

PAPER 4 LISTENING (approximately 40 minutes)

Part 1

You will hear people talking in eight different situations. For questions **1–8**, choose the best answer (**A**, **B** or **C**).

- 1** You hear a restaurant manager talking about the cooks who work for him.
What does he say about them?

 - A** They dislike cleaning tasks.
 - B** They have a choice of jobs.
 - C** They help to decide the menu.

- 2** You hear a woman talking about a new book.
What does she particularly like about the book?

 - A** It is educational.
 - B** It is well organised.
 - C** It is enjoyable.

- 3** You hear the writer of a television soap opera being interviewed about the programme.
What will happen next in the story?

 - A** Someone will make an important decision.
 - B** Someone will go away unexpectedly.
 - C** Someone will learn the truth at last.

- 4** You hear part of a radio interview.
Who is speaking?

 - A** a taxi driver
 - B** a porter
 - C** a tourist guide

- 5 You hear a woman talking about how she keeps fit.
Why did she decide to take up line dancing?
- A She thought the pace would suit her.
 - B She had heard about it on television.
 - C She wanted to try exercising to music.
- 6 You overhear a conversation in a restaurant.
What does the woman think about the food she has just eaten?
- A It was expensive.
 - B It was delicious.
 - C It looked wonderful.
- 7 You turn on the radio and hear a man talking.
What is he talking about?
- A drawing pictures
 - B writing fiction
 - C composing music
- 8 You overhear a student phoning her parents.
What is her opinion of the place she is living in while at college?
- A She is not sure she will have enough room to study.
 - B She has difficulty in working because of the noise.
 - C She does not get on well with her room-mates.

Part 2

You will hear an interview with Elizabeth Holmes about her experience working in Africa. For questions 9–18, complete the sentences.

Volunteering in Africa

Elizabeth worked for a 9 before she went to Africa.

Elizabeth first found out about working as a volunteer from a 10 she saw at the dentist's.

The course in London that Elizabeth attended was called 11

Elizabeth's job in Africa was to teach 12 how to market their goods.

On arrival in Africa, Elizabeth spent 13 doing a training course with other volunteers.

Elizabeth used a 14 to travel short distances in Africa.

Elizabeth feels that she got on best with 15 in the area of Africa where she lived.

Back in England, Elizabeth found that she was disturbed by the 16 in the city.

At the moment, Elizabeth buys and sells 17 from Africa.

Nowadays, Elizabeth spends more time on her favourite pastime, which is 18

Part 3

You will hear five different employees talking about what makes a good boss. For questions **19–23**, choose which of the opinions (**A–F**) each speaker expresses. Use the letters only once. There is one extra letter which you do not need to use.

A good boss should

A allow staff to take decisions.

Speaker 1

	19
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B encourage staff to work in teams.

Speaker 2

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C listen to complaints from staff.

Speaker 3

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D give information on individual progress.

Speaker 4

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E have good qualifications.

Speaker 5

	23
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F set an example of hard work.

Part 4

You will hear an interview with Trina Trevoze, a pop singer who is only fifteen. For questions **24–30**, choose the best answer (**A**, **B** or **C**).

- 24** When Trina went to the USA, she
- A** thought the records she made would be unsuccessful.
 - B** knew her friends would be jealous of her.
 - C** didn't tell many people why she was going.
- 25** When Trina was in the USA, she wrote songs about
- A** her home.
 - B** the weather.
 - C** people she met.
- 26** Where was Trina performing when she was noticed by the record company?
- A** in London
 - B** near her home
 - C** in the USA
- 27** Why did Trina sing with David Pearson?
- A** He needed some help.
 - B** She wrote a song for him.
 - C** The record company asked her to.
- 28** Trina was asked to return to the USA to
- A** re-do some work.
 - B** appear on TV again.
 - C** record a new song.

- 29** Why isn't Trina popular in Britain?
- A** Her kind of music isn't popular in Britain.
 - B** The company don't want to sell her records in Britain.
 - C** Her records haven't been available in Britain.
- 30** How does Trina see her future?
- A** She will continue making records in the USA.
 - B** She may make singing her career eventually.
 - C** She wants to study music at college.