

# Fahrenheit 451



Choose the correct word from the drop-down menu and use the correct form of the given words to complete the text.

engage critic complement social conscience comfort

In Ray Bradbury's *Fahrenheit 451*, Dante Alighieri, Jonathan Swift, and Marcus Aurelius represent distinct (1) \_\_\_\_\_ ways of (2) \_\_\_\_\_ with human experience, all of which pose a threat to a (3) \_\_\_\_\_ prioritizes (4) \_\_\_\_\_ over (5) \_\_\_\_\_ thought.

responsible detail read reverse judge encourage redeem deep comprehend compatibly catastrophe



Dante Alighieri, (6) \_\_\_\_\_ known for *The Divine Comedy*, constructs a (6) \_\_\_\_\_ moral universe (7) \_\_\_\_\_ which human (8) \_\_\_\_\_ direct and (7) \_\_\_\_\_ consequences. His work encourages (8) \_\_\_\_\_ to reflect (9) \_\_\_\_\_ justice, sin, and (9) \_\_\_\_\_, inviting (10) \_\_\_\_\_ understanding of ethical (11) \_\_\_\_\_. (12) \_\_\_\_\_ introspection is (12) \_\_\_\_\_ a system (13) \_\_\_\_\_ individual (14) \_\_\_\_\_.

control politics write absurd direct critic school literature

Jonathan Swift, (15) \_\_\_\_\_ the other hand, employs satire (15) \_\_\_\_\_ a (15) \_\_\_\_\_ weapon. Through works (16) \_\_\_\_\_ *Gulliver's Travels*, he exposes the contradictions, hypocrisies, and (16) \_\_\_\_\_ (17) \_\_\_\_\_ institutions and human behavior. His (18) \_\_\_\_\_ sharp (19) \_\_\_\_\_ forces readers (19) \_\_\_\_\_ question established norms, making (20) \_\_\_\_\_ particularly subversive in any (21) \_\_\_\_\_ society.



rational empire challenge philosophy free external emote differ react power stable



Marcus Aurelius offers a (22) \_\_\_\_\_ perspective altogether. (23) \_\_\_\_\_ a Stoic (23) \_\_\_\_\_ and Roman (24) \_\_\_\_\_, his writings (25) \_\_\_\_\_ *Meditations* emphasize (25) \_\_\_\_\_, self-discipline, and inner (26) \_\_\_\_\_ than (27) \_\_\_\_\_ society (28) \_\_\_\_\_. he promotes internal (29) \_\_\_\_\_ through control of one's thoughts (30) \_\_\_\_\_. This inward-looking philosophy (31) \_\_\_\_\_ individuals (31) \_\_\_\_\_ maintain autonomy regardless (32) \_\_\_\_\_ external circumstances.

aware value ban inform dystopia authority capable real

Their works (32) \_\_\_\_\_ not merely convey (32) \_\_\_\_\_; they cultivate (33) \_\_\_\_\_. (33) \_\_\_\_\_ is precisely what (34) \_\_\_\_\_ systems seek eliminate. Thus, (35) \_\_\_\_\_ of their books is (35) \_\_\_\_\_ arbitrary, (36) \_\_\_\_\_ a deliberate attempt to prevent individuals (36) \_\_\_\_\_ developing the (36) \_\_\_\_\_ question, interpret, (37) \_\_\_\_\_ ultimately resist imposed (37) \_\_\_\_\_.