Facts about fiction. Listening test

3 70 **Listen again and complete the notes. Use just one or two words or a number for each gap.**

Elena Ferrante is an (a) ..... writer who wants to stay anonymous.
She wrote a famous novel called *My Brilliant* (b) .....
Elena Ferrante thinks that finished books don't need (c) .....
People soon knew that JK Rowling was a woman when she appeared (d) .....
Kathleen was her (e) .....
Robert Galbraith is JK Rowling's (f) .....
Robert Galbraith writes (g) ..... fiction.
Robert Galbraith's first book sold (h) ..... copies in the beginning.
The presenter thinks that with works of fiction the main thing to look at is (i) .....
Paula thinks that knowing about the life of the writer can help you to (j) ..... the book.

4 72 ☆ **Listen to three people talking about how reading and writing has changed. Match the options (a–c) to the speakers (1–3).**

a It's easier to organise school work now. ____
b If you want to look for information, it's much easier to do it online. ____
c Reading books made of paper is better. ____

5 72 ☆☆ **Listen again and complete the notes. Use just one or two words for each gap.**

1 Reading and writing for her (a) ..... was very different from now. You don't need to use (b) ..... to find information now and your tablet can contain a (c) .....
2 At school, his mother always wrote (d) ..... It was a problem because she often had to (e) ..... mistakes. Now he can consult his (f) ..... timetable online.
3 Now you can see people reading online (g) ..... Using a phone to read is convenient when you're (h) ..... When the speaker buys a book, she loves (i) .....

Critical thinkers

6 72 **Write if the speaker would agree (A) or disagree (D) with the statements. Listen again if necessary.**

Speaker 1: 'I don't like reading very much.' A / D
Speaker 2: 'I'm glad I wasn't at school when my mum was.' A / D
Speaker 3: 'I prefer to read on my tablet when I'm travelling.' A / D

LIVEWORKSHEETS