Following the lesson on the imperative form, answer the following questions:

1. Check all the imperative forms you can find in the poem:

Funeral Blues

By W. H. Auden

Stop all the clocks, cut off the telephone,
Prevent the dog from barking with a juicy bone,
Silence the pianos and with muffled drum
Bring out the coffin, let the mourners come.

Let aeroplanes circle moaning overhead
Scribbling on the sky the message 'He is Dead'.
Put crepe bows round the white necks of the public doves,
Let the traffic policemen wear black cotton gloves.

He was my North, my South, my East and West,
My working week and my Sunday rest,
My noon, my midnight, my talk, my song;
I thought that love would last forever: I was wrong.

The stars are not wanted now; put out every one,
Pack up the moon and dismantle the sun,
Pour away the ocean and sweep up the wood;
For nothing now can ever come to any good.

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2. What is the function of these verbs?
    a. to warn someone
    b. to ask for advice
    c. to give directions
    d. to make a request

3. Why do you think the speaker uses this form of verbs (imperatives)?
    a. To show his authority and power over the world.
    b. To express the urgency and intensity of his grief.
    c. To invite the readers to join him in his mourning.
    d. To persuade the public to change their behavior.

4. Are all the things he is asking logical?
    a. Yes.
    b. No.

5. Where can you find proof for your previous answer?
    a. In stanza 3.
    b. In stanza 4.

5. Complete the mind map on the stanzas of the poem:

At the first stanza, the speaker asks for _____ from _____ before letting the mourners come.

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In the second stanza, the speaker asks _____ to express grief.

↓

In the third stanza, there is a shift when the speaker tells us how _____ was the deceased for _____.

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The speaker asks for _____ things to happen in the final stanza, like pouring away oceans and destroying the sun.

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