

INTRODUCTION TO THE UNIT 4 – BORN BLACK IN THE USA

STEP 1 – WATCH THE MOVIE GREEN BOOK (2018)

1. Watch the beginning of the movie and fill in their identity card:

Name:

Address:

Job:

Family:



Name:

Address:

Job:

Family:

→ Now, recap about the main characters: introduce them.

2. Where and when does the story take place?

.....

3. At the Carnegie Hall: (13 min → 19 min)

Why do the main characters meet?

.....

Why does Don Shirley really want to hire Tony Lip?

.....



Compare the two characters' economic and social status:

Adjectives you can use to compare the two men:

Powerful / educated / tough / rough / poor

Ignorant / prejudiced / refined / gross / wealthy

Ex: The piano is **bigger** than the chair. The lamp on the left is **more decorated** than the table.

.....

Help! Make comparisons

short adjective + ER (+ than):
Mr X is older than Mrs Y

MORE + long adjective (+ than):
Mrs Y is more courageous than Mr X

NOT good => better (than);
bad => worse (than)

AS + adjective + AS:
She is as lazy as her brother

LESS + adjective (+ than):
He is less stupid than he seems

4. Show that Tony is racist in the first half of the film (→ 56 min)
(give examples and write down all the clichés that stick to the black population)

5. Retrace the characters' road trip:

Tony Lip accompanies Don Shirley on a tour.

→ Make a list of the states where they stop, then draw the itinerary on the map below:



6. Compare it with that map.

Read the caption under the map and pay attention to the colors on the map. What do they symbolize?
Say what you notice about most of the states where the characters stop for the tour:



The United States of America before the Civil War, in 1856. (source: flickr)

7. What was the Green Book and why do they need one?

Explain its function?

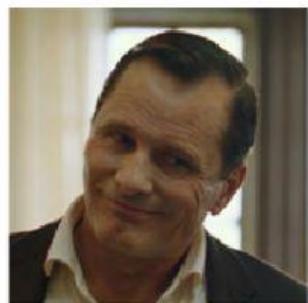


8. Doctor Shirley is faced with discrimination in the Deep South because of the Jim Crow Laws. Give four examples of discrimination:

- a.
- b.
- c.
- d.

9. LANGUAGE AND IDENTITY

- Read the following quotes and find who says them.



I ain't ironing no shirts and I'm not polishing nobody's shoes.

People don't like the way I talk, they can go take a shit.

You've impressed several people with your innate ability to handle trouble.

I'm just saying you have a marvelous way with words when describing food.

Make sure it's a Steinway as per my contract.

Now I gotta worry about what people think about the way I talk?

I don't need no goddamn help.

As the guest of honor, I'll be introduced when entering these intimate

- Comment on both characters' choice of words and grammar. What can else can you say about the way they speak?

10. NOW THAT YOU HAVE WATCHED THE FILM

→ What is the genre of this film?

Did you like it? What was your favourite scene?

.....
.....
.....