

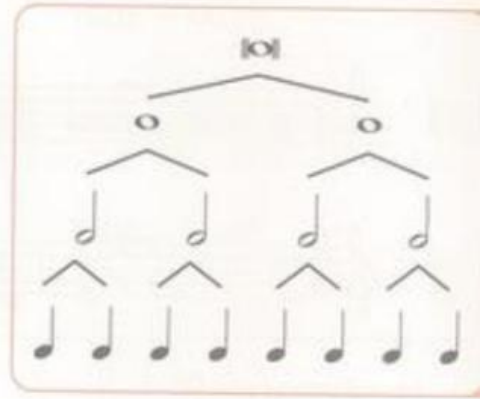




## Breves and breve rests

- A **breve** is worth eight counts. It is twice the length of a semibreve and would fill an entire bar in  $\frac{4}{2}$ .

Note:  Rest: 

























**Exercise 1** Complete these sentences by adding a number to each.




- a A breve is equal to  semibreves.
- b A breve is equal to  minims.
- c A breve is equal to  quavers.
- d A breve is equal to  demisemiquavers.

### Did you know?

The breve rest is used as a whole-bar rest in  $\frac{4}{2}$ . In all other time signatures, the semibreve rest is used as a whole-bar rest.

**Exercise 2** Rewrite these notes and rests in order of duration, from shortest to longest.

- a   
- b    
- c    
- d   
- e    
- f    

**Exercise 3** Tick (✓) or cross (✗) each box to show whether each melody has been correctly or incorrectly rewritten using notes and rests of twice the value.

**Remember!**

$\frac{4}{4}$  has four  beats in each bar, while  $\frac{4}{2}$  has four  beats.

<b>a</b> 	 <input type="checkbox"/>
<b>b</b> 	 <input type="checkbox"/>
<b>c</b> 	 <input type="checkbox"/>
<b>d</b> 	 <input type="checkbox"/>