Tên: ……..

Lớp: S8…

Ngày giao bài: Thứ ……, ngày ……/…….

Ngày nộp bài: Thứ ……, ngày ……/…….

Từ vựng & Ngữ pháp HW: ……

Nghe HW: ……

GLOBAL ENGLISH 8

UNIT 8: STORYTELLING – VOCABULARY 2 & PET SPEAKING

A. THEORY

I. UNIT 8 VOCABULARY

- Story Elements & Genres

No.	New words	Meanings	No.	New words	Meanings
1	**non-fiction** (n)	(thể loại) phi hư cấu; sách / tác phẩm phi hư cấu	4	**amusing** (adj)	hài hước, gây vui
2	**unpredictable plot** (n)	cốt truyện khó đoán	5	**villain** (n)	kẻ phản diện
3	**suspense** (n)	sự hồi hộp, kịch tính	6	**ridiculous** (adj)	lố bịch, ngớ ngẩn (đến mức khó tin)

- People & Power in Stories

No.	New words	Meanings	No.	New words	Meanings
1	**palace** (n)	cung điện	4	**command** (v)	ra lệnh
2	**servant** (n)	người hầu, đầy tớ	5	**short-tempered** (adj)	nóng tính, dễ nổi cáu
3	**imprison** (v)	giam giữ, bỏ tù			

- Others

No.	New words	Meanings	No.	New words	Meanings
1	**pass down** (phr.v)	truyền lại (qua nhiều thế hệ)	2	**marble stone** (n)	đá cẩm thạch

II. CAMBRIDGE VOCABULARY

No.	New words	Meanings	No.	New words	Meanings
1	**economically** (adv)	một cách tiết kiệm; về mặt kinh tế	5	**astonishing** (adj)	đáng kinh ngạc
2	**interest rates** (n)	lãi suất	6	**permanent collection** (n)	bộ sưu tập thường trực
3	**service station** (n)	trạm dừng chân trên đường cao tốc	7	**couch potato** (n)	người lười vận động, chỉ ngồi một chỗ
4	**sharp-tongued** (adj)	sắc sảo, hay nói châm biếm			

***Note:** *n = noun: danh từ;* *adj = adjective: tính từ;* *v = verb: động từ;* *adv = adverb: trạng từ;* *phr.v = phrasal verb: cụm động từ.*

B. HOMEWORK

VOCABULARY & GRAMMAR (20 questions)

I. Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ ở phần I. Unit 8 Vocabulary và II. Cambridge Vocabulary 1 dòng vào vở ghi.

II. Circle the correct answers.

1. The comedy was so _____ that even the actors struggled to keep a straight face during some scenes.
   A. amusing B. suspense C. villain D. palace

LIVEWORKSHEETS

2. The minister warned that the king's decision would be seen as _____, because it ignored all evidence and common sense.
   A. non-fiction B. command C. ridiculous D. suspense
3. The general refused to follow the order, even though the king could _____ him to act immediately.
   A. imprison B. pass down C. serve D. command
4. The author begins with a calm scene but soon introduces a(n) _____ that makes it impossible to guess what will happen next.
   A. unpredictable plot B. marble stone C. servant D. suspense
5. In the story, the _____ turns out to be the hero's own brother, which shocks the whole kingdom.
   A. palace B. marble C. non-fiction D. villain

III. Complete the words/phrases based on the definitions and clues given.

1. s_____	a feeling of excitement or anxiety about what will happen next, especially in a story or film
2. p_____	a large, impressive building where a king/queen or other important ruler lives
3. i_____	to put someone in prison or keep them locked away as a punishment
4. s_____-t_____	easily annoyed or angered, often reacting too quickly
5. p_____ d_____	to transfer something from older to younger people, especially traditions, stories, or valuable objects

IV. Read the text and choose the correct word for each blank. Write ONE WORD ONLY for each blank.

A famous writer was invited to the royal palace to research a new book. This time, she wanted to write non-fiction, so she asked to interview people who actually worked there. One servant quietly guided her through long corridors and warned her to be careful: the king was extremely short-tempered and hated being questioned.

As she listened to their stories, the writer began to feel real suspense. The servant explained that a powerful villain at court had been spreading lies to remove his rivals. Whenever someone disagreed with him, he would command the guards to silence them. In one shocking case, he even tried to imprison an innocent adviser, claiming the man had broken the law.

Later that evening, the writer heard a rumour so ridiculous that she almost laughed, until she realised it might be used as an excuse to hurt someone. The next day, the servant helped her leave safely. On the journey home, she decided her book wouldn't just be informative; it would also show how dangerous power can be.

1. To gather material for her project, the writer was invited to the royal _____.
2. Instead of inventing characters, she chose _____ and focused on real accounts.
3. The servant warned her that the king's _____ nature made him hate being challenged.
4. Behind the scenes, a powerful _____ used rumours to destroy anyone who opposed him.
5. At his order, the guards were prepared to _____ a man who had done nothing wrong.

V. Write sentences using the prompts given.

1. The committee / not reach / a final decision / yet
   → _____.
2. She / negotiate / with three suppliers / all morning
   → _____.

LIVEWORKSHEETS

3. I / just / realise / I / send / the wrong attachment
   → _____.
4. They / work / to resolve / the security issue / since / it / be / first reported
   → _____.
5. This / the first time / we / face / such strong opposition
   → _____.

CAMBRIDGE LISTENING PRACTICE (13 questions)

Lưu ý:
1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài.

Con làm bài nghe theo link/code sau:

I. FCE Part 1 https://soundcloud.com/ms-chi-english/cambridge-english-first-1-2

Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A**, **B** or **C**).

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1 You hear a man talking about how his business became successful.
Where did his additional funding come from?

A the local bank

B a family friend

C his own savings

2 You hear a woman talking about a journey.
How did she travel?

A by boat

B by train

C by coach

3 You overhear a man talking to his wife on the phone.
What is he talking about?

A buying a car

B booking a holiday

C moving abroad

4 You hear two students talking about their course.
What does the woman think about the course?

A It is quite difficult.

B It is worth doing.

C It is becoming more interesting.

LIVEWORKSHEETS

5 You hear a woman talking about roller derby, a hobby which involves speed racing on skates. What is she doing?

A explaining what made her decide to take it up

B appreciating her friends' attitude to the sport

C describing how she feels when she's taking part

6 You hear part of a radio programme.
What is the woman talking about?

A a new shop

B a new exhibition

C a new leisure centre

7 You overhear two students discussing a reading project they did with young children.
What do they agree about it?

A The venue was perfect.

B The material was well received.

C The number of participants was surprising.

8 You hear an actor talking about the character she plays in a TV drama series.
How does she feel about the character?

A She is envious of her life-style.

B She sympathises with her current problems.

C She admires her intelligence.

LIVEWORKSHEETS

II. Extra Listening

Con làm bài nghe theo link/code sau (từ câu 1-5):
https://soundcloud.com/ms-chi-english/cambridge-english-first-1-2

Listen to the audio again and decide if the statements are True or False.

1. The man couldn't get a bank loan because the interest rates were too high.

   → _____

2. The woman says the journey was comfortable and well organised.

   → _____

3. The man is talking about buying a new car.

   → _____

4. The woman plans to change her course next year.

   → _____

5. The woman says roller derby is relaxing because it allows her to forget her worries.

   → _____

LIVEWORKSHEETS