Ventriloquism is a performance art wh_ _ _ a person speaks in such a way that the voice seems to come from somewhere e_ _ _, usually a puppet or "dummy." The ventriloquist creates the i_ _ _ _ _ _ _ _ of a separate character by controlling the puppet's movements and producing a different v_ _ _ _, often for comedy or storytelling. This skill requires careful vocal control and very little l_ _ movement, so the au_ _ _ _ _ _ _ believes the puppet is speaking. Ventriloquism has ancient r_ _ _ _, originally linked to religious practices, but today it is mostly used for entertainment in theaters, television, and live shows. It combines acting, humor, and technical ability, making it a unique and fascinating a_ _ form.

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