

Đề thi gồm 05 trang. Thí sinh làm bài trên giấy thi do cán bộ coi thi phát.

Họ và tên thí sinh: Số báo danh:

Chữ kí CBCT 1: Chữ kí CBCT 2:

Mark the letter A, B, C, or D on your answer sheet to indicate the word whose underlined part differs from that of the other three in pronunciation in each of the following questions.

Question 1: A. fold B. control C. pottery D. local

Question 2: A. artisans B. collections C. handicrafts D. skills

Mark the letter A, B, C, or D on your answer sheet to indicate the word that differs from the other three in the position of stress in the following questions.

Question 3: A. challenge B. custom C. delay D. stomach

Question 4: A. police B. shorten C. craftsman D. suburb

Mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the following questions.

Question 5: We _____ to a new house in a suburb last month.

A. move B. moved C. had moved D. were moving

Question 6: She usually _____ the newspaper in the morning.

A. read B. reads C. has read D. was reading

Question 7: _____ you _____ your room yet.

A. Has/ cleaned B. Did/ clean C. Have/ cleaned D. Were/ cleaning

Question 8: She _____ Da Lat next summer, won't she?

A. will visit B. won't visit C. doesn't visit D. visits

Question 9: My dad first met my mum when he _____ Hoi An Ancient Town.

A. is visiting B. visited C. was visiting D. were visiting

Question 10: Would you like _____ and visit me next summer?

A. come B. coming C. to come D. came

Question 11: The children are interested in _____ picture books.

A. read B. reading C. to read D. reads

Question 12: The bus collected me very early _____ the morning.

A. in B. on C. at D. with

Question 13: We have lived in this town _____ 1998.

A. for B. in C. on D. since

Question 14: The cat is hiding _____ the box.

A. on B. at C. between D. in

Question 15: I arrived 20 minutes early; _____, I had time for a cup of tea.

A. therefore B. so C. but D. however

Question 16: I went home early _____ I was still feeling unwell.

A. and B. or C. so D. but

Question 17: My grandparents _____ the skills to my parents.

A. find out B. hand down C. look round D. look round

Question 18: In their community, the eldest child usually _____ his or her parents.

A. finds out B. looks for C. looks after D. looks up

Question 19: Com Lang Vong is one of the most _____ speciality of Ha Noi.

A. fame B. famous C. famously D. famousness

Question 20: He is going to _____ all the bags.

A. collect B. collected C. collection D. collective

Question 21: _____, the Ao dai was frequently worn by both men and women.

A. Tradition B. Traditional
C. Traditionally D. Traditionalize

Mark the letter A, B, C or D on your answer sheet to indicate the sentence that best completes each of the following exchanges.

Question 22: Bill is asking Alice for some help.

- **Bill:** "Could you possibly lend me your calculator, Alice?"

- **Alice:** "_____"

A. Not at all. B. You are OK.
C. Certainly. Here you are. D. Yes, I am. Go ahead.

Question 23: The librarian is talking to Tim and Jack.

- **The librarian:** "Will you be quiet, boys?"

- **Tim and Jack:** "_____"

A. No, that's OK. B. You are welcome.
C. It's very nice of you to say so. D. Yes, of course. We're sorry.

Question 24: Khanh is talking to Chi.

- **Khanh:** "Can you tell me where to buy these souvenirs?"

- **Chi:** "_____"

A. Sure. I'll take you. B. I'm afraid I don't.
C. OK, I talk to you now. D. No worries.

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct word or phrase that best fits each of the numbered blanks.

MEETING A FRIEND

Last year I had a most enjoyable experience when I met somebody I had been writing to (25) _____ over seven years. When I was about twelve years old one of the teachers at school asked if anyone wanted to have an English pen-friend. I had recently begun learning English and as I was (26) _____ it rather difficult I thought this might help me. A few weeks later the teacher gave me the address of a boy who lived in Leeds. We began to write to (27) _____ straight away and usually exchanged letters about twice a month. We often wrote that we would like to meet but, unfortunately, this was never possible. (28) _____, last year I was sent on a two-week course in London by my firm. There was a great deal of work to do and I did not have (29) _____ time free but on the second weekend my friend came to see me. I wondered if we would really like each other when we met. Fortunately, there was absolutely nothing to worry about, we had been writing for so long that it was like meeting an old friend. We had a meal together and spent the whole of the day talking about our shared interests. I hope we will be able to meet again soon.

- | | | | |
|--------------------|-------------|---------------|------------|
| 25. A. for | B. on | C. at | D. in |
| 26. A. thinking | B. dreaming | C. learning | D. finding |
| 27. A. one another | B. together | C. each other | D. others |
| 28. A. However | B. Besides | C. Though | D. Because |
| 29. A. many | B. some | C. much | D. few |

Read the following passage and mark the letter A, B, C, or D on your answer sheet to indicate the correct answer to each of the questions.

Hue, a city in central Viet Nam, is well-known for its traditional conical hats, also called 'non la'. These hats have been an important part of Vietnamese culture for many years.

In Hue, conical hat making is a traditional craft that has been passed down for centuries. Various villages around Hue, such as Da Le, Phu Cam, and Doc So, are know for their skilled artisans who create these iconic hats. However, Tay Ho Village, situated along the Nhu Y River, stands out as the birthplace of the conical hat in Hue.

Crafting these hats may seem simple at first glance, but **it** actually involves 15 stages, from collecting leaves from the forest to ironing them, and constructing the frames. The artisans in Hue are known for their exceptional skill in creating conical hats with two delicate layers of leaves. What makes these hats unique is the addition of poems and paintings of Hue between the layers, making them not only a practical accessory but also a symbol of Hue's rich history and traditions. The conical hat remains a lasting symbol of Vietnamese identity and craftsmanship, and in Hue, it reflects the city's cultural pride and heritage.

Question 30: How long has conical hat making been a traditional craft in Hue?

- A. Hundreds of years
- B. A hundred years
- C. 12 years
- D. 15 years

Question 31: Where is the birthplace of the conical hat in Hue?

- A. Phu Cam Village.
- B. Doc So Village.
- C. Da Le Village.
- D. Tay Ho Village.

Question 32: What does the word “it” in paragraph 3 refer to?

- A. Constructing the frames.
- B. A conical hat.
- C. Crafting skill.
- D. Making conical hats.

Question 33: What makes the conical hats from Hue unique?

- A. They have unique designs.
- B. It takes a long time to make conical hats.
- C. There are poems and paintings of Hue between the thin layers.
- D. They are made of different materials.

Question 34: Which of the following is NOT mentioned in the passage?

- A. The symbolic and cultural importance of conical hats in Hue.
- B. The global popularity of conical hats.
- C. The crafting process of conical hats.
- D. The birthplace and villages associated with conical hat making.

Mark the letter A, B, C, or D on your answer sheet to indicate the sentence that is closest in meaning to each of the following questions.

Question 35: It's a pity. They won't come here again.

- A. I wish they can not come here again.
- B. I wish they would not come here again.
- C. I wish they had here again.
- D. I wish they would come here again.

Question 36. busier / my schedule / get, / harder / it / become / find time / relaxation.

- A. Busier my schedule gets, harder it becomes find time for relaxation.
- B. The busier my schedule gets, the harder it becomes to find time for relaxation.
- C. My schedule gets busier, harder it becomes to find time for relaxation.
- D. The more busy my schedule gets, the harder it becomes to find time for relaxation.

Question 37: Mary: "Do you speak English, Lan?"

- A. Mary asked Lan if she spoke English.
- B. Mary asked Lan how she spoke English.
- C. Mary suggested that Lan should speak English.
- D. Mary said to Lan that he spoke English.

Question 38: hotel / we / stay / last summer / have / great / view / ocean.

- A. Hotel which we stayed last summer have a great view of the ocean.
- B. The hotel where we stayed last summer had a great view of the ocean.
- C. The hotel which we stay last summer have a great view of the ocean.
- D. The hotel where we stayed last summer had a great view on the ocean.

Mark the letter A, B, C, or D on your answer sheet to indicate the correct arrangement of the sentences to make a meaningful email/ paragraph in each of the following questions.

Question 39:

- a. Besides, doing chores together can actually be fun and it makes the work go faster.
- b. Dear Mike, I hope you are well! I've been thinking about why it's important for children to help with housework.
- c. It's a good may for families to spend time together and learn new skills.
- d. Firstly, it teaches us responsibility and how to take care of our ow n things.
- e. Also when we help our parents, it shows them respect and gratitude for all they do for us.
- f. Best wishes.

A. c - a - b - d - e - f

B. b - d - e - a - c - f

C. c - a - d - b - f - e

D. c - d - a - b - e - f

Question 40:

- a. Also, volunteering helps students connect with the community, making them aware of the needs around them.
- b. Additionally, students dex'e lop such important skills as teamwork and communication ones while they volunteer.
- c. Firstly, students who do voluntary work gain valuable real-world experience which can help in their future careers.
- d. Finally, doing volunteer work can be a rewarding experience, as students feel good about helping others.
- e. High school students benefit from doing voluntary work in many ways.

A. e - c - a - b - d

B. b - d - c - e - a

C. b - c - d - e - a

D. b - d - e - c - a