

## Macbeth by William Shakespeare

Fill in the gaps to complete the summary.

### Act 1 Scene 1

Three \_\_\_\_\_ appear. They are in a \_\_\_\_\_ place and there is a backdrop of \_\_\_\_\_ and lightning. They discuss their plan to meet \_\_\_\_\_. This meeting will take place on the \_\_\_\_\_, before the day is out, and when the \_\_\_\_\_ is over.

Macbeth, heath, battle, witches, thunder, deserted

### Act 1, Scene 2

A sergeant \_\_\_\_\_ to Duncan and Malcolm on the progress of the battle.

Although the \_\_\_\_\_ forces were of equal strength, the \_\_\_\_\_ rebel \_\_\_\_\_ has been beaten by brave Macbeth. In fact, \_\_\_\_\_ has killed Macdonwald and placed his \_\_\_\_\_ head on the parapet.

Macbeth and \_\_\_\_\_ were then attacked by the Norwegian king and his \_\_\_\_\_.

Further details of the battle are related by \_\_\_\_\_. He explains that Norway was assisted by a traitor, the Thane of \_\_\_\_\_. Eventually, \_\_\_\_\_ fell to Macbeth.

Duncan declares that the \_\_\_\_\_, Cawdor, will be \_\_\_\_\_ for his part in the rebellion. Macbeth will be rewarded for his \_\_\_\_\_ with the title Thane of Cawdor.

We learn the Macbeth is Duncan's \_\_\_\_\_. Adjectives used to describe Macbeth include "brave", "noble" and "\_\_\_\_\_".

Macdonwald, cousin, traitor, Ross, Cawdor, opposing, reports, Macbeth, merciless, valiant, forces, Banquo, victory, bravery, executed, decapitated

### Act 1, Scene 3

The \_\_\_\_\_ are on the heath. From their conversation, it's clear that they are \_\_\_\_\_ forces.

Macbeth and \_\_\_\_\_ appear. Macbeth comments on the bad weather. Banquo comments on the \_\_\_\_\_ and wild appearance of the witches. He wonders if they are \_\_\_\_\_.

The witches greet Macbeth as Thane of Glamis, Thane of \_\_\_\_\_ and as the future king.

Macbeth is already Thane of \_\_\_\_\_. He has been given the title Thane of Cawdor, but he doesn't know this \_\_\_\_\_. Macbeth is \_\_\_\_\_ at the witches' prophecies

Banquo \_\_\_\_\_ the witches what is in store for him. They tell him that he will be the \_\_\_\_\_ of kings, although he will never be a \_\_\_\_\_ himself. Macbeth asks for more \_\_\_\_\_ but the witches disappear.

Ross and \_\_\_\_\_ enter. They convey the king's \_\_\_\_\_ for Macbeth's work in defeating the \_\_\_\_\_. They also tell him that he is the \_\_\_\_\_ Thane of Cawdor. Immediate confirmation that the witches have spoken the \_\_\_\_\_ encourages Macbeth to imagine himself as King.

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Banquo notices how \_\_\_\_\_ is totally lost in thought. Macbeth is thinking that he may become king without having to \_\_\_\_\_ seek the position.

Cawdor, actively, truth, asks, Glamis, rebels, witches, evil, Banquo, thanks, new, Macbeth, father, withered, yet, king, information, shocked, human, Angus

### Act 1, Scene 4

This scene is set at Duncan's \_\_\_\_\_. Duncan is the \_\_\_\_\_.

The \_\_\_\_\_ of Cawdor is over. \_\_\_\_\_ remarks that no-one can know another's \_\_\_\_\_ by looking simply at the face. "There's no art to find the mind's construction in the \_\_\_\_\_".

When Macbeth and \_\_\_\_\_ arrive, they are greeted \_\_\_\_\_ by Duncan, who once again thanks them for their work. Macbeth replies that they do everything out of \_\_\_\_\_ and a sense of \_\_\_\_\_ to Duncan.

Duncan names his son, Malcolm, as Prince of \_\_\_\_\_ and \_\_\_\_\_ to the throne. He also announces that they will now go to Macbeth's castle at \_\_\_\_\_.

Macbeth excuses himself. He wants to travel in advance of others to alert his \_\_\_\_\_ to the fact that they're having royal \_\_\_\_\_.

In an aside, Macbeth reveals that he now sees \_\_\_\_\_ as an \_\_\_\_\_ to his becoming king.

King, obstacle, warmly, palace, Cumberland, Inverness, wife, execution, mind, Banquo, heir, love, guests, Malcolm, face, Duncan, duty

### Act 1, Scene 5

Lady Macbeth read a \_\_\_\_\_ from her husband. In it, he tells her about his meeting with the witches, their \_\_\_\_\_ and the almost immediate c\_\_\_\_\_ that he was to become Thane of \_\_\_\_\_. Lady Macbeth is ambitious for her husband to become king. She knows that he too is \_\_\_\_\_, but she worries that Macbeth does not have the strength of character or \_\_\_\_\_ to take action to make it happen. A messenger arrives with news that the \_\_\_\_\_ is coming to stay tonight. \_\_\_\_\_ Macbeth greets the news that the king is coming with great anticipation for his imminent \_\_\_\_\_. She calls on evil spirits to destroy her soft \_\_\_\_\_ nature and fill her with \_\_\_\_\_. She wants to be strong so that she can \_\_\_\_\_ Duncan.

When Macbeth arrives, he and his wife discuss the \_\_\_\_\_ of Duncan. She says that \_\_\_\_\_ will not see the next day. She advises \_\_\_\_\_ to adopt a welcoming countenance for their guests. He must hide this true purpose under a \_\_\_\_\_ of friendship and welcome. She tells him to leave the \_\_\_\_\_ to her.

Cawdor, mask, king, letter, confirmation, ambitious, feminine, kill, ruthlessness, demise, cruelty, Macbeth, killing, prophecies, Lady, planning, Duncan

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### Act 1 Scene 6

Duncan and \_\_\_\_\_ admire the setting of Macbeth's castle.

Lady Macbeth \_\_\_\_\_ the guests. She thanks Duncan for the recent \_\_\_\_\_ that \_\_\_\_\_ has received. \_\_\_\_\_ asks to see Macbeth, and \_\_\_\_\_ Macbeth leads him inside.

Duncan, welcomes, Banquo, honours, Macbeth, Lady

### Act 1 Scene 7

In s \_\_\_\_\_, Macbeth considers the \_\_\_\_\_ of Duncan. He starts by saying that if it's to be done, it should be done \_\_\_\_\_. He worries that by committing the murder, he risks being punished in the \_\_\_\_\_. There is also the risk of being \_\_\_\_\_ on earth. Violence that Macbeth perpetrates could be turned back on himself later.

Macbeth says that Duncan is here in " \_\_\_\_\_ trust". Macbeth is his \_\_\_\_\_ and his subject, so he shouldn't kill the king. Secondly, as his \_\_\_\_\_, Macbeth should be \_\_\_\_\_ Duncan, rather than taking part in his killing.

Also, \_\_\_\_\_ has been a good king. It is \_\_\_\_\_ to kill him. It is only Macbeth's \_\_\_\_\_ that suggests this course of action.

When Lady Macbeth joins him, Macbeth \_\_\_\_\_ that they'll not go through with the murder.

\_\_\_\_\_ uses her powers of persuasion to encourage Macbeth to \_\_\_\_\_ his mind. She reminds him of his ambition. She accuses him of being unwilling to do something \_\_\_\_\_ to get what he desires. She questions his \_\_\_\_\_. She tells him that \_\_\_\_\_ is the time and this is the place. They have the opportunity, and Macbeth must not lose his nerve. She questions his \_\_\_\_\_ to her using a shocking image of her murdering her own \_\_\_\_\_. She tells him that they won't \_\_\_\_\_. She has a \_\_\_\_\_.

Lady Macbeth's plan is to get Duncan's chamberlains \_\_\_\_\_. The murder can then take place, and the \_\_\_\_\_ can be laid on the king's servants. Macbeth \_\_\_\_\_ to her wishes.

He says that with her \_\_\_\_\_ nature, she should be the mother of \_\_\_\_\_ only.

Duncan, yields, drunk, declares, soliloquy, quickly, unpleasant, sons, double, wrong, fearless, blame, masculinity, afterlife, protecting, commitment, ambition, Lady Macbeth, now, punished, child, plan, murder, relative, host, change, fail