INTRODUCTION TO THE UNIT 4 – BORN BLACK IN THE USA

STEP 1 – WATCH THE MOVIE GREEN BOOK (2018)

1. **Watch the beginning of the movie and fill in their identity card:**

Name:

Address:

Job:

Family:



Name:

Address:

Job:

Family:

➔ Now, recap about the main characters: introduce them.

2. **Where and when does the story take place?**

.....

.....

3. **At the Carnegie Hall: (13 min → 19 min)**



Why do the main characters meet?

.....

.....

.....

Why does Don Shirley really want to hire Tony Lip?

.....

.....

Compare the two characters' economic and social status:

Adjectives you can use to compare the two men:
Powerful / educated / tough / rough / poor
Ignorant / prejudiced / refined / gross / wealthy

Ex: *The piano is bigger than the chair. The lamp on the left is more decorated than the table.*

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.....

Help ! Make comparisons

short adjective + ER (+ than) :
Mr X is older than Mrs Y

MORE + long adjective (+ than) :
Mrs Y is more courageous than Mr X

/!\ good => better (than);

bad => worse (than)

AS + adjective + AS :
She is as lazy as her brother

LESS + adjective (+ than) :
He is less stupid than he seems

LIVEWORKSHEETS

4. Show that Tony is racist in the first half of the film (→ 56 min)

(give examples and write down all the clichés that stick to the black population)

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5. Retrace the characters' road trip:

Tony Lip accompanies Don Shirley on a tour.

➔ Make a list of the states where they stop, then draw the itinerary on the map below:



6. Compare it with that map.

Read the caption under the map and pay attention to the **colors** on the map. What do they symbolize? Say what you notice about most of the states where the characters stop for the tour:



The United States of America before the Civil War, in 1856. (souce: flickr)

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LIVEWORKSHEETS

7. **What was the Green Book and why do they need one?**
Explain its function?



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.....

8. **Doctor Shirley is faced with discrimination in the Deep South because of the Jim Crow Laws. Give four examples of discrimination:**

a. .....

b. .....

c. .....

d. .....

9. LANGUAGE AND IDENTITY





- Read the following quotes and find who says them.

I ain't ironing no shirts and I'm not polishing nobody's shoes.

.....

People don't like the way I talk, they can go take a shit.

.....

You've impressed several people with your innate ability to handle trouble.

.....

I'm just saying you have a marvelous way with words when describing food.

.....

Make sure it's a Steinway as per my contract...

.....

I don't need no goddamn help.

.....

Now I gotta worry about what people think about the way I talk?

.....

As the guest of honor, I'll be introduced when entering these intimate

.....

- Comment on both characters' choice of words and grammar. What can else can you say about the way they speak?

LIVEWORKSHEETS

10. NOW THAT YOU HAVE WATCHED THE FILM

➔ What is the genre of this film? .....

Did you like it? What was your favourite scene?

.....
.....
.....

LIVEWORKSHEETS