

<p>Able to keep going and demonstrates a willingness to produce long turns.</p> <p>Coherence may be lost at times as a result of hesitation, repetition and/or self-correction.</p> <p>Uses a range of spoken discourse markers, connectives and cohesive features though not always appropriately.</p>	<p>Able to keep going and readily produce long turns without noticeable effort.</p> <p>Some hesitation, repetition and/or selfcorrection may occur, often mid-sentence and indicate problems with accessing appropriate language. However, these will not affect coherence.</p> <p>Flexible use of spoken discourse markers, connectives and cohesive features.</p>
<p>Resource sufficient to discuss topics at length.</p> <p>Vocabulary use may be inappropriate but meaning is clear.</p> <p>Generally able to paraphrase successfully.</p>	<p>Resource flexibly used to discuss a variety of topics.</p> <p>Some ability to use less common and idiomatic items and an awareness of style and collocation is evident though inappropriacies occur.</p> <p>Effective use of paraphrase as required.</p>
<p>Produces a mix of short and complex sentence forms and a variety of structures with limited flexibility.</p> <p>Though errors frequently occur in complex structures, these rarely impede communication.</p>	<p>A range of structures flexibly used. Error-free sentences are frequent.</p> <p>Both simple and complex sentences are used effectively despite some errors. A few basic errors persist.</p>
<p>Uses a range of phonological features, but control is variable.</p> <p>Chunking is generally appropriate, but rhythm may be affected by a lack of stress-timing and/or a rapid speech rate.</p> <p>Some effective use of intonation and stress, but this is not sustained.</p> <p>Individual words or phonemes may be mispronounced but this causes only occasional lack of clarity.</p> <p>Can generally be understood throughout without much effort.</p>	<p>Displays all the positive features of band 6, and some, but not all, of the positive features of band 8.</p> <p><i>Band 8 features:</i></p> <p><i>Uses a wide range of phonological features to convey precise and/or subtle meaning.</i></p> <p><i>Can sustain appropriate rhythm. Flexible use of stress and intonation across long utterances, despite occasional lapses.</i></p> <p><i>Can be easily understood throughout.</i></p> <p><i>Accent has minimal effect on intelligibility.</i></p>