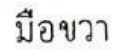
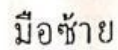
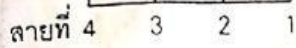


E A D G



Count: 1 2 3 4 1 2 3 (4)

D

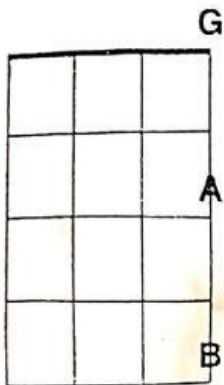
A

E

A single staff of handwritten musical notation. The staff begins with a bass clef and a repeat sign. The notation consists of a series of notes, mostly quarter notes, with some rests. The notes are written in a simple, somewhat irregular hand. The staff ends with a double bar line and repeat dots.

LIVE Worksheets powered by **Classmate**

เพลงบอสโยท 1 G A B

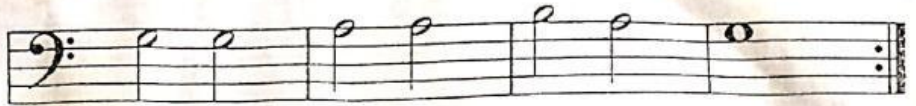


สายที่ 4 3 2 1



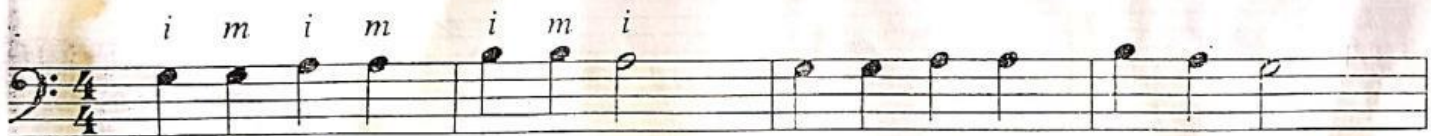
Count: 1 (2) 3 (4)

1 (2)(3)(4)



Count: 1 2 3 4

1 (2) 3 (4)

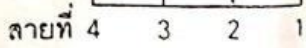


Count: 1 2 3 4 1 2 3 (4)



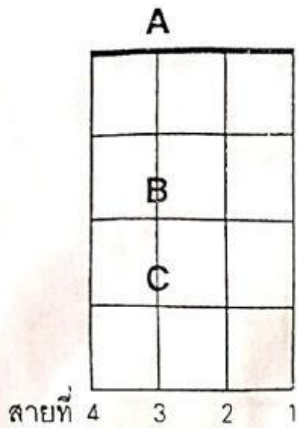
Count: 1 2 3 (4) 1 2 3 (4)



[illegible]

A handwritten musical score on a five-line staff. It begins with a bass clef (F-clef) on the first line. The notation consists of several measures separated by vertical bar lines. The notes are written in a cursive, handwritten style. The first measure contains a half note on the second line (F) and a quarter note on the third line (C). The second measure contains a half note on the second line (F) and a quarter note on the third line (C). The third measure contains a half note on the second line (F) and a quarter note on the third line (C). The fourth measure contains a half note on the second line (F) and a quarter note on the third line (C). The fifth measure contains a half note on the second line (F) and a quarter note on the third line (C). The sixth measure contains a half note on the second line (F) and a quarter note on the third line (C). The seventh measure contains a half note on the second line (F) and a quarter note on the third line (C). The eighth measure contains a half note on the second line (F) and a quarter note on the third line (C). The ninth measure contains a half note on the second line (F) and a quarter note on the third line (C). The tenth measure contains a half note on the second line (F) and a quarter note on the third line (C). The eleventh measure contains a half note on the second line (F) and a quarter note on the third line (C). The twelfth measure contains a half note on the second line (F) and a quarter note on the third line (C). The thirteenth measure contains a half note on the second line (F) and a quarter note on the third line (C). The fourteenth measure contains a half note on the second line (F) and a quarter note on the third line (C). The fifteenth measure contains a half note on the second line (F) and a quarter note on the third line (C). The sixteenth measure contains a half note on the second line (F) and a quarter note on the third line (C). The seventeenth measure contains a half note on the second line (F) and a quarter note on the third line (C). The eighteenth measure contains a half note on the second line (F) and a quarter note on the third line (C). The nineteenth measure contains a half note on the second line (F) and a quarter note on the third line (C). The twentieth measure contains a half note on the second line (F) and a quarter note on the third line (C). The notation is written in dark ink on aged, slightly yellowed paper.

เนตบนสายท 3 A B C



1. A B C

i m i

Count: 1 (2) 3 (4) 1 (2)(3)(4)

2. *i m i m i m*

Count: 1 2 3 4 1 (2) 3 (4)

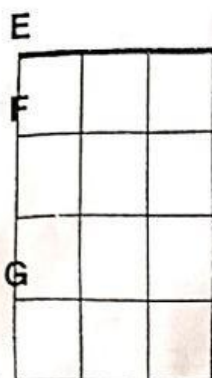
3. *i m i*

Count: 1 2 3 (4)

4. *i i m*

Count: 1 (2) 3 4

เพลงปณธโยท 4 E F G



สายที่ 4 3 2 1

1. E F G i

i m

Count: 1 (2) 3 (4)

1 (2)(3)(4)

2. i m i m i m

Count: 1 2 3 4

1 (2) 3 (4)

3. i m i m i m i

Count: 1 2 3 4 1 2 3 (4)

4. i m i m i m i

Count: 1 2 3 4 1 2 3 (4)

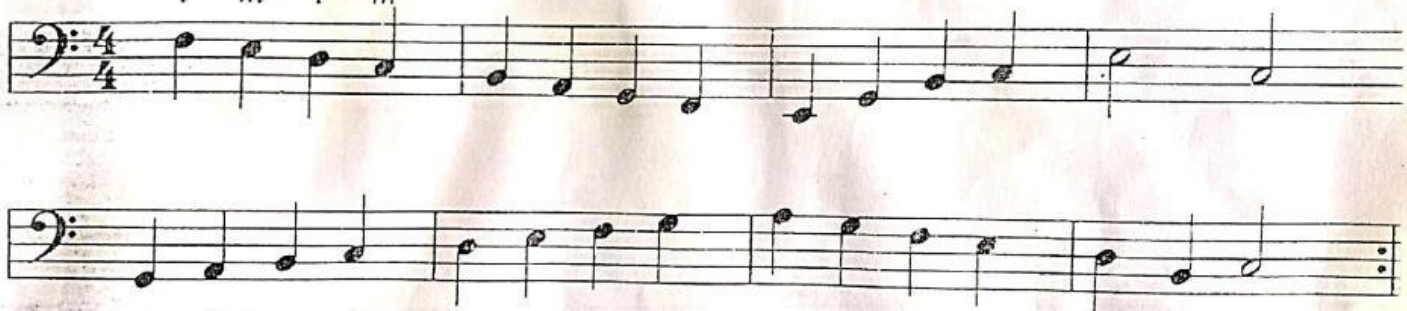
โน้ตบนตำแหน่งที่ 1

G		A		B	C				
D		E	F						
A		B	C						
E	F		G						

1. i m i m



2. i m i m

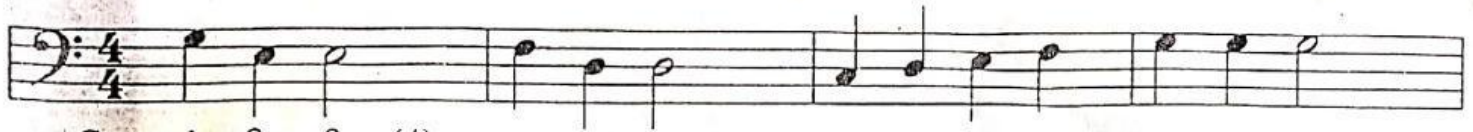


3. i m i m

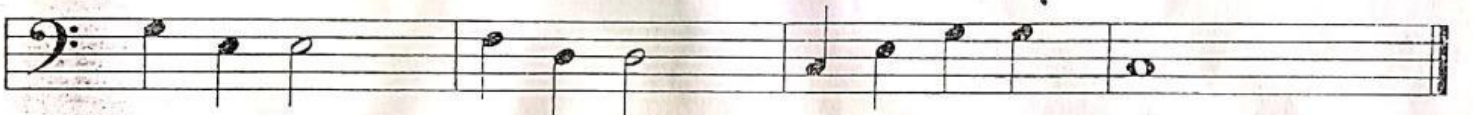
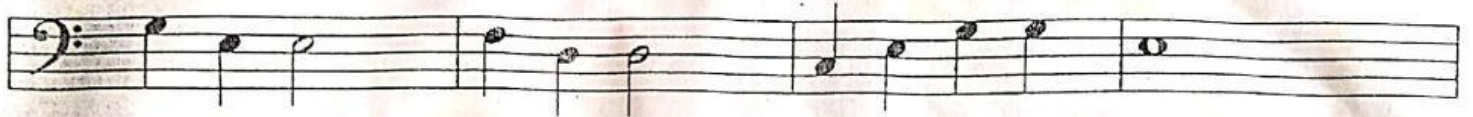


Original Melody

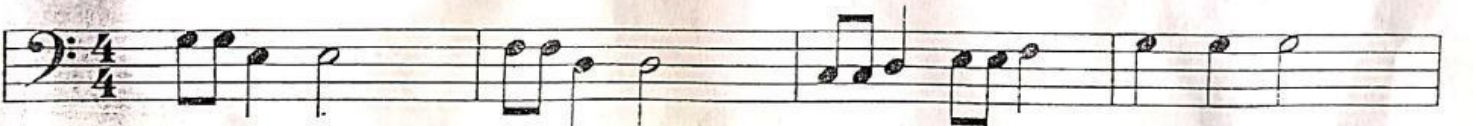
Folk Song



Count: 1 2 3 (4)

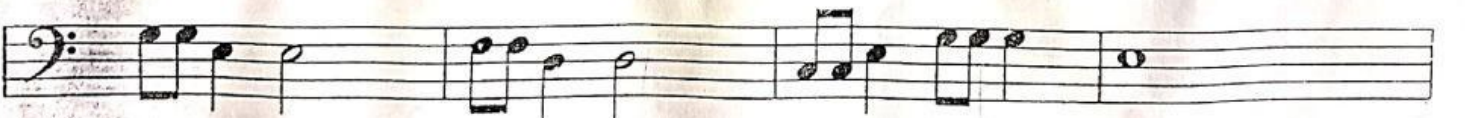


Variation I



Count: 1 - 2 3 (4)

1 - 2 3 - 4



Variation 2

Count: 1 2 - 3 (4) 1 2 - 3 4 -

The first system of Variation 2 consists of four measures of music in 4/4 time, written on a bass staff. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The count '1 2 - 3 (4) 1 2 - 3 4 -' is written below the staff, indicating a 4-measure phrase.

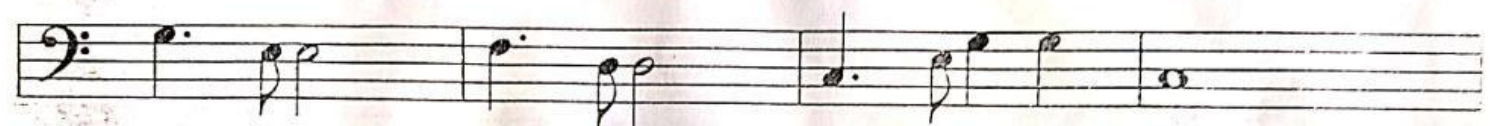
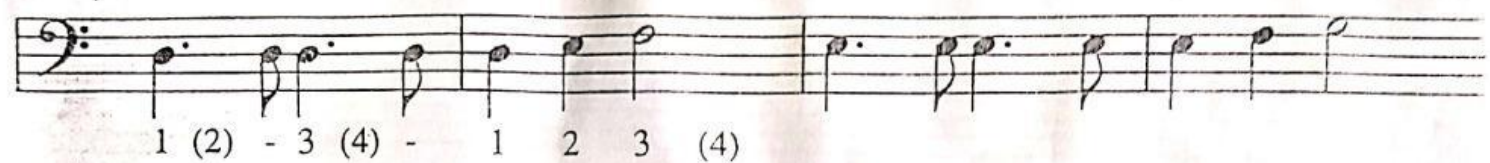
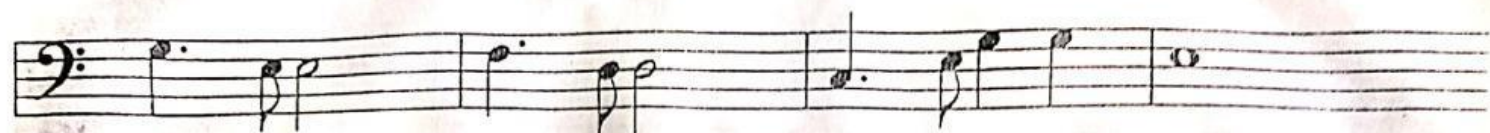
Variation 3

Count: 1 - 2 - 3 (4) 1 - 2 - 3 4

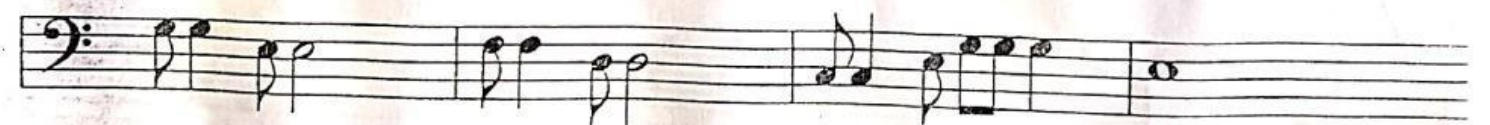
The first system of Variation 3 consists of four measures of music in 4/4 time, written on a bass staff. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The count '1 - 2 - 3 (4) 1 - 2 - 3 4' is written below the staff, indicating a 4-measure phrase.

The second system of Variation 3 consists of four measures of music in 4/4 time, written on a bass staff. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The third measure contains a half note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a half note B3, a quarter note C4, and a quarter note D4. The count '1 - 2 - 3 - 4 - 1 2 3 (4)' is written below the staff, indicating a 4-measure phrase.

Variation 4

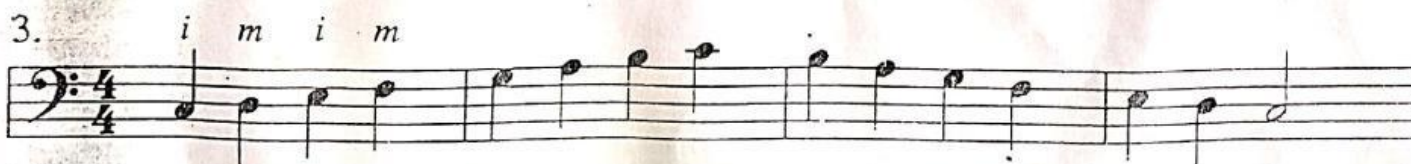


Variation 5



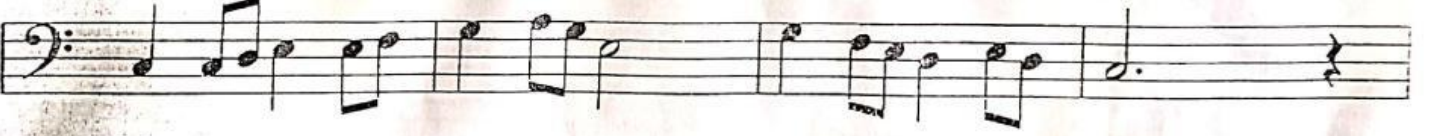
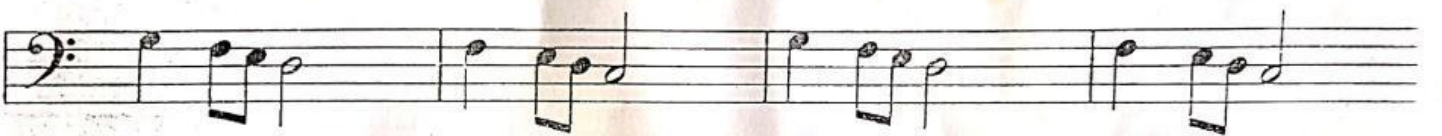
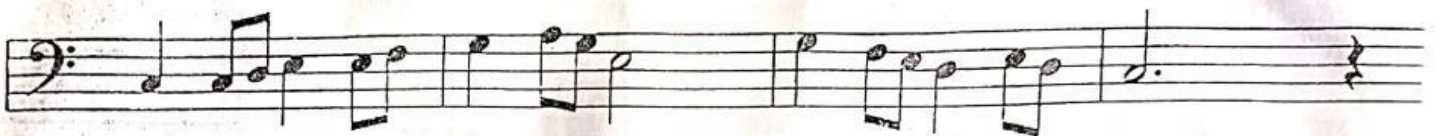
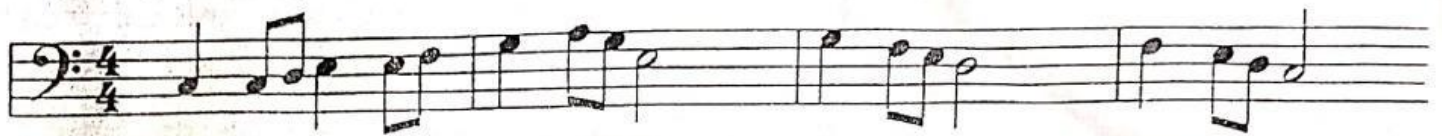
บันไดเสียง C เมเจอร์

	A		B	C		
	E	F		G		
		C		D		



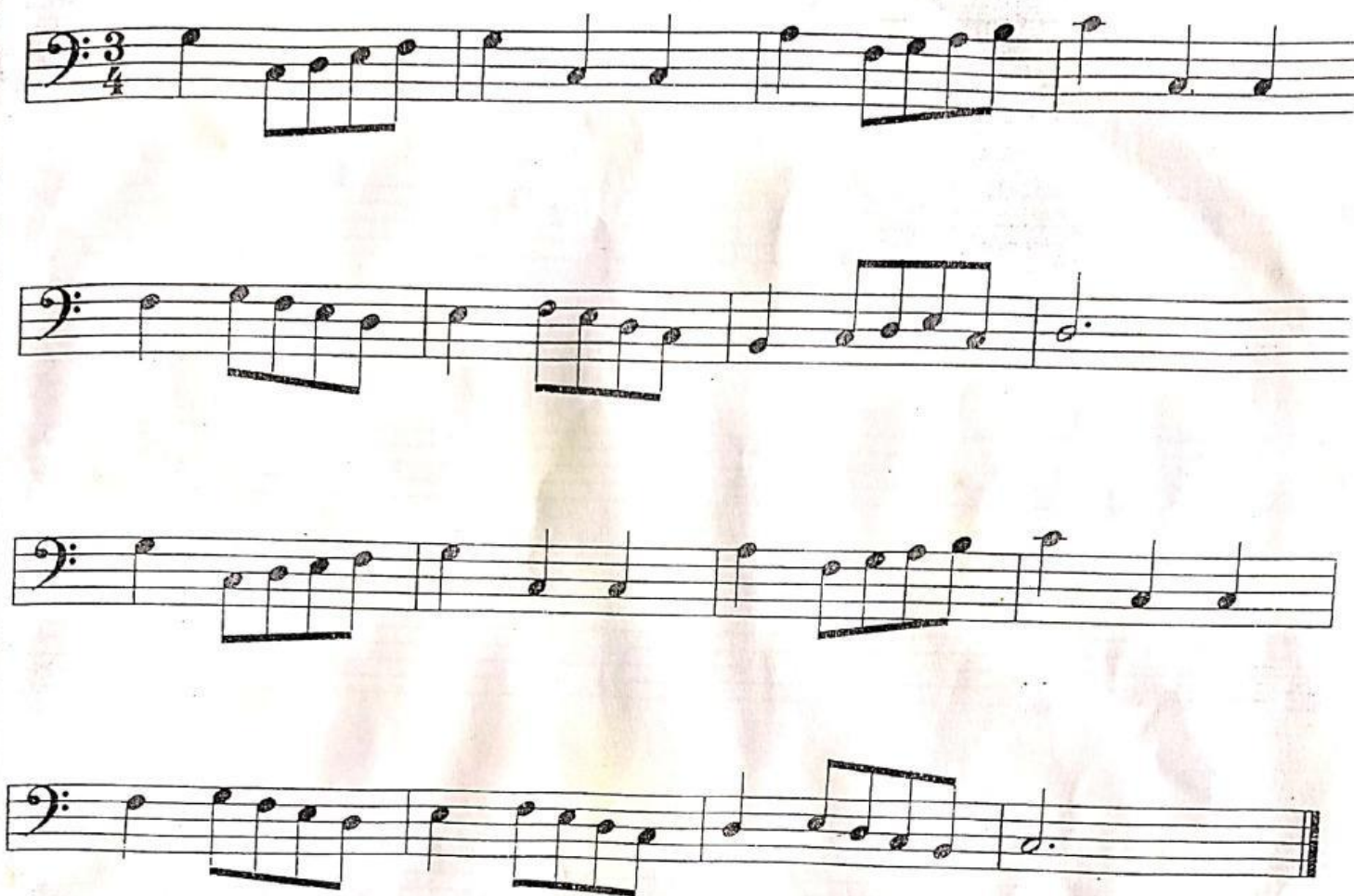
LONG LONG AGO

T. H. Bay



MINUET

J. S. Bach



1.



2.



3.



4.



ฝึกเนต 3 พยางค์

1.

2.

- เครื่องหมายแฟลต หรือ b ทำให้น้ดนตรีเสียงต่ำกว่าเดิมครึ่งเสียง
- เครื่องหมายชาร์ป หรือ $\sharp$ ทำให้น้ดนตรีเสียงสูงกว่าเดิมครึ่งเสียง
- X ให้ปฏิบัติซ้ำ 1 ห้องเพลงข้างหน้า

1.

Exercise 1 consists of three staves of music in bass clef, 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes, including a sharp sign (#) on the fifth line. The second and third staves continue the pattern, each ending with a repeat sign (double bar line with two dots).

2.

Exercise 2 consists of three staves of music in bass clef, 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes, including a sharp sign (#) on the fifth line. The second and third staves continue the pattern, each ending with a repeat sign (double bar line with two dots).

3.

Exercise 3 consists of three staves of music in bass clef, 4/4 time. The first staff begins with a bass clef and a 4/4 time signature. It contains a sequence of eighth and sixteenth notes, including a sharp sign (#) on the fifth line. The second and third staves continue the pattern, each ending with a repeat sign (double bar line with two dots).