

The extracts in Exercise 8 may be major or minor. Remember that minor keys can include accidentals on the 6th and 7th degrees, whereas major keys do not require accidentals outside of the key signature.

Brahms

E $\flat$ major **A $\flat$ major** **C minor** **G minor**

F major **B $\flat$ major** **D minor** **G minor**

Rameau

d, **e** and **f** are written **without** key signatures.

F major B♭ major D minor G minor

Burgmüller

C major E $\flat$ major C minor D minor

Handel

F major B $\flat$ major D minor G minor

Schubert

F major A $\flat$ major C minor F minor