NILE EGYPTIAN SCHOOLS
Grade 6 Achievement Test

CANDIDATE NAME	

CENTRE NUMBER						CANDIDATE NUMBER				

ENGLISH **2003/01**

Paper 1 Reading and Writing **May/June 2017**

60 minutes

Candidates answer on the Question Paper.

No additional materials are required.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the spaces at the top of this page.
Write in dark blue or black pen.
DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions.

The number of marks is given in brackets [ ] at the end of each question or part question.
The total number of marks for this paper is 25.

For Examiner's Use	
1	
2	
3	
4	
Total	

This document consists of **6** printed pages and **2** blank pages.

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CAMBRIDGE
International Examinations

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LIVEWORKSHEETS

Read the text and questions below

For each questions **1–5**, circle the correct answer **A**, **B**, **C** or **D**

Helen Skelton

Television presenter Helen Skelton has completed various dangerous challenges for charity, including a desert marathon run and a journey down the Amazon river in a tiny boat. For her latest challenge, Helen walked on a high wire, a long thin piece of metal, 66 metres above the ground, between the two towers of an empty power station. There was no safety net, only a belt around her waist attached to another wire above. To help her keep her balance and not to fall, she carried a long stick, weighing eight kilograms.

Helen took lessons from an expert high-wire walker. Although she already had a few circus skills, she quickly discovered that high-wire walking was completely different. 'The training was a shock', said Helen. 'I didn't realise how strong I'd need to be. Every day started at 8 am with a run up a steep hill; then came an hour of exercises, with another hour of them after my day practising on the wire. I also had to learn how to fall onto the wire so that if I slipped I could carry on. Every time I fell on the wire it hurt badly. But it was essential to keep a positive attitude: if I was nervous and started shaking, so would the wire!'

The day of the actual challenge was windy and Helen controlled herself by taking deep breaths as she moved step by step along the wire. The 150-metre walk took 15 minutes. 'That was the scariest thing I've done,' she admitted afterwards. 'I'm glad it's over!'

The experience has not prevented Helen, however, from planning her next charity project: to reach the South Pole by ski, kite and bike.

LIVEWORKSHEETS

1. What is the writer doing in this text?

A. introducing a new television presenter

B. getting support for a charity project

C. describing a woman's achievement

D. recommending a television programme

2. Helen knew she would be safe if she fell because

A. she had a net that could catch her.

B. she had a stick to support herself with.

C. she was wearing special equipment.

D. she was quite close to the ground.

3. During her training, Helen was surprised to find that

A. staying on the wire was so difficult.

B. she had to work so hard at her fitness.

C. it was so important to be confident.

D. her circus skills were so useful.

4. When Helen performed her work on the high wire

A. she was sorry to get to the end.

B. the weather conditions were perfect.

C. it took less time than expected.

D. she managed to keep herself calm.

5. What might Helen say about the walk?

A. The view from the high wire was fantastic - I loved every minute of it. I can't wait to have another go.

B. I must admit I was a little bit frightened, but it wasn't nearly as bad as going down the Amazon on my own.

C. That was the longest quarter of an hour of my life. I couldn't breathe at all when I first stepped onto the wire.

D. The training could be painful at times but at least I'm in really good condition now, ready for my next challenge.

LIVEWORKSHEETS

Part 2

Questions 6–15

Read the text below and choose the word that best fits each space. For each question **6–15**, circle the correct letter **A**, **B**, **C** or **D**.

Finding Gold

Most people would agree that finding the perfect ring for your partner is difficult. However, John Greenwood, a Scottish engineer, (6) ..... himself an extra challenge. (7) ..... of taking a trip to the jeweller's, John (8).....much of last year standing up to his knees in freezing water. He was looking for tiny pieces of gold (9).....the stones on the river beds in the Scottish Highlands.

Using very (10) ..... equipment, John worked hard to (11).....enough gold to make not just an engagement ring for his girlfriend, Morag, (12).....also their two wedding rings. 'I was out there (13).....weekend and in the evenings before it got dark, in freezing cold water,' hem said.

Experts think that John was amazingly lucky to find so much gold in such a (14).....time. Many people (15).....for 30 years without getting anything.

26	A did	B made	C gave	D had
27	A Rather	B Besides	C Along	D Instead
28	A took	B paid	C spent	D held
29	A among	B towards	C against	D through
30	A easy	B plain	C necessary	D basic
31	A choose	B collect	C pick	D select
32	A or	B and	C but	D even
33	A every	B some	C most	D any
34	A little	B short	C quick	D small
35	A reach	B follow	C search	D keep

LIVEWORKSHEETS

Part 3

Questions 16–21

Read the text below. For questions **1-6**, complete each gap. Write **ONE WORD** only in each gap. (Write the first letter small & DON'T put space at the end)

- He's responsible .....(1) organizing the event.
- We arrived .....(2) the party late.
- She insisted .....(3) paying for dinner.
- I'm afraid .....(4) spiders.
- They're good .....(5) solving problems quickly.
- She apologized .....(6) not calling earlier.

LIVEWORKSHEETS

You and your friend, Jerry, have tickets for a football match at the weekend, but now you cannot go.

Write a note to Jerry. In your note, you should

- apologise to Jerry
- explain why you cannot go
- suggest what Jerry could do with your ticket.

Write 35-45 words on your answer sheet.

LIVEWORKSHEETS

Part 1

You will hear an interview with a woman called Amy Rowntree, who works as a fashion designer.

1. Amy decided to become a fashion designer while
A. she was still at school.
B. she was working in a shop.
C. she was helping run a fashion show.

2. Amy says the most important skill for designer is
A. remaining patient in difficult situations.
B. knowing about different materials.
C. understanding how clothes are made.

3. What does Amy particularly like about her work?
A. being able to sell her designs
B. seeing her clothes on display
C. having her name recognised

4. How does Amy feel about today's fashion?
A. She would like clothes to be more practical.
B. She feels clothes should be more attractive.
C. She's pleased sports clothes are popular.

5. What helps Amy find new ideas for designs?
A. seeing things around her.
B. going to visit museums.
C. looking at photos of clothes.

6. What project is Amy working on at the moment?
A. a collection of clothes for a film
B. a fashion show in New York
C. a new range for a London store

LIVEWORKSHEETS

Part 2

You will hear a radio announcement about a new magazine.

Working in a forest in New Zealand

Steve had accommodation in a shared (14) ..... .

Steve says it was important to have good (15)……at the end of each day.

Steve worked with a team that made a (16)……..through the forest.

Steve also collected information needed for a (17)…….of the forest area.

In the morning Steve was surprised to hear the sound of (18)……..in the forest.

When he did the trip, Steve only had to pay for his (19) ..... .

LIVEWORKSHEETS