

SECTION 1: Places to visit with children (Questions 1-10)

Questions 1-10

Complete the notes below.

Write ONE WORD AND/OR A NUMBER for each answer.

Alma Park

- Go to the zoo.
- A family ticket is \$..... 1
- The fastest bus takes about 2 minutes.
- You can hold some animals and have a 3 for a small fee.

The Entertainment Room

- John 4 is performing.
- Performance run from Tuesday to 5.....
- There is a 6..... on tickets for Monday night's preview.

The City

- Go to the city center 7..... to see a special exhibition.
- Do origami - we'll need to take a small 8.....

Bunyabble Island

- Explore with a four-wheel drive.
- Go snorkelling at Salty Lake - it's on the 9..... side of the island.
- You're not allowed to 10..... on the island.

SECTION 2: Kenvale School Fair (Questions 11-20)

Questions 11-14

What does the speaker say about each of the following volunteer roles at the school fair?

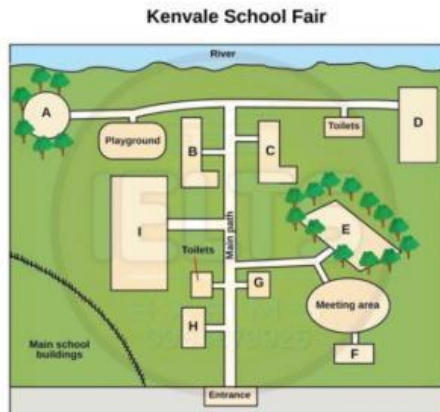
Choose FOUR correct answers, A-F, next to questions 11-14.

Volunteer roles	Comments
Entertainment co-ordinator: 11.....	A An office will be provided for this role.
Advertising and promotion co-ordinator: 12.....	B More than one person is needed for this role.
Technical co-ordinator: 13.....	C This is a new role for this year's fair.
Staffing co-ordinator: 14.....	D This role will start next month.
	E This role will mainly involve evening work.
	F To do this role you need your own transport.

Questions 15-20

Label the map below

Choose the correct letter, A-I, next to questions 15-20.



Question	A	B	C	D	E	F	G	H	I
15 Fairground rides									
16 Entertainment stage									
17 Café									
18 First aid tent									
19 Market stalls									
20 Pony rides									

SECTION 3: Environmental Science modules (Questions 21-30)

Questions 21-26

What is the student's opinion on each of the following Environment Science modules?
Choose SIX correct answers, A-I, next to questions 21-26.

Environmental Science modules	Opinions
Statistics for environmental research: 21	A was surprisingly interesting
Sewage and drainage systems: 22	B covered too many topics
Agriculture and food security: 23	C included out-of-date materials
Sustainable energy: 24	D involved practical applications
Government policy: 25	E supplied useful technical information
Water management: 26	F was too basic to be useful
	G provided unnecessary detail
	H was relevant to a topic in the news
	I seemed too limited geographically

Questions 27-28

Choose **TWO** correct answers.

27-28 Which **TWO** aspects of the course organisation did both Jamie and Martha like?

- A. the amount of reading
- B. the flexibility in the length of the course
- C. the convenience of choosing when take modules
- D. the range of different modules offered
- E. the relevance of the module content

Questions 29-30

Choose **TWO** correct answers.

29-30 Which **TWO** suggestions for written assignment do Jamie and Martha agree to recommend to Dr Brown?

- A. The time for choosing a topic should be changed.
- B. The permitted word limit should be increased.
- C. Discussions with fellow students should be arranged.
- D. Face-to-face feedback sessions with the tutor should be scheduled.
- E. Tutors should give more help in topic selection.

SECTION 4: The Music of Salvatore Sciarrino (Questions 31-40)

Questions 31-40

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

Biographical details

- He was born in Palermo in **1947**.
- He moved to Rome in **1969** and took a course in electronic music, which influenced his style as a composer.

Work

- In the 1970s he composed a lot of music and taught until **1982**.
- As well as music, he has written many **31**.....
- He has won many awards – including one in **2011** for **32** in music.

Musical characteristics

- Surprisingly, his music often features **33**..... and very soft sounds.
- His music uses unusual instrument techniques, e.g. violins often produce sounds which resemble those found in **34**.....
- He is seen as a **35**..... of music.
- Sciarrino compares his music to a distant **36**.....

Concert piece

- for piano, chorus and orchestra
- finished in **1979** and written in memory of a **37**.....
- very difficult to play
- starts with a noise that sounds like **38**....., produced by two people moving large pieces of **39**.....
- although the music is unusual, it has a traditional **40**.....