

Sustantivo (Noun)	Verbo (Verb)	Adjetivo (Adjective)	Adverbio (Adverb)
Reliability	Rely (on)	Reliable ¹	Reliably
Evidence ²	Evidence	Evident	Evidently
Reaction ³	React	Reactive	Reactively
Ethics ⁴	—	Ethical	Ethically
Verification	Verify ⁵	Verifiable	Verifiably
Stereotype ⁶	Stereotype	Stereotypical	Stereotypically
Repercussion ⁷	—	—	—
Integrity ⁸	Integrate	Integrity (Formal) / Integrated	Integrally
Credibility ⁹	Credit	Credible	Credibly

Sustantivo (Noun)	Verbo (Verb)	Adjetivo (Adjective)	Adverbio (Adverb)
Distortion ¹⁰	Distort	Distorted	Distortedly
Ambiguity ¹¹	—	Ambiguous	Ambiguously
Authenticity ¹²	Authenticate	Authentic ¹³	Authentically
Manipulation ¹⁴	Manipulate ¹⁵	Manipulative	Manipulatively
Discretion ¹⁶	Discern	Discreet / Discretionary	Discreetly
Sensitivity ¹⁷	—	Sensitive ¹⁸	Sensitively ¹⁹
Generalization ²⁰	Generalize	General	Generally
Accountability ²¹	Account	Accountable	—
Misconception ²²	Conceive	Misconceived	—

Sustantivo (Noun)	Verbo (Verb)	Adjetivo (Adjective)	Adverbio (Adverb)
Transparency ²³	—	Transparent ²⁴	Transparently

Click on the correct word

RELIABLE:

1. The _____ of the news source is important before accepting it as fact.

Reliability	Rely (on)	Reliable ¹	Reliably
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2. We must learn to _____ on facts when making a judgment.

Reliability	Rely (on)	Reliable ¹	Reliably
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3. A good research website will always be _____.

Reliability	Rely (on)	Reliable ¹	Reliably
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4. The source presented the information _____, without errors or opinions.

Reliability	Rely (on)	Reliable ¹	Reliably
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STEREOTYPE

1. The _____, is an unfair idea that stops our perspective.

Stereotype ⁶	Stereotype	Stereotypical	Stereotypically
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2. We must never _____, a group of people.

Stereotype ⁶	Stereotype	Stereotypical	Stereotypically
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3. _____, jokes are unfair and can hurt people's feelings.

Stereotype ⁶	Stereotype	Stereotypical	Stereotypically
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AUTHENTICITY

1. We value the _____, of art because it shows the artist's true feelings.

Authenticity ¹²	Authenticate	Authentic ¹³	Authentically
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2. You must _____, an article before sharing it to make sure it's real.

Authenticity ¹²	Authenticate	Authentic ¹³	Authentically
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3. We look for _____, points of view to understand different perspectives.

Authenticity ¹²	Authenticate	Authentic ¹³	Authentically
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4. When expressing your opinion, do it _____, being true to yourself.

Authenticity ¹²	Authenticate	Authentic ¹³	Authentically
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SENSITIVITY

1. _____, helps us respect the feelings of others.

Sensitivity ¹⁷	—	Sensitive ¹⁸	Sensitively ¹⁹
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2. It is unfair to _____, an entire group based on only one or two people.

Sensitivity ¹⁷	—	Sensitive ¹⁸	Sensitively ¹⁹
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3. A _____, statement is too broad and doesn't apply to everyone.

Sensitivity ¹⁷	—	Sensitive ¹⁸	Sensitively ¹⁹
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INTEGRITY

1. The _____ of a reporter is shown by sharing both sides of the story.

Integrity ⁸	Integrate	Integrity (Formal) / Integrated	Integrally
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2. _____, the facts with the evidence to create a complete report.

Integrity ⁸	Integrate	Integrity (Formal) / Integrated	Integrally
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3. We want the perspective of our classwork to be _____.

Integrity ⁸	Integrate	Integrity (Formal) / Integrated	Integrally
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CREDIBILITY

1. The fact that the source used rumors lowered its _____.

Credibility ⁹	Credit	Credible	Credibly
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2. We can _____ the sources using fact-checking.

Credibility ⁹	Credit	Credible	Credibly
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3. An article is more _____ if it uses facts and not just opinions.

Credibility ⁹	Credit	Credible	Credibly
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DISTORTION

1. The filter on the photo caused a _____ of reality.

Distortion ¹⁰	Distort	Distorted	Distortedly
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2. Some advertisements try to _____ the truth to be more persuasive.

Distortion ¹⁰	Distort	Distorted	Distortedly
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3. The news was _____ after parts of the original video were edited.

Distortion ¹⁰	Distort	Distorted	Distortedly
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AMBIGUITY

1. The _____ of the message caused students to interpret it in various ways.

Ambiguity ¹¹	—	Ambiguous	Ambiguously
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2. An _____ question is confusing because it can have more than one answer.

Ambiguity ¹¹	—	Ambiguous	Ambiguously
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3. She spoke about the topic _____, without clarifying her point of view.

Ambiguity ¹¹	—	Ambiguous	Ambiguously
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