Look at the picture, read the text, and answer the questions below.



[1] Whenever I look at this picture, I feel amazed.
[2] This is an ancient cave painting from Tassili n'Ajjer, a rocky place in the desert of Algeria.
[3] People painted it between 10,000 and 6,000 years ago — long before writing was invented. The artists were early humans who lived by hunting animals.
[4] They made the colours from natural rocks called ochre. They mixed the powder with animal fat or water and painted with their fingers or sticks on the cave walls.
[5] In the painting, you can see a hunter running after a big animal with horns. You can also see dogs or goats jumping. The figures look full of energy and movement.
[6] No one paid the artists to paint this. They simply wanted to record the most important things in their life: the hunt, the animals, and the excitement of the chase.
[7] This painting survived for thousands of years because it was deep inside a cave. The dry desert air and the shelter from rain and sun helped to protect the colours.
[8] Even today, this painting still speaks to us. We can feel the hunter's excitement and the speed of the animals. We understand their feelings even after ten thousand years.
[9] This old painting shows us that human feelings never change.

1 How does the speaker feel about the painting?

A. Surprised and impressed **B.** Uninterested in the art **C.** Angry at the hunter

2 Where is this cave painting located?

A. In a rocky part of the Sahara Desert **B.** In the Algerian capital **C.** In a green mountain

3 When was the painting made?

A. 2,000 years ago **B.** Long before the invention of writing **C.** In the afternoon

4 What did the artists use to make the paint?

A. Animal blood **B.** Powdered stone mixed with water or animal fat **C.** Plant dye

5 What can you see in the painting?

A. An early with his pets **B.** Farmers feeding animals **C.** A hunter chasing animals

6 Why did the artists paint the scene?

A. To sell it for money **B.** To record an important activity **C.** To decorate their cave

7 What helped protect the painting?

A. The frequent rain and wind

B. The hunters guarding it generation after generation

C. The dry desert air and cave protection

8 What can we still feel when we see the painting?

A. The fear of the animals **B.** The hunter's excitement **C.** How difficult life was

9 What does the painting teach us?

A. people feel the same throughout history.

B. Early humans were smarter than us today.

C. Overhunting is very bad for the environment.

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