

Unit 2 Exercises

1. Matching (Words & Meanings)

Match the words (1–10) with the correct meanings (a–j).

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|---|---|
| 1. ☐ performing arts | 6. ☐ puppeteer |
| 2. ☐ instrumentalist | 7. ☐ improvising |
| 3. ☐ resonance | 8. ☐ folklore |
| 4. ☐ ritual | 9. ☐ moral lessons |
| 5. ☐ ensemble | 10. ☐ sacred |

- a. a repeated ceremony with special religious or cultural meaning
- b. a person who plays a musical instrument
- c. traditional stories and beliefs of local people
- d. drama, music, and dance that are performed live on stage
- e. something holy or connected with religion
- f. a group of musicians or performers who play together
- g. creating words, music, or actions without preparation
- h. echoing, deep, clear sound
- i. teachings about right and wrong behavior
- j. the person who controls a puppet

2. **Phin Pia** (Short Answer). Answer in 1–2 sentences.

1. What is Phin Pia and which region of Thailand is it from?

2. How is the head of Phin Pia usually decorated, and what does it mean in Lanna belief?

3. Why were Phin Pia players highly regarded in society in the past?

4. What kinds of songs are mostly played with Phin Pia?

5. In which occasions or purposes is Phin Pia music used?

Nora (True / False / Not Given). Read about Nora in your textbook, then write T (True), F (False), or NG (Not Given).

1. _____ Nora is believed to have started in Phatthalung and later spread to other provinces in Southern Thailand.
2. _____ Nora costume for all characters is exactly the same.
3. _____ The Thap Nora (drum) is important because it controls the tempo of the music.
4. _____ Nora Rong Khru is performed only for tourists.
5. _____ Nora for entertainment is often used to raise funds for monasteries and local communities.
6. _____ One reason Nora is still popular is that it can be used as media to share news and information.

Mo Lam (WH-Questions). Answer in 1–2 sentences.

1. What does the word “Mo Lam” mean?

2. What are the two main types of Mo Lam mentioned in the text?

3. How does Mo Lam help people in the community (give 2–3 ways)?

4. How has Mo Lam changed over time in terms of the number of performers?

5. Why must a Mo Lam have a wide range of knowledge?
