SECTION A: Reading Comprehension

Read the text and choose the correct option, true (T) or false (F).

## The Australian Young Photographers' Competition

Every year the Australian Young Photographers' Association (AYPA) organises a photography competition for young people. Later this year the organisation will be 30 years old and, to celebrate, we have a very special prize: a trip for two (you and a parent or another adult in your family) to the rainforest in Borneo! If you are an Australian high school student aged between 12 and 18, then you can enter our competition. There are two second prizes of $200 each (one for 12/14-year-olds and one for 15/18-year-olds) and two third prizes of $100 each (one for 12/14-year-olds and one for 15/18-year-olds).

We are looking for photographs that show either Australia's amazing wildlife - its birds, snakes, animals or insects - or its dramatic landscapes - its open spaces, rainforests, rivers and beautiful cities; a photograph can show so much more about a country than a written description. So send us one which explains what Australia means to you.

You may enter the competition as many times as you wish but all entries must be accompanied by the $5 entrance fee. Photographs which have already been a competition winner cannot be entered.

To enter, go online at *www.youngphotographers.au/competition* and upload your photograph using the form provided. Each entry must include your name, date of birth, an email address and a daytime contact phone number. If you are 14 years of age or under, you need to provide us with the email address of a responsible adult. Make sure they want you to use their email address. If you are 15 years or over, you can use your own email address. If you prefer, you can print the form and send us your photograph by post.

The competition opens at midnight on 1 February. The closing date for online entry is Monday 31 March. The closing date for entries by post to be received in the Competition Office is Monday 24 March. Winners will receive the news by email or phone no later than Monday 6 April. There will be a special exhibition of photographs in City Halls between Monday 29 April and Monday 5 May.

Where a photograph entered in the competition shows a person other than yourself, you must get the necessary permission from that other person and you must send us that permission in writing. If you are one of our winners, you must agree to the organisation using your name, photograph and/ or voice for an unlimited period of time, without payment, for advertising purposes. We will not tell you each time we do so.

Adapted from Cambridge - Objective PET for Schools, Practice test booklet

| | | | AACI use only | |
|---|---|---|---|---|
| 1- AYPA's competition for young people is for people under 19. | T | F | 1st | |
| 2- The aim of the photographs should be to show Austalia's wildlife or landscapes. | T | F | 2nd | |
| 3- You enter this competition for free. | T | F | 3rd | |
| 4- All photos must be sent by e-mail. | T | F | R | |
| 5- If you win the competition, your photograph may be published. | T | F | | |

LIVEWORKSHEETS

I) Read the passage below. Choose the correct option for each gap and write it in the box.

## Sweden's Ice Hotel

The village of Jukkasjarvi is in Swedish Lapland, and winter temperatures there can reach as low as -40º C. 1)_____, 6,000 holidaymakers still go there annually, to visit what is probably Europe's 2)_____ unusual accommodation.

This hotel is located north of the Arctic Circle and it has more than 50 rooms, an ICEBAR and a chapel for weddings, 3)_____ opens just in time for Christmas. Therefore, you can eat, drink, and sleep in rooms made of ice, and 4)_____ you want, you can even get married in one.

As the bar is ice too, putting hot drinks on it is obviously not recommended! The bedrooms are around – 4º C, but 5)_____ guests use special sleeping bags that will keep them warm even in temperatures get 6)_____ cold. Suitable outdoor clothes 7)_____ too, if needed.

The hotel is never more than six months old because it melts in spring or summer, and each winter it is recreated and, 8)_____, rebuilt using a unique design. Construction begins as soon 9)_____ the temperatures are below zero. It takes two months to complete it and 10,000 tonnes of ice, plus 30,000 tonnes of snow are necessary. Its walls, floors and ceilings of ice are blank canvasses for designers, artists and 10)_____ engineers .

Adapted from Cambridge Preliminary English Test 4 Book

| | | | | |
|---|---|---|---|---|
| 1. ___ | A. Because | B. However | C. And | D. Or |
| 2. ___ | A. more | B. less | C. most | D. least |
| 3. ___ | A. which | B. that | C. who | D. where |
| 4. ___ | A. if | B. unless | C. despite | D. although |
| 5. ___ | A. fortunate | B. unfortunate | C. unfortunately | D. fortunately |
| 6. ___ | A. enough | B. too | C. few | D. little |
| 7. ___ | A. can supply | B. can be supplied | C. supplies | D. will supply |
| 8. ___ | A. besides | B. in addition to | C. as well | D. and |
| 9. ___ | A. than | B. so | C. as | D. then |
| 10. ___ | A. - | B. the | C. an | D. a |

II) Put the verbs in brackets in the correct form. Use modals if necessary.

## The Art of Drawing

What is *drawing*? For some people, it is just a hobby and, for others, it is a lot more than that. It is true it 1)_____ (always / be) a very popular leisure time activity, but it is also a form of visual art that allows people to express themselves: their ideas and views of the world could 2)_____ (illustrate) in a drawing.

*Drawing* starts playing a key role in our early childhood. Think about you as a young child: you started 3)_____ (use) a pencil to draw as soon as you could hold one. That 4)_____ (be) one of the first ways in which you exteriorized your feelings and your perception of the world. By any chance, have you kept any of those drawings?

Later in life, *drawing* must have acquired a different status in your life. You may have even begun to see it as a special skill. It is believed that only some people 5)_____ (create) perfect pictures without any effort. Yet drawing, like writing, 6)_____ (learn): you can draw accurately if you work hard at it. What about you? Do you find it challenging?

*Drawing* is first of all about looking carefully. It 7)_____ (sound) easy to say that all you need to do is look at things. But is it really that simple? The best way to draw a familiar object is to imagine that you 8)_____ (look) at it for the first time and pay attention to all the distinguishing features it has. Finally, you must identify the impact that object has on you now. All that will be part of your drawing.

Nowadays there are more courses and materials available than before in order 9)_____ (improve) skills. The only limit is your imagination. Then, why not exploring the art of drawing? You 10)_____ (definitely/love) the experience!

Adapted from Cambridge Preliminary English Test 7 Book

ESL PRINTABLES

LIVEWORKSHEETS

III) Complete the second sentence so that it has a similar meaning to the first sentence. You must use the **word given** and cannot change it.

1. "It's true. We ate all the cakes we were planning to sell." **ADMITTED**
   All the students _____ the cakes they were planning to sell.
2. I'm sure the baby is hungry. **BE**
   The _____ hungry.
3. The students are working in pairs. They started an hour ago. **FOR**
   The students _____ an hour.
4. Someone cleaned my window panels last weekend. **HAD**
   I _____ last weekend.
5. I'd like to take up yoga but I am too busy. **IF**
   I _____ so busy.
6. My grandpa finds rock music really interesting. **KEEN**
   My grandpa _____ music.
7. "Where did you work before?" The interviewer asked me. **KNOW**
   The interviewer wanted _____ before.
8. I arrived late because I didn't take a taxi. **WOULDN'T**
   If I _____ late.
9. My granny never cooked on Sundays. **USE**
   My granny _____ on Sundays.
10. Sofia found a trombone in the street yesterday. She's my music teacher. **WHO**
    Sofia , _____, found a trombone in the street yesterday.

SECTION C: Writing

Choose **ONE** of the following and write about **150** words.

1. You have decided to enter a **short story** competition. The competition rules say that the story must **begin** or **end** with these words:
   **"It was getting dark and Susan was completely lost."**
2. A friend of yours hosts a blog where different topics are discussed. He has asked you to contribute with your opinion on this month's topic: **"Technology"**. Write an essay giving your **opinion** about the following statement:
   **"Interactive museums promote experiential learning"**

AACI SAMPLE TEST

LIVEWORKSHEETS