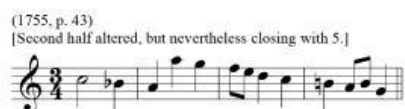


Joseph Riepel's Monte, Fonte, and Ponte

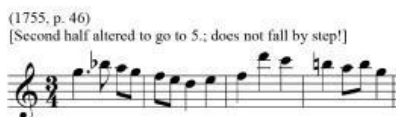
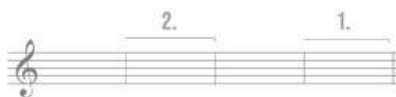
All examples are taken from Riepel's books and are from pieces in C Major

Joseph Riepel, *Anfangsgründe zur musikalischen Setzkunst* [1752]
Grundregeln zur Tonordnung insgesamt [1755]

MONTE



FORTE



PONTE

