____ 287. _____ very 288. _____.

MAYA: 289. _____ 290. _____ to 291. _____ in a 292. _____ on the 293. _____. The 294. _____ are just 295. _____. Finn, what did you 296. _____?

FINN: I've 297. _____ some 298. _____ from a 299. _____ for Man of La Mancha.
I 300. _____ this was a 301. _____ 302. _____ to 303. _____, 304. _____
305. _____ of the 306. _____, but because it 307. _____ 308. _____ 309.
_____ by 310. _____ of the 311. _____ 312. _____, so we can 313. _____
314. _____ the 315. _____ was 316. _____ and the 317. _____ and 318.
_____ of the 319. _____.

MAYA: 320. _____. I've 321. _____ a 322. _____ of a 323. _____ that's now in
a 324. _____. It's for The Tragedy of Jane Shore and it's 325. _____ to be the 326.
_____ 327. _____ 328. _____ to have been 329. _____ on Australia's 330.
_____ 331. _____ 332. _____.

FINN: 333. _____!

MAYA: 334. _____ 335. _____ to 336. _____ about is for The Sailors Festival. It
337. _____ from the 338. _____ Library's 339. _____ 340. _____ of 341.
_____ that was 342. _____ a 343. _____ 344. _____ ago. It already 345.
_____ 346. _____ 347. _____ 348. _____, which is 349. _____!

FINN: Huh. 350. _____ I'd 351. _____ about it 352. _____ I was 353. _____ my
354. _____.