

**UNIVERSIDAD SIMON BOLIVAR  
INSTITUTO DE LENGUAS EXTRANJERAS-ILE  
LEVEL 4**

**UNIT 7**

**VOCABULARY AND GRAMMAR**

**A. Choose the correct phrase to complete each sentence.**

Would you like to \_\_\_\_\_ this weekend? There's a really good one on called A man and his dog.

- |                 |                |
|-----------------|----------------|
| a. watch a game | c. take a tour |
| b. see a show   | d. walk around |

There's a great \_\_\_\_\_ near here. It's all about trains!

- |            |                              |
|------------|------------------------------|
| a. square  | c. tourist information booth |
| b. stadium | d. museum                    |

Let's go to that \_\_\_\_\_. We can get some fresh fruits and vegetables, and maybe I can find some shoes there.

- |             |                  |
|-------------|------------------|
| a. monument | c. street market |
| b. square   | d. theatre       |

**B. Choose the correct words to complete the conversation.**

- |            |                   |
|------------|-------------------|
| a. taxi    | d. train          |
| b. shuttle | e. tram           |
| c. ferry   | f. rental bicycle |

A: How do you like to travel?

B: I love going by \_\_\_\_\_ because I love looking at the sea. What about you?

A: Well, a \_\_\_\_\_ is good for traveling at night because it's safe and it takes you exactly where you want to go.

B: That's true.

A: But when I want to go from one city to another, then I take a \_\_\_\_\_. It's nice because it's not on the road so you can often see lots of trees and grass.

**A. Complete the sentences using *there + be*.**

\_\_\_\_\_ a doctor here?

\_\_\_\_\_ no good movies on at the moment.

\_\_\_\_\_ a beautiful beach near my home. I go there often!

**B. Choose the correct preposition to complete each conversation.**

A: Where's the bus station?

B: It's \_\_\_\_\_ the corner on your left.

- |           |
|-----------|
| a. over   |
| b. across |
| c. around |

A: How do I get to the park?

B: It's easy. Take bus 32, and get \_\_\_\_\_ the bus at Park Station.

- a. on
- b. to
- c. off

A: Excuse me, please. Is there a bathroom here?

B: Yeah, no problem. Go \_\_\_\_\_ the reception and you'll see it on your left.

- a. past
- b. out
- c. through

## PRONUNCIATION

**A** ▶07-16 Listen. Notice the pronunciation of *th* in these words. Then listen and repeat.

thanks theater theme park third through thixth

**B** ▶07-17 Listen and circle the word you hear. Then listen and repeat the words with the voiceless *th* sound /θ/.

- |                   |                   |
|-------------------|-------------------|
| 1. sink / think   | 4. boot / booth   |
| 2. true / through | 5. mouse / mouth  |
| 3. tree / three   | 6. eight / eighth |

### The voiceless *th* sound /θ/

To say the *th* sound in thanks, put your tongue between your teeth. Push air out between your tongue and top teeth. Do not use your voice.

### CONVERSATION SKILL

#### Show you understand

To show you understand what someone is saying, say:

- I see.
- Uh-huh.
- Right.

Listen to or watch the video again.

Raise your hand when you hear someone show understanding.

## LISTENING COMPREHENSION

▶07-03 Listen. In each conversation, what are the people doing? Circle the correct numbers.

|                     |             |                  |             |
|---------------------|-------------|------------------|-------------|
| Answering the phone | 1 2 3 4 5 6 | Ending a call    | 1 2 3 4 5 6 |
| Calling someone     | ① 2 3 4 5 6 | Ending a message | ① 2 3 4 5 6 |

▶07-04 Listen. Circle the words you hear.

- |                                                        |                                                         |
|--------------------------------------------------------|---------------------------------------------------------|
| 1. <i>Could you / I hope you</i> call me back, please? | 4. <i>Nice talking to you. / I should go.</i>           |
| 2. <i>This is / I'm</i> Nancy Corbin.                  | 5. <i>Could I / I hope to</i> hear from you soon.       |
| 3. Well, I should <i>go / call you</i> .               | 6. How may I <i>help you / speak with</i> Nancy Corbin? |

▶07-07 Listen or watch. Circle the correct answers.

- 1. Rosa is *coming to / leaving* New York on Sunday morning.
- 2. Rosa needs advice about *places to stay / things to do*.
- 3. Rosa will go to a *museum / street market* on Sunday.

▶07-18 Listen or watch. Circle the correct answers.

- 1. Rosa wants to *order coffee / get directions*.
- 2. Rosa should *take the subway / walk* to the market.
- 3. Rosa also wants to go to a *museum / coffee shop*.

## READING COMPREHENSION

Home

Travel

Memories

Getting Lost

Outdoors

With Friends



### What's your favorite story about a time you got lost?

Ed R. July 27

When I was in my 20s, I went to Colombia to study. On my second day in Bogotá, I went out to meet some friends for lunch, but I think I had the wrong address. I walked around for a long time, but I couldn't find the restaurant. Soon, I had no idea where I was.

I was a little scared, but then I heard music. I smiled and followed the sound around the corner to a small square. There was a group of musicians playing cumbia, the traditional music of Colombia. A few people were dancing. I watched and listened for a little while. Then the dancers invited me to join them! I don't think I was very good at it, but I had a great time. When the music ended, I thanked the dancers and started walking. Now I wasn't scared at all. I was excited to see more of Bogotá.

I went into a small bakery across the street. Everything looked delicious, so I bought a piece of cake. I took one bite, and I knew at that moment that I loved Colombia! Almost every day for the next few months, I returned to that bakery. Now, almost twenty years later, I can still remember the taste of that cake. After a few visits, I became friends with the owner and his family. Later, they invited me to their home for Colombia's Independence Day.

I learned something that day. Getting lost can be an adventure. Since that visit to Bogotá, I have been lost many times in many different places. When I go to a new city, I don't use the GPS on my phone. I follow my mood, not a map. When I get lost, I make wonderful discoveries, like a neighborhood street market, a beautiful view of the mountains that is not in any guidebook, or best of all, a new friend.



Cumbia dancers

## CHECK YOUR UNDERSTANDING

### A What is the main idea of the post?

- a. It is frightening to get lost in a big city.
- b. Getting lost can lead to discoveries and fun.
- c. Bogotá is a big, exciting city.

### B Circle the correct answer.

- 1. Why couldn't Ed find the restaurant?
  - a. His friends weren't there.
  - b. Nobody helped him.
  - c. He had the wrong address.
- 2. What happened to Ed at the village square?
  - a. He ate delicious cake.
  - b. He began to enjoy his trip to Bogotá.
  - c. The dancers helped him find his way home.
- 3. What happened to Ed at the bakery?
  - a. He met new friends.
  - b. He found his way home.
  - c. He traveled without GPS.
- 4. Why does Ed enjoy getting lost?
  - a. He can use his GPS.
  - b. He can explore things in his guidebook.
  - c. He can find new things.

### C FOCUS ON LANGUAGE Read. What do the underlined words mean?

- 1. I had no idea where I was.
  - a. I was lost.
  - b. My idea was wrong.
- 2. I follow my mood, not a map.
  - a. I do whatever I want to.
  - b. I do only things that are fun.

### D READING SKILL Read the Reading Skill. Check the sentences from the reading that give examples of adventures and discoveries.

- ☐ 1. On my second day in Bogotá, I went out to meet some friends for lunch.
- ☐ 2. Then the dancers invited me to join them!
- ☐ 3. After a few visits, I became friends with the owner and his family.
- ☐ 4. Getting lost can be an adventure.
- ☐ 5. I follow my mood, not a map.
- ☐ 6. When I get lost, I make wonderful discoveries, like a neighborhood street market, a beautiful view of the mountains that is not in any guidebook, or best of all, a new friend.

#### READING SKILL

##### Identify supporting examples

Writers often use examples to support their ideas. Understanding the examples can help you understand the main idea.