

Where did the time go?



2  **3.11** Listen to a dialogue between Poppy and her dad. Answer the questions.

- 1 Why is Poppy wearing sports clothes?
- 2 What, according to Poppy, happens to her every day?
- 3 What does Dad tell her to do?
- 4 What's the problem with Poppy's list?
- 5 How does Dad want to solve this problem?
- 6 What should Poppy do when she takes a break?
- 7 Is Poppy happy with Dad's advice?

- 3  **3.11** Listen again. Tick (✓) the phrases that Poppy and her dad use. Then listen and repeat.

PHRASEBOOK Asking for and giving advice

Asking for advice

- What should I do?
- What do you suggest?
- What do you think I should do?

Giving advice

- You should / shouldn't ...
- It's / It isn't a good idea to ...
- Why don't you ...?
- Try to ...
- How about ...?

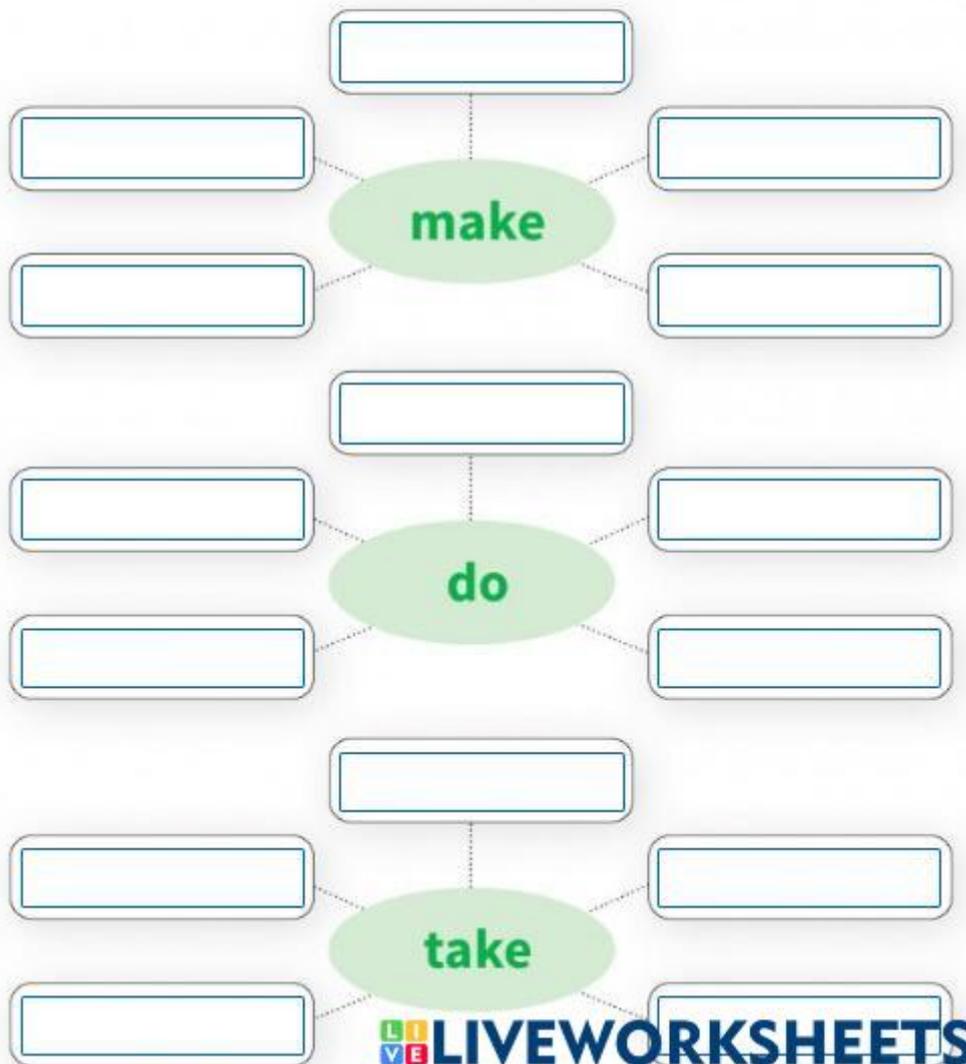
STRATEGY Using collocations

When you learn new collocations, make a list of phrases and try to use them later in a conversation. Collocations will help you speak faster and more fluently. They'll also make your speech more varied.

- 7 Read the **strategy**. Complete the diagrams with the missing collocations with the words below.

a list a mistake a phone call a seat a shower
a smoothie a warm-up ages exercises
homework photos plans the bed the bus
the housework the shopping yoga

- 8 Work in pairs. Compare your diagrams. Can you think of other collocations with the verbs *make*, *do* and *take*?



- 9 Look at the speaking tasks. Write three pieces of advice you can give in each situation. Use the phrases from the **Phrasebook**. 

Your room is always messy and you can't find things that you need. You tidy it every week, but it doesn't help. Ask your friend for advice.

Your cousin, who you last saw a few years ago, is coming to visit you this weekend. You don't know what you can do together. Ask your friend for advice.

- 10 Work in pairs. Choose one of the speaking tasks in Ex 9 and prepare a dialogue. Use some collocations and the phrases for asking for and giving advice in the **Phrasebook**.
- 11  Work in pairs. Practise your dialogue in Ex 10.