



Passport to Prose: A Travelogue

Writing with vivid details and grammar



Warning

When you complete your assignment, send / attach it to the MS Teams channel for assessment in the Assignment section

Introduction

In this activity, you will write a travel story set in a unique place. The goal is to use good descriptions and grammar to make the story feel real. Follow the steps to create your own travelogue.

Key skills for this activity:

- **Descriptive Writing:** Use words to help others picture the scene and feel like they are there. Don't use regular adjectives such as "good / bad / nice / happy etc."
- **Past Simple:** Talk about things you did in the past and when (A year ago I went; I saw).
- **Present Perfect Simple:** Talk about things you have done (I have been ... for 3 weeks).
- **First Conditional:** Describe what will happen if something else happens (If I go, I will see).

Tips for Expanding

To make your story great, add lots of details about what you see, hear, and feel. The more detail, the better.

Examine the options

Read the options below. Pick **one** as the setting for your travel story. This will be the place where your adventure happens.

Option 1:

You've found a market that floats on water, in a city where it always rains. The market is full of strange goods and even stranger people. The air is thick with the smell of spices. The sounds of bartering mix with the constant drumming of rain on the water. Boats of all sizes weave through the canals, each one a tiny shop. Lanterns cast a dim light on the scene, making the colours of the goods glow in the mist. The water reflects the city lights, creating a disorienting dance of light and shadow. You feel like you have stepped into another world.

Option 2:

You are inside a big tree in an old forest. This tree is so big, it has a library inside. Books line the walls from floor to ceiling. The atmosphere is quiet except for the rustling of pages and the soft glow of light coming from the leaves above. The tree feels alive, with a gentle pulse that you can almost feel or hear. The scent of old paper and wood fills the space, mixing with the fresh smell of the forest outside. You can see other people reading, their faces lit by the soft light. It feels like a place where secrets are kept and knowledge grows.

Spot the Details - plan your text

Use this table to find the good parts of the text. Then, think about what is missing and how to add it.

Clear Detail in your story	Expanded Content	Why It Matters
E.g. The air is thick with the smell of spices.	E.g. The sweet smell of cinnamon mixed with the earthy scent of rain-soaked moss.	E.g. Adds more detail to the smells of the market you can experience.



Write Your Story

Use your new details to write a story. Try to write about 100 words. Remember to keep the original ideas of the text in the options given. Write the story as if you were actually there and witnessed and experienced everything. When your story is finished, check your progress below, whether you used descriptive writing, past simple, present simple tense, and first conditional sentences by giving short examples from your text (E.g. "I used descriptive writing by using the adjectives "adorable, inspiring"" etc.).