

# UNIT 11: DESIGN & INNOVATION

## PART 1: Introduction & Interview (4–5 minutes)

Answer the following questions. Give reasons and examples where possible.

### 1. Do you enjoy using products with modern design?

drawn to    intuitive and efficient    minimalist design    overall experience    well designed

Yes, definitely. I'm particularly (1) \_\_\_\_\_ products with **clean**, (2) \_\_\_\_\_ because they tend to feel more (3) \_\_\_\_\_. When something is (4) \_\_\_\_\_, I don't have to think too much about how to use it—it simply works, which really enhances the (5) \_\_\_\_\_.

easy on the eye    in everyday use    nothing worse    on the surface    well thought out

Very much so. When a product is (6) \_\_\_\_\_, it makes life easier rather than getting in the way. I especially appreciate designs that are (7) \_\_\_\_\_ but also practical, because there's (8) \_\_\_\_\_ than something that looks good (9) \_\_\_\_\_ but doesn't deliver (10) \_\_\_\_\_.

### 2. How important is design when you buy something new?

indicator of    paid attention to    significant role    thoughtfully designed

Design plays a (11) \_\_\_\_\_, though it's not the only factor. I usually see it as an (12) \_\_\_\_\_ **quality and usability**. If a product looks (13) \_\_\_\_\_, I'm more likely to trust that the manufacturer has also (14) \_\_\_\_\_ its performance and durability.

deal-breaker    hand in hand    poorly designed    think twice

It's fairly high on my list, though I wouldn't say it's a (15) \_\_\_\_\_ on its own. Good design often goes (16) \_\_\_\_\_ with usability, so if something feels awkward or (17) \_\_\_\_\_, I tend to (18) \_\_\_\_\_ before buying it—even if the price is attractive.

### 3. What kind of design do you find attractive: simple or detailed?

clarity of purpose    feel cluttered    simple design    visually appealing

I strongly prefer (18) \_\_\_\_\_. In my opinion, simplicity often reflects (19) \_\_\_\_\_. Overly detailed designs can (20) \_\_\_\_\_, whereas a simple layout tends to be more (21) \_\_\_\_\_ and easier to interact with, especially in everyday products.

draw the line    fewer distractions    less is more    rather than    smoother experience

I'm firmly in the "(22) \_\_\_\_\_" camp. Simple design usually means (23) \_\_\_\_\_ and a (24) \_\_\_\_\_. When designers know where to (25) \_\_\_\_\_, the result is often something timeless (26) \_\_\_\_\_ trendy.

#### 4. Have you ever used a product that was beautifully designed but difficult to use?

extremely sleek    frustrating to use    hidden behind    user-friendly

Yes, I have. I once used a smart home app that looked (27) \_\_\_\_\_, but the navigation was **far from** (28) \_\_\_\_\_. Many essential features were (29) \_\_\_\_\_ multiple menus, so despite its attractive appearance, it was actually quite (30) \_\_\_\_\_.

figuring it out    nightmare    state-of-the-art    wore off

Yes, quite a few times, actually. I once bought a smartwatch that looked (31) \_\_\_\_\_, but the interface was a (32) \_\_\_\_\_. After a while, the novelty (33) \_\_\_\_\_, and I realised I was spending more time (34) \_\_\_\_\_ than actually using it.

#### 5. Do you think people today care more about design than in the past?

digital interfaces    exposed to    no longer    priorities    user experience

I'd say yes, largely because we're constantly (35) \_\_\_\_\_ **well-designed products and** (36) \_\_\_\_\_. As a result, people's expectations have risen. Design is (37) \_\_\_\_\_ just about appearance; it's also about **convenience, efficiency**, and (38) \_\_\_\_\_, which weren't always (39) \_\_\_\_\_ in the past.

first impressions    in terms of    make or break    spoilt for choice

Without a doubt. These days, people are (40) \_\_\_\_\_, and design can easily (41) \_\_\_\_\_ a product. With social media and online reviews, (42) \_\_\_\_\_ **matter** more than ever, so companies really have to **raise their game** (43) \_\_\_\_\_ design.

#### 🔑 Idiomatic expressions:

- ☒ user-friendly
- ☒ cutting-edge
- ☒ minimalist / sleek
- ☒ intuitive interface
- ☒ sustainability
- ☒ functionality vs aesthetics
- ☒ ergonomic

- ☒ mass production
- ☒ innovative solution
- ☒ easy on the eye
- ☒ deal-breaker
- ☒ hand in hand
- ☒ less is more
- ☒ draw the line

- ☒ state-of-the-art
- ☒ wore off
- ☒ spoilt for choice
- ☒ make or break
- ☒ raise their game