Listening Part 1
You will hear some short conversations. You will hear each conversation twice. Choose the correct answer to complete each conversation.

1. a) That's obvious, surely.
   b) I only wish there were.
   c) I'm in no position to argue.

2. a) My mind's made up.
   b) I'm just being selfish.
   c) I'm really not in the mood.

3. a) In a word, yes.
   b) Too many things.
   c) No, not at all.

4. a) No, I couldn't care less.
   b) But the buck stops with him.
   c) But he's got to get a better job.

5. a) Over my dead body, you will!
   b) Dicing with death, you are!
   c) Yes, cut out all the dead wood!

6. a) I'll come right out with it.
   b) Not the point of the exercise.
   c) All very well for you to say.

Listening Part 2
You will hear some conversations. You will hear each conversation twice. Choose the correct answers for each conversation.

Conversation 1

1. Where are the speakers?
   a) In a television studio.
   b) In a live festival audience.
   c) On stage at a book festival.

2. What do the speakers agree about, regarding Ali Ball's book *Cold Spies*?
   a) It would not make a good film.
   b) The characterisation is poor.
   c) It is better than his previous one.

Conversation 2

3. What does the lawyer think?
   a) Magistrates' decisions are unpredictable.
   b) The prosecution won't have any evidence.
   c) Technicalities will assist her case.

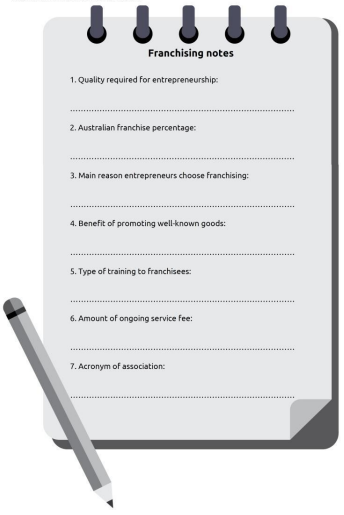
4. Sam is most concerned that
   a) Ann will lose her driving licence.
   b) imprisonment is unlikely.
   c) Ann may receive two penalties.

Conversation 3

5. What's the purpose of the conversation?
   a) To understand a process.
   b) To resolve a problem.
   c) To decide who is right.

6. What is the manager's attitude?
   a) Embarrassed.
   b) Businesslike.
   c) Indifferent.

Listening Part 3
You will hear someone talking. You will hear the person twice. Complete the information. Write short answers of one to five words.



Listening Part 4
You will hear a conversation. You will hear the conversation twice. Choose the correct answers.

1. Paul tries to reassure Sue that letting the flat
   a) makes financial sense.
   b) doesn't involve legal fees.
   c) is the most secure option.

2. Sue thinks that gathering references appears to be an
   a) awkward process.
   b) expensive business.
   c) invasion of privacy.

3. Paul says that Winnie would know about any disadvantages of
   a) renting out a property.
   b) getting suitable tenants.
   c) using a management company.

4. When discussing getting their deposits back when they were younger, Sue is
   a) boastful.
   b) reassuring.
   c) sarcastic.

5. What would be the main reason for ensuring the flat is in good order?
   a) To support the guarantee by the landlord.
   b) To forestall any tenant complaints.
   c) To discourage abuse of the property.

6. At the point of discussing tenants being in residence, what does Paul rebuke Sue for?
   a) Wanting to call Winnie.
   b) Being too intrusive.
   c) Not listening to him.

7. How would permission be agreed for the landlord to enter the flat?
   a) It would be stated in the contract.
   b) It would be left up to the tenant.
   c) It would be negotiated at the time.

LIVEWORKSHEETS