

VOCABULARY (Items 1-5)

[5 marks]

19- For each item, shade in the bubble next to the correct option.

The (1) is, definitely, the most important (2) of a story. It is literally the (3) of events and, in that sequence, we learn more about the characters, the setting, and the moral of the story. There are five (4) including the beginning, rising action, climax, falling action, and (5)

1	<input type="radio"/> plot	<input type="radio"/> characters	<input type="radio"/> theme	<input type="radio"/> setting
2	<input type="radio"/> characters	<input type="radio"/> accidents	<input type="radio"/> element	<input type="radio"/> moral
3	<input type="radio"/> technique	<input type="radio"/> moral	<input type="radio"/> model	<input type="radio"/> sequence
4	<input type="radio"/> factors	<input type="radio"/> pauses	<input type="radio"/> Stages	<input type="radio"/> techniques
5	<input type="radio"/> resolution	<input type="radio"/> message	<input type="radio"/> setting	<input type="radio"/> tone

GRAMMAR (Items 1-5)

[2½ marks]

20- For each item, shade in the bubble next to the correct option.

- Once a time, there were three men who bought a modern car.
 in for upon after
- The criminal killed the man because the money.
 for after in of
- The teacher complained the classes were not free.
 that what of to
- The policeman why he had killed the man.
 said asked mentioned told
- As we home, we saw an accident.
 were going went go had gone