SECTION A: LONDON (William Blake)

1. What does the repeated word "chartered" suggest about London?
A. Freedom and opportunity
B. Strict control and ownership
C. Natural beauty
D. Celebration

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2. Which group is described as suffering in *London*?
A. The wealthy
B. Soldiers
C. Politicians
D. Landowners

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3. What does "mind-forged manacles" symbolise?
A. Physical chains
B. Mental oppression
C. Legal punishment
D. Poverty

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4. Which emotion best describes the tone of *London*?
A. Hopeful
B. Angry
C. Playful
D. Romantic

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5. Which institution does Blake criticise in *London*?
A. Schools
B. The monarchy and Church
C. The media
D. The army

SECTION B: OZYMANDIAS (Percy Bysshe Shelley)

LIVEWORKSHEETS

6. What does the ruined statue mainly symbolise?
A. Artistic talent
B. The strength of kings
C. The temporary nature of power
D. Loyalty

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7. Which phrase shows Ozymandias' arrogance?
A. "Two vast and trunkless legs of stone"
B. "Look on my works, ye Mighty, and despair!"
C. "Boundless and bare"
D. "The sands stretch far away"

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8. What has outlasted Ozymandias' power?
A. His empire
B. His name
C. Nature and time
D. His laws

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9. What is the tone of *Ozymandias*?
A. Ironic
B. Joyful
C. Romantic
D. Fearful

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10. Who is responsible for preserving Ozymandias' image?
A. The king himself
B. The sculptor
C. The traveller
D. The army

🟨 SECTION C: COMPARISON QUESTIONS (London vs Ozymandias)

LIVEWORKSHEETS

11. Both poems criticise power. Which statement is TRUE?
A. Both poets praise rulers
B. Both show power as permanent
C. Both show power causes suffering or is temporary
D. Both focus on love

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12. How do the poets present power differently?
A. Blake focuses on everyday suffering; Shelley focuses on fallen rulers
B. Both focus on kings
C. Shelley focuses on cities; Blake on statues
D. Both focus on religion

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13. Which technique is used in *both* poems to criticise authority?
A. Simile
B. Symbolism
C. Dialogue
D. Rhyme

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14. Which poem shows power still actively harming people?
A. *Ozymandias*
B. *London*
C. Both
D. Neither

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15. Which poem suggests nature is stronger than human power?
A. *London*
B. *Ozymandias*
C. Both
D. Neither

LIVEWORKSHEETS