OLIMPIADA DE LIMBA ENGLEZĂ
ETAPA JUDEȚEANĂ
3 MARTIE 2018
CLASA a VIII-a

INSTRUCTIONS:

- **All subjects are compulsory.**
- **All answers must be written on the answer sheet.**
- **There will be no granted points.**
- **Allotted time: 90 minutes.**

I. READING COMPREHENSION (25 POINTS)

Subject 1. Read the text below and arrange its five paragraphs in a logical order, writing the number and the corresponding letter on your answer sheet. (5x1p=5p)

A. ***I***n addition to this, the Carnival of Venice is, nowadays, an ***evocative*** and much-anticipated popular feast, unique in terms of its history, its masks and its atmosphere. Highly-reputed and appreciated in the whole world, it brings numerous of tourists to Italy every year. During the Lagoon's two-week Carnival celebration, all can watch and take part to the numerous events and displays filling the piazzas and main ***waterways*** of the city.

B. ***A***s in the past, private parties and ***masquerade*** balls still happen behind the scenes today, inside Venice's grand noble palaces. In these places, where time seems to stand still, guests can jump into this world of ***ancient*** splendor, reliving the Carnival tradition of long ago. Some of the most spectacular moments during the Venetian carnival are the 'Flight of the Angel' (or 'Flight of Colombina'), a tradition that began with a Turkish acrobat in mid-1500s. In this amazing show, an artist in flesh and bones hangs from a metal cable, and, suspended in the air, makes his descent from the top of St. Mark's Bell Tower to the Doge's Palace. It is a magnificent sight to see!

C. ***A***ll in all,Venice, city of art and UNESCO World ***Heritage*** Site, ***exudes*** its charm all throughout the year, but only the Carnival can ***render*** it even more magical than it already is!

D. ***A***mong Italy's most beloved carnivals, particular mention goes to the Carnival of Venice. The first official document with which the Carnival of Venice was declared a public celebration dates back to 1296 – an ***edict*** by the Senate of the 'most Serene Republic', making the day before ***Lent*** a holiday.

E. ***A***t the beginning, established by the Venetian oligarchy as a concession to the people, its objective was fun and merrymaking, where the mask dominated as a means to ***briefly*** ignore any signs of belonging to social class, gender or religion.

http://www.italia.it/en/travel-ideas/culture-and-entertainment/italian-carnivals/the-carnival-of-venice.html

1 - ....., 2 -....., 3 - ....., 4 -....., 5 -..... .

LIVEWORKSHEETS

Subject 2 Match these words from the text with their meaning writing the number and the corresponding letter: **(10 x 1p = 10 p)**

1. edict	a. a party or other gathering to which the guests wear masks and costumes
2. Lent	b. dating from very long ago
3. briefly	c. to portray or depict (something)
4. evocative	d. the evidence of the past (historical sites, buildings, the unspoiled natural environment) considered collectively as the inheritance of present-day society
5. waterway	e. a proclamation issued by an authority and having the force of law.
6. masquerade	f. to exhibit in abundance; to radiate
7. ancient	g. tending to evoke, to bring to mind (a memory, mood, or image); suggestive
8. Heritage	h. (in the Christian religion) a 40-day period of fasting and penitence in preparation for Easter
9. to exude	i. a river, canal, or other navigable channel used as a means of travel or transport
10. to render	j. for a short time

Subject 3 Are these statements TRUE or FALSE? Answer on the answer sheet.
(10 x 1p = 10 p)

1. The Carnival of Venice is less popular than other carnivals.
2. The official documents have no mention of the Carnival of Venice.
3. People used masks to make fun of each other.
4. The Carnival of Venice is similar to other carnivals in the world.
5. Today lots of tourists come to Venice for the Carnival.
6. The duration of the Carnival is variable.
7. Everybody can participate in the events throughout the city.
8. Everybody can take part to the masquerade balls inside the Venice's palaces.
9. The tradition of 'The Flight of the Angel' is a recent one.
10. Venice is a UNESCO World Heritage Site.

II . USE OF ENGLISH (25 POINTS)

Subject 4 Decide on the correct past forms of the verbs given in brackets and write them on your answer sheet. **(20 x 0,5p = 10 p)**

Two foreigners **1**____(travel) in Spain. One morning they **2**___(enter) a little restaurant for lunch. They **3**____(not know) Spanish and the waiter **4**____(can't speak) English. So, they **5**___(try) to make him understand that they **6**_____(want) some milk and sandwiches.
At first, they **7**____(pronounce) the word 'milk' many times. Then they **8**____(spell) it. The waiter still **9**___ (can't understand). At last, one of the foreigners **10** ___(take) a piece of paper and **11**____(begin) to draw a cow. He **12** ____just __(finish) his drawing, when the waiter **13** ___(look) at it and **14** ___(run) out of the restaurant. 'You see,' **15** _____ (say) the traveller who **16**____(draw) the cow, 'what a pencil can do for a man who has difficulties in a foreign country.' After some time, the waiter **17** __(be) back, but he **18** ____ (bring) no milk. He **19**____(put) two tickets for a bull-fight in front of the two men and they **20**___(be) amazed.

LIVEWORKSHEETS

Subject 5 **Complete the text with a form derived from the words on the right. Write the answers on your answer sheet.** **(10 x 1p = 10 p)**

The Carnival of Venice (Carnevale Di Venezia in Italian) was first recorded in 1268. The modern Venetian Carnival runs up until the Tuesday before Ash Wednesday (known as 'Mardi Gras'), starting two Fridays before the Tuesday. The word 'Carnival' comes from the Italian «carnovale», which **1.**_____ from the Latin words 'caro' (meat) and 'vale' (farewell), literally 'Farewell to meat'or from the 'carnem' (meat) + 'levare' (lighten or raise), literally **2.**'to _____ the meat' or 'stop eating meat'. The history of the Venice Carnival tradition began after 1162. The Republic defeated Ulrico, Patriarch of Aquileia in that year, and began a tradition of **3.** _____ a bull and 12 pigs in the Piazza San Marco around Shrove Tuesday to commemorate the victory. This **4.**_____ gradually grew and 1268 dates the first document mentioning the use of masks. Many **5.**_____of the age tried to describe those moments by means of colours, in their **6.**_____paintings. In 1979, a group of Venetians and **7.**_____ of Venice decided to revive the tradition of the Carnival. The gorgeous masks of the Venetians are a real **8.**_____for the numerous tourists who come from all over the world. Within a few years, the image of the **9.**_____ Venice had become a worldwide icon of Italy. The Venetians are hospitable people who invite everyone to be part of their **10.**_____story.	**1.ORIGIN** **2.MOVE** **3.SACRIFICE** **4.CELEBRATE** **5.PAINT** **6.AMAZE** **7.LOVE** **8.ATTRACT** **9.WONDER** **10.BELIEVE**

Subject 6 **Choose the right words from the box below and write them on the answer sheet.** **(10x0,5p=5p)**

celebrating	***bow***	***disguise***	***assumed***	***accounts***
rush	***Resurrected***	***forbade***	***pose***	***cramp***

Although (**1**)……on the exact start of the Venice Carnival vary, most agree it was a celebration of the incognito. With a mask and a costume, poor and rich alike (**2**)……whatever identity they wished and the (**3**)……afforded them a freedom they didn't have the rest of the year. When the Republic of Venice fell to Austria in 1797, the new rulers (**4**)……the celebration with religious roots. But Venetians never lost their appetite for (**5**)……and in the late 1970s the carnival was back. (**6**)……thanks to the efforts of both costume- and mask-makers, the Carnival has since been celebrated every year. Experiencing the carnival is completely free. Once in costume, find a place, and just stand there. Within moments you'll turn into a celebrity. Strangers will approach you for a photo, ask you to (**7**).....with their children, and (**8**).....for a selfie with you. Your job is to give permission with a perfectly executed Venetian nod: a mixture of a mysterious smile and a graceful, angled head (**9**).....After a while your mouth may hurt and your neck may (**10**).....–no one said being adored was an easyjob–but you'll have the best time of your life. Because what else can beat the freedom of being someone else for a day and the freedom of the incognito?

LIVEWORKSHEETS

III. WRITING (50p)

Write a narrative composition (150-180 words), continuing the idea:

„Being at that Carnival was something I've dreamed about for the longest time. It has always sounded as being a different kind of event and worth experiencing...

- pay attention to the grammatical structures, the punctuation, the vocabulary and spelling etc.

LIVEWORKSHEETS

I. WRITING (50 POINTS) The content analytical criterion will be granted with maximum 30 points, while the others with maximum 5 points each.

Analytical Criteria	**Excellent 30 p**	**Good 25 p**	**Adequate 20 p**	**Limited 15 p**	**Incomplete/Poor 10 p**
Content	The content is *completely relevant* to the topic, addressing the reader, describing places/ events/ characters/ atmosphere/ reaching climax, including the final reactions of the protagonist.	The content is *fairly completed* with all the elements of a blog entry.	The content is *partially completed* with slight logical impediments in sequencing the parts of the blog entry.	The content is *faulty*, including serious logical impediments in the sequencing of events.	The content is *incomplete*, the sequencing of the parts of the blog entry.
Analytical Criteria	**Excellent 5 p**	**Good 4 p**	**Adequate 3 p**	**Limited 2 p**	**Incomplete/Poor 1 p**
Organization/ Cohesion	There is *complete logical connection* of paragraphs due to a judicious use of linking devices, mechanics and length requirements.	There is a *fairly completion* of paragraph organization due to scarce misuse of linking devices, mechanics and length requirements.	There is *partial completion* of the task. Paragraphs are partially complete due to unfinished ideas and scarce use of linking devices, mechanics and length requirements.	There is *serious inconsistency* in the organization of the paragraphs due to the misuse of the linking device, mechanics and length requirements.	Paragraphs are *incomplete*, both linking devices, mechanics and length requirements having been disrespected.
Vocabulary/ Spelling	A *wide range* of vocabulary is used appropriately and accurately throughout the text; precise meaning is conveyed; minor errors are rare; spelling is very well controlled.	A *range* of vocabulary is used *appropriately* and *accurately* in the text; occasional errors in word choice/formation are possible; spelling is well controlled with occasional slips.	The *range* of vocabulary is *adequately used* in the text; errors in word choice/formation are present when more sophisticated items of vocabulary are attempted; spelling can be faulty at times.	A *limited range* of vocabulary is present within the text; less common items of vocabulary are rare and may be often faulty; spelling errors can make text understanding difficult.	A very *narrow range* of vocabulary is present; errors in word choice/formation predominate; spelling errors can make the text obscure at times.
Structures/ Punctuation	A *wide range* of grammatical structures is used *accurately and flexibly* throughout the text; minor errors are rare; punctuation is *very wellcontrolled.*	A *range* of grammatical structures is used *accurately* and with *some flexibility* along the text; occasional errors are possible; punctuation is *wellcontrolled* with occasional slips.	A *mix of complex and simple* grammatical structures is present throughout the text; errors are present when complex language is attempted; punctuation can be *faulty* at times.	A *limited range* of grammatical structures is present along the text; complex language is rare and may be often faulty; *punctuation errors* can make text understanding difficult.	A *very narrow range* of grammatical structures is present within the text; *errors* predominate; *punctuation errors* make the text obscure at times.
Register and Style / Effect on target reader	The register is *totally relevant* to the task, being organically integrated all along the discourse. The interest of the reader is *aroused* and *sustained* throughout.	The register is *relevant* to the task with slightly incongruent lapses within the discourse.The text has a *good effect* on the reader.	The register is *partially relevant* to the task, with a narrow inconsistency of style, leading to halts in the logical development of ideas.The effect on the reader is *satisfactory.*	The register is *inconsistent* due to the mixture of styles. The effect on the reader is *non-relevant.*	The register used in the text is *inappropriate* for this type writing. The effect on the reader is *non-relevant.*

LIVEWORKSHEETS