



ПРЖДАЮ  
Регіональнае Цэнтра  
ГУО «Гомельскі  
обласны інстытут развіцця  
адукацыі і  
адукацыя»  
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**Задания второго этапа областной олимпиады учащихся IV-IX классов  
по учебному предмету «Английский язык»  
2021/2022 учебный год  
IX класс**

Задания	I	II	III	IV	V	VI	VII	VIII	IX	Всего
Максимальное количество баллов за задание	10	5	9	10	4	10	11	17	4	80
Набранные баллы										

*Дорогие ребята, выполняйте задания в листах, не делайте никаких других записей, кроме ответов. На выполнение заданий отводится 1,5 часа. Удачи вам!*

**Part A**

I. Read the text. Choose the best answer for each question:

*David Bowie*

A. David Robert Jones (8 January 1947 – 10 January 2016), known professionally as David Bowie, was an English singer, songwriter and actor. He was a leading figure in popular music for over five decades, acclaimed by critics and other musicians for his innovative work. His career was marked by reinvention and visual presentation, his music and stagecraft significantly influencing popular music.

B. During his lifetime, his record sales, estimated at 140 million albums worldwide, made him one of the world's best-selling music artists. In the UK, he was awarded nine platinum album certifications, eleven gold and eight silver, releasing eleven number-one albums. In the US, he received five platinum and nine gold certifications.

C. Born in Brixton, South London, Bowie developed an interest in music as a child, eventually studying at, music and design before embarking on a professional career as a musician in 1963. *Space Oddity* became his first top-five entry on the UK Singles Chart after its release in July 1969.

D. After a period of experimentation, he re-emerged in 1972 during the glam rock era with his flamboyant and androgynous alter ego Ziggy Stardust. The character was spearheaded by the success of his single *Starman* and album *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, which won him widespread popularity. In 1975, Bowie's style shifted radically towards a sound he characterized as "plastic soul", initially alienating many of his UK devotees but garnering him his first major US crossover success with the number-one single *Fame* and the album *Young Americans*.

E. In 1976, Bowie starred in the **cult** film *The Man Who Fell to Earth*, directed by Nicolas Roeg, and released *Station to Station*. The following year, he furthered confounded musical expectations with the electronic-inflected album *Low* (1977), the first of three collaborations with Brian Eno that would come to be known as *The Berlin trilogy*. *Heroes* (1977) and *Lodger* (1979) followed; each album reached the UK top five and received lasting critical praise.

F. After uneven commercial success in the late 1970s, Bowie had UK number ones with the 1980 single *Ashes to Ashes*, **its** parent album *Scary Monsters (And Super Creeps)*, and *Under Pressure*, a 1981 collaboration with *Queen*. He then reached his commercial peak in 1983 with *Let's Dance*, with its title track topping both UK and US charts. Throughout the 1990s and 2000s, Bowie continued to experiment with musical styles, including industrial and jungle.

G. He also continued acting; his roles included Major Cellier in *Merry Christmas, Mr Lawrence* (1983), the Goblin King Jareth in *Labyrinth* (1986), Pontius Pilate in *The Last Temptation of Christ* (1988), and Nikola Tesla in *The Prestige* (2006), among other film and television appearances and cameos. He stopped concert touring after 2004 and his last live performance was at a charity event in 2006. In 2013, Bowie returned from a decade-long recording **hiatus** with the release of *The Next Day*. He remained musically active until he died of liver cancer two days after the release of his album, *Blackstar* (2016).

1. Which of the following is closest in meaning to the word **hiatus** as used in Paragraph G?

- A. a conflict
- B. a moratorium
- C. a pause
- D. a coffee break

2. In Paragraph F, the word **its** refers to

- A. single
- B. album
- C. event
- D. success

3. What is the main idea of Paragraph F?

- A. David Bowie showed an interesting music from early age.
- B. David Bowie became a fantastical sci-fi character for his breakout Ziggy Stardust album.
- C. Bowie bounced back and forth between acting and music, with the latter especially suffering.
- D. David Bowie had returned full time to music.

4. Where can the following sentence best be added to the passage?

**He was inducted into Rock and Roll Hall of Fame in 1996.**

- A. at the end of Paragraph C
- B. at the end of Paragraph B
- C. at the end of Paragraph F
- D. at the end of Paragraph G

5. Which sentence in Paragraph D explains that Bowie had both male and female features in his image?

- A. the first sentence

- B. the second sentence
- C. the third sentence
- D. none of the above

6. According to the passage, how long did it take to record and publish *The Berlin Trilogy*?

- A. about 2 years
- B. about 3 years
- C. about 5 years
- D. about 10 years

7. From the passage, it can be inferred (предположить), not stated or wrong, that

- A. David Bowie was born in London.
- B. he was honoured with numerous awards for his music and its accompanying videos.
- C. Numerous figures from the music industry whose careers Bowie had influenced paid tribute to him following his death.
- D. none of the above.

8. Which answer choice is the closest in meaning to the word **cult** as used in Paragraph E?

- A. strange
- B. religious
- C. popular
- D. sacred

9. According to the passage, Ziggy Stardust was

- A. a fiction rock star.
- B. Bowie's friend.
- C. Bowie's producer.
- D. none of the above.

10. The main idea of Paragraph B is

- A. in the first sentence
- B. implied
- C. in the second sentence
- D. in the last sentence

II. Answer the following questions (Give short answers)

1. How long was Bowie's lifetime? \_\_\_\_\_
2. How long did his popularity last? \_\_\_\_\_
3. How can you describe his work? \_\_\_\_\_
4. He was an influential person, wasn't he? \_\_\_\_\_
5. What is his nickname? \_\_\_\_\_

### Part B

III. Underline the correct choice:

1. The traffic was *stationary/stationery* for a few minutes, then it began to move again.
2. She paid me a nice *compliment/complement*; she said I was the most intelligent person she had ever worked with.
3. I'm sorry! I wasn't trying to *evade/avoid* you. I just didn't know you were here.
4. I've left my pen at home. Can you *borrow/lend* me one?
5. She stopped running to *catch/hold* her breath.

6. The prices have *raised/risen* greatly.
7. I think he *speaks /talks* sense.
8. When I have nothing to do, I just *surf/connect* the net.
9. Don't you dare to *cut/jump* the queue!

IV. Complete the second sentence so that it has a similar meaning to the first sentence, using the word given. Do not change the word given:

1. We talked about investments for a very long time.

*LENGTH*

We \_\_\_\_\_

2. I only knew about the meeting because Cynthia rang me.

*IF*

I \_\_\_\_\_

3. Austin and his father are very similar.

*AFTER*

Austin \_\_\_\_\_

4. Dad decided to pay a mechanic to look at the car when he couldn't find the problem.

*HAVE*

Dad decided \_\_\_\_\_

5. It's possible to obtain concert tickets from most major music stores.

*OBTAINED*

Concert tickets \_\_\_\_\_ from most major music stores.

6. It was careless of him to leave the oven on.

*SHOULD*

He \_\_\_\_\_ the oven on.

7. I didn't lose weight so my new swimsuit still doesn't fit.

*WISH*

I \_\_\_\_\_ so that my new swimsuit would fit.

8. "Will you have lunch with me today?" he said. "I am afraid I can't," she replied.

*DOWN*

She \_\_\_\_\_ his invitation to have lunch with him that day.

9. Ann regretted sending the letter.

*WISHED*

Ann \_\_\_\_\_ the letter.

10. Mr Johns left and so did his wife.

*LEAVE*

Not only \_\_\_\_\_ also his wife.

V. Put the words in order to make up a correct sentence:

1. you/without/it/very/saying/thank/wasn't/go/polite/to.
2. sleep/my/couldn't/to/tooth/so/get/night/that/much/hurt/I/last.
3. who /dealing / with /time / people / stand /I /complain/ all/ the/ can't.
4. anyone/knows/music/she/than/ever/more/classical/met/about/have/I/much/else/before.

VI. Think of ONE word that can fit all three sentences:

- 1) The latest \_\_\_\_\_ in The New York Times was not favourable.

At the end of your first year at work we will \_\_\_\_\_ your salary and give you a company car.

The reclusive dictator showed up at a military parade to \_\_\_\_\_ his troops and show his defiant opponents he was still in power.

2) Blankets and shelters were in \_\_\_\_\_ supply in the aftermath of the disaster. Nobody in this business knew his real name.

He was called Bill for \_\_\_\_\_.

She reacted angrily when her name hadn't been included on the \_\_\_\_\_ list for the job.

3) Though the movie was widely \_\_\_\_\_ across the country, the sales were a disappointment for the studio.

For a woman to get \_\_\_\_\_ in the business world seems to be a tall order in a predominantly male environment.

This web site was shut down soon after the Internet provider realized it \_\_\_\_\_ extreme views inciting violence.

4) When in the pub, Frank usually \_\_\_\_\_ up attractive girls sitting at the tables, which makes his wife see red.

I'm sorry I'm so busy at the moment. I'm up to my \_\_\_\_\_ in work. You've got to be very careful doing business with that Russian.

He's a bit fishy. I advise you to have \_\_\_\_\_ in the back of your head.

1) I didn't know about her problems. They never came to my \_\_\_\_\_.

The \_\_\_\_\_ on the wall of the building said 'No entry'. It is next to impossible to organize relief at such short \_\_\_\_\_. We need some more time to make it work.

2) I'll never let you get away with it. You can be sure one day you'll \_\_\_\_\_ for all your crooked ways.

Where are your manners? Don't \_\_\_\_\_ me back, you rude boy.

Can you \_\_\_\_\_ the door? I'm having a shower.

3) With the arrival of the storm, almost all the telephone lines went \_\_\_\_\_ which caused even more problems for the rescue teams.

They all agreed that the plan was a \_\_\_\_\_ duck and chose to abandon it.

The patient was pronounced \_\_\_\_\_ on arrival. The funeral was scheduled two days later.

4) Each time he grinned showing the girl his \_\_\_\_\_ teeth, she became more and more convinced that she didn't want to spend her days looking after an octogenarian.

She bought herself a dog which gave her a \_\_\_\_\_ sense of security. It was small and couldn't bark loudly.

One \_\_\_\_\_ move and you'll be pushing up the daisies. So stay where you are.

5) Finally, they have decided to file a civil \_\_\_\_\_ against the corporation. The first hearing is due next week.

White doesn't \_\_\_\_\_ me. I prefer dark colours like brown and black.

If you asked me to arrive at 7, it would \_\_\_\_\_ me fine.

6) Primitive people regarded storms as an \_\_\_\_\_ of God.

Was Jenny really upset or was that just an \_\_\_\_\_?

The hero doesn't enter until the second \_\_\_\_\_.

## VII. Translate the Russian words into English:

1. Evening hours are \_\_\_\_\_ (*намного хуже*) than morning hours for studies.

2. What subjects did you \_\_\_\_\_ (*делал*) well in at school?

3. There must be \_\_\_\_\_ (*другие*) roads that lead to the city centre.

4. They ought to be doing \_\_\_\_\_ (*что-нибудь еще*).

5. He meant to \_\_\_\_\_ (*заставить ее сидеть*) still.

6. The water \_\_\_\_\_ (*поднялась*) dangerously high.

7. The professional footballer played that match \_\_\_\_\_ (*как*) a beginner.

8. She had no financial support \_\_\_\_\_ (*тоже*).
9. All his things \_\_\_\_\_ (*лежали*) in disorder on the floor.
10. I've \_\_\_\_\_ (*забыла*) my umbrella at home.
11. I want a bag \_\_\_\_\_ (*подходила*) these shoes.

VIII. Complete the sentences below using the correct alternative from those marked A, B, C, or D:

1. He feels he \_\_ responsible. He has never got \_\_ well with his relatives.  
 A may have been, on, daughter-in-law's  
 B must be, along, daughter's-in-law  
 C might have been, \_\_\_\_\_, daughter-in-law's  
 D can't have been, on, daughter's-in-law
  
2. He was used to \_\_ because he was a good storyteller and used to \_\_ tales about animals.  
 A being heard, telling  
 B be heard, tell  
 C being listened to, make up  
 D be listened to, making up
  
3. My marriage \_\_ in 1996 \_\_ me with three children.  
 A set up, leaving  
 B broke up, having left  
 C went up, left  
 D turned up, being left
  
4. While skating along \_\_ full speed, they heard the cars from Amsterdam coming \_\_ behind them.  
 A with, close  
 B at, close  
 C to, closely  
 D on, closely
  
5. Just as she felt tears \_\_ her eyes, the phone began to ring. She \_\_, listening to its rings, for several minutes.  
 A come from, laid  
 B having come into, was laid  
 C to come in, laid  
 D coming into, lay
  
6. He believed that he had made the matter of the final cost \_\_ plain that the possibility \_\_ the money had really never entered \_\_ his mind.  
 A such, to lose, in  
 B such, of losing,  
 C so, to be lost, into  
 D so, of losing
  
7. I was \_\_ by hearing my own name \_\_ a whisper.  
 A awoken, having spoken by  
 B awakened, spoken in  
 C awaken, speaking with

- D waken, speak with
8. Are you trying to make me \_\_ that I need not grateful \_\_you?  
 A feel, to be, to  
 B feeling, be, for  
 C to feel, to be, with  
 D feel, be, to
9. Here you are at \_\_\_\_. You \_\_\_\_us a note at \_\_\_\_!  
 A last, must have sent, last  
 B last, might have sent, least  
 C least, could have sent, least  
 D least, should have sent, last
10. She \_\_\_\_ the money to the boy. He does not know what the money \_\_\_\_ .  
 A mustn't have given, is  
 B may have given, are  
 C needn't have given, is  
 D might have given, are
11. She had been sitting there so long that she \_\_\_\_ quite \_\_\_\_, and so hungry that she could not help \_\_\_\_ into the kitchen.  
 A raised, stiff, to go  
 B rose, stiffly, going  
 C raised, stiffly, to go  
 D rose, stiff, going
12. I don't want to harm \_\_ unless they \_\_ me. I'd rather \_\_by myself.  
 A somebody, harm, lived  
 B anybody, don't harm, live  
 C somebody, don't harm, to live  
 D anybody, harm, live
13. No, you \_\_\_\_ her beautiful. But she could get every body \_\_about her appearance because she had a lot of charm and was always \_\_dressed.  
 A couldn't have called, forget, pretty  
 B could have called, forget, prettily  
 C couldn't have called, to forget, prettily  
 D might have called, to forget, pretty
14. Though he was \_\_ busy \_\_ a letter, he tried \_\_the discussion \_\_\_\_  
 A pretty, having written, to follow, close  
 B prettily, to write, following, closely  
 C pretty, writing, to follow, closely  
 D prettily, written, following, close
15. She was writing as if she \_\_no time to breathe before she got the letter \_\_\_\_.  
 A had, written C was having, writing  
 B had had, to write D were having, write
16. It was no use \_\_ of him. At last she\_\_ her arms \_\_ on the table and rested \_\_\_\_ forehead on \_\_\_\_.  
 A thinking, lay, flatly, her, it  
 B to think, lain, flat, them, her  
 C to have thought, laid, flatly, her, them  
 D thinking, laid, flat, her, them
17. The Tour de France, \_\_\_\_\_ race covering about 3,200km, is \_\_\_\_most prestigious bicycle race \_\_\_\_\_ the world.

- A a 30-day, the, in
- B a 30 days, the, in
- C 30 day's, the, in
- D 30 day, - , in

IX. In each sentence find and correct one grammar or vocabulary mistake:

1. Cultural historians point out that acquisition of consumer goods, which had been scarce during wartimes became a central feature of postwar life.  
\_\_\_\_\_  
\_\_\_\_\_
2. From Montreal to Lake Ontario, St. Lawrence River rises 68 m in elevation and has several regions of rapids.  
\_\_\_\_\_  
\_\_\_\_\_
3. In the 19th century, Canada constructed canals and locks to allow commercial vessels navigating this part of the river, and by 1900 all of the component water ways had a minimum depth of 4 m.  
\_\_\_\_\_  
\_\_\_\_\_
4. No one knows exactly how many species are being lost because nobody of us knows exactly how many species exist on Earth.  
\_\_\_\_\_  
\_\_\_\_\_