

CPE Gold- unit 3

You will hear an extract from a radio programme in which a film critic, Dan Sheldon, is interviewed about Hollywood and the part it has played in the film industry. Before you listen, read the multiple-choice questions below.

1. After the early French documentaries, film-makers became interested in
 - a. Illusion and reality
 - b. The effect of movements
 - c. Adapting stories for film
 - d. Manipulating plot
2. The use of mass production techniques in films led to
 - a. Further technological developments
 - b. The establishment of Hollywood
 - c. The rise of the studio system
 - d. The development of specialised genres
3. The speaker says colour was different from sound because...
 - a. Its impact on film-making was more gradual
 - b. It was not accepted by some film enthusiasts
 - c. Its arrival was associated with a particular film
 - d. It was more technologically complex
4. According to the speaker, what stopped the decline in Hollywood films?
 - a. The development of cheaper means of production
 - b. The introduction of new genres
 - c. The identification of a younger audience
 - d. The rise of video
5. The speaker suggests that in the future
 - a. Film stars will be less remote
 - b. The viewer will be more directly involved
 - c. There will be more film "packages »

d. New film genres will develop