

TEST 16

Example: 0 G R O W T H

Airports

Because of the recent (0) in air travel, airports have become more than ever before symbols of international importance. They therefore have to look good and are (25) designed by well-known architects. In addition to this, competition and customer demand mean that airports generally have to have (26) facilities nowadays. For instance, there are (27) departure lounges, where passengers can wait before their (28) takes off, luxurious restaurants, shopping areas and banks. Good road and rail (29) with nearby towns and cities are also essential, with large numbers of people needing to get to and from the airport quickly and efficiently.

However, it is becoming (30) difficult to find land on which to build airports. One reason for this is that aircraft, despite (31) in engine design, are still very (32) , and need a considerable amount of space in which to land and take off. This of course means that (33) residential areas need to be avoided, so, (34) , travellers often find that the airport they need to use might be situated at an inconvenient distance from the city.

GROW

FREQUENT

IMPRESS

COMFORT

FLY

CONNECT

INCREASE

IMPROVE

NOISE

CROWD

FORTUNATE

TEST 17

Example:

0	E	X	T	R	E	M	E	L	Y								
---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--

The London Underground map

Many people would agree that the London Underground map is (0) *extremely* well designed. It is not only simple and easy to understand but also quite (25) and, most importantly, it performs its primary task of guiding both Londoners and (26) round the Underground system in the city very well. The man behind this great (27) was called Henry Beck. He was an (28) of the London Underground Drawing Office, and first came up with his design for the map in 1931.

EXTREME
ATTRACT
TOUR
ACHIEVE
EMPLOY

The map which had been in use before 1931 was messy and (29) Beck decided that a (30) map, which gives accurate information about distance, was not necessary for the Underground and instead produced a diagram which showed only the stations on the Underground system. This new map was an enormous (31) with the public when, in 1933, it made its first (32) on Underground platforms and at station entrances.

CLEAR
TRADITION

SUCCEED
APPEAR

The design of the map showed great (33) because it provided a very clear representation of a highly complex network of (34) Beck's approach was later adopted by most of the world's underground systems.

ORIGINAL
COMMUNICATE

TEST 18

Example: 0 S H O R T L Y

Running round the world

Clive Baker will (0) *shortly* be setting off on a 50,000 km run, hoping to add his name to the very small and select list of people who have performed the (25) act of running all the way round the world.

SHORT

ORDINARY

On the run he will experience extremes of temperature, from the (26) Russian winter to the burning African summer. As if that is not bad enough, he has no back-up team for (27) and will be running alone, carrying all his (28) on his back.

FREEZE

ASSIST

EQUIP

When interviewed, however, Mr Baker suggested the real problem would lie elsewhere. 'My biggest fear is not the physical challenge, but (29),' Mr Baker said. 'I'm as sociable as anyone and I'm very (30) that, despite the difficulties that lie ahead, I will still be able to form many (31) on the way.'

LONELY

HOPE

FRIEND

On a trial of 2,000 km, run under the blazing (32) of the African sun, he came across wild baboons and (33) snakes, but such dangers have not put him off. His trial run proved that a target of 60 kilometres a day was (34) 'I have made up my mind to do it and I will. Running is my life,' he said.

HOT

POISON

REASON

TEST 19

Example:

0	A	M	A	Z	E	M	E	N	T								
---	---	---	---	---	---	---	---	---	---	--	--	--	--	--	--	--	--

A job with risks

Have you ever got really caught up in the excitement and emotion of a good action film, and wondered in (0) *amazement* how film stars manage to perform (25) acts like jumping off buildings or driving at great speed? Of course, it is only a momentary feeling as it is no secret that the real (26) are almost invariably stunt men or women, who can earn a very good (27) by standing in for the stars when necessary. The work is (28) demanding, and before qualifying for this job they have to undergo a rigorous training programme and (29) their ability in a number of sports including skiing, riding and gymnastics.

AMAZE

DANGER

PERFORM

LIVE

INCREDIBLE

PROOF

Naturally, the (30) of the stunt performer is of the utmost importance. Much depends on the performer getting the timing exactly right so everything is planned down to the (31) detail. In a scene which involves a complicated series of actions, there is no time for (32) mistakes. A stunt man or woman often has only one chance of getting things right, (33) film stars, who can, if necessary, film a scene (34) until it gains the director's approval.

SAFE

TINY

CARE

LIKE

REPEAT

TEST 20

Example: 0 E X I S T E N C E

Bigfoot

There are some people who believe in the (0) *existence* of Bigfoot, a (25) ape-like creature that is supposed to live in the mountains in the USA. In 1967 some hunters claimed to have (26) filmed such a creature. The brief film, showing a huge creature walking slowly through the undergrowth, was broadcast worldwide and caused quite a sensation. Many people saw this as firm (27) that Bigfoot is real.

EXIST
MYSTERY
ACCIDENT

PROVE

But now researchers have come to the (28) that the film is merely a trick. After conducting a close (29) of it, they claim to have identified a man-made fastener at the creature's waist. Bigfoot is, therefore, (30) to be anything more than a very large man dressed up in an animal suit.

CONCLUDE
ANALYSE

LIKELY

Some Bigfoot fans remain unconvinced by the (31) , though. They claim it is extremely (32) that something as small as a zip fastener could be reliably identified on such an old film. In (33) , they say that the creature caught on camera does not move like a human and that it is therefore (34) a wild creature of nature. The debate goes on.

SCIENCE
DOUBT
ADD

TRUE