VOCABULARY (Items 1-5) [5 marks]

19- For each item, shade in the bubble ⬭ next to the correct option.

The (1) ..... is, definitely, the most important (2) ..... of a story. It is literally the (3) ..... of events and, in that sequence, we learn more about the characters, the setting, and the moral of the story. There are five (4) ..... including the beginning, rising action, climax, falling action, and (5) ..... .

1	⬭	plot	⬭ characters	⬭	theme	⬭	setting
2	⬭	characters	⬭ accidents	⬭	element	⬭	moral
3	⬭	technique	⬭ moral	⬭	model	⬭	sequence
4	⬭	factors	⬭ pauses	⬭	Stages	⬭	techniques
5	⬭	resolution	⬭ message	⬭	setting	⬭	tone

GRAMMAR (Items 1-5) [2½ marks]

20- For each item, shade in the bubble ⬭ next to the correct option.

1. Once ..... a time, there were three men who bought a modern car.
   ⬭ in ⬭ for ⬭ upon ⬭ after
2. The criminal killed the man because ..... the money.
   ⬭ for ⬭ after ⬭ in ⬭ of
3. The teacher complained ..... the classes were not free.
   ⬭ that ⬭ what ⬭ of ⬭ to
4. The policeman ..... why he had killed the man.
   ⬭ said ⬭ asked ⬭ mentioned ⬭ told
5. As we ..... home, we saw an accident.
   ⬭ were going ⬭ went ⬭ go ⬭ had gone

LIVEWORKSHEETS