**JOBS IN HOTEL**

When I was just fifteen, my father purchased an old hostel in the country where we lived and decided to turn **it** into a luxury hotel. At the early stages of the hotel, he experimented with everything. None of us had ever worked in a hotel before, but my dad had a vision of what guests wanted. His standards were extremely high and he believed that 5 to reach those standards the most important thing was work.

For a month that summer I worked as a waitress at breakfast and dinner. As part of the job, I had to lay the tables in the dining room beforehand and clean up afterwards. This gave me the middle of the day free for studying because my school report predictably had not lived up to my father's high expectations.

Like all the other waitresses, I was equipped with a neat uniform and told to treat the guests as though they were special visitors in my own home. Although I felt more like a stranger in theirs, I did not express my feelings. Instead, I concentrated on doing the job as well as, if not better than, the older girls.

In the kitchen I learned how to deal with Gordon, the chef, who I found rather **daunting**. He had an impressive chef's hat and a terrifying ability to lose his temper and get violent for no clear reason. I avoided close contact with him and always grabbed the dishes he gave me with a cold look on my face. Then, as I walked from the kitchen to the dining room, my cold expression used to change into a charming smile.

I found waiting at breakfast was more enjoyable than at dinner. The guests came wandering into the dining room from seven-thirty onwards, staring with pleasure at the view of the sea and the islands through the dining room window. I always made sure that everyone got their order quickly and I enjoyed getting on well with the people at each table.
In the evenings it was funny how differently people behaved; they talked with louder, less friendly voices, and did not always return my smile. However, that all changed when Dad created a special role for me which improved my status considerably.

I started by making simple cakes for guests' picnics and soon progressed to more elaborate cakes for afternoon teas. I found that recipes were easy to follow and it was amusing to improvise. This led to a nightly event known as Mary's Sweet Trolley. I used to enter the dining room every evening pushing a trolley carrying an extraordinary collection of puddings, cakes and other desserts. Most of them were of my own invention, I had cooked them all myself, and some were undeniably strange.

**Question 21** The word "**it**" in paragraph 1 refers to _____.
A. an old hostel
B. the country
C. a luxury hotel
D. Mary's first job

**Question 22** What did the people working at the hotel have in common?
A. They knew what the guests expected.
B. They shared all the jobs.
C. They lacked experience.
D. They enjoyed the work.

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**Question 23** Mary's working day was organized in order to give her _____.
A. time for her schoolwork.
B. working experience.
C. time at midday to relax.
D. time to have lunch with her father.

**Question 24** In this passage, what best paraphrases the sentence "**my school report predictably had not lived up to my father's high expectations**":
A. The school made a report about my expectations to my father.
B. My father has not satisfied with my results at school.
C. The report from school is highly predictable to my father.
D. My father expects to receive the school report soon.

**Question 25** What does the writer mean by "**daunting**" in paragraph 1?
A. disgusting
B. frightening
C. interesting
D. strange

**Question 26** What did Mary do while she walked from the kitchen to the dining room?
A. She smiled at Gordon in a friendly way.
B. She avoided touching Gordon.
C. She checked the food Gordon gave her.
D. She started to look more friendly.

**Question 27** Why did Mary enjoy serving breakfasts more than dinners?
A. She enjoyed the view from the dining room while working.
B. She had a better relationship with the guests.
C. The guests were more punctual than at dinner.
D. She worked more efficiently at breakfast.

**Question 28** How did Mary's father improve her position in the hotel?
A. He put her in charge of the restaurant.
B. He asked her to provide entertainment for the guests.
C. He made her responsible for part of dinner.
D. He gave her a special uniform.

**Question 29** What was special about the food on Mary's Sweet Trolley?
A. Mary made it follow traditional recipes.
B. Mary made the same food for picnics.
C. Mary and Gordon made it together.
D. Mary made most of it without following recipes.

**Question 30** What impression does Mary give of her job throughout the passage?
A. It brought her closer to her father.
B. It was sometimes uncomfortable.
C. It was always enjoyable.
D. It was quite easy to do.

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