

A WHAT A STORY!

Descriptive verbs

1 Circle the correct options.

- 1 The hurricane *demolished* / *fled* / *raged* everything in its path.
- 2 The surfer *struck* / *smashed* / *dived* under the water to escape the boat.
- 3 The people *smashed* / *fled* / *struck* from the hurricane.
- 4 As she started to fall I managed to *grab* / *rage* / *scream* her by the arm.
- 5 The fire *demolished* / *raged* / *dived* through the trees.
- 6 The people *screamed* / *grabbed* / *demolished* in terror as the wave came towards them.
- 7 The rescuers *smashed* / *flew* / *screamed* down a wall to rescue the family.
- 8 The car was *grabbed* / *dived* / *struck* by the falling tree.

Phrasal verbs

2 Complete the sentences. Choose the correct verbs and write them in the correct form.

break | carry | end | give
look | sort | stand | take

- 1 I think I might _____ up yoga. It's really good for body and mind.
- 2 He studied medicine at university. How _____ he _____ up as an accountant?
- 3 Can you believe it? Our car _____ down five kilometres from home.
- 4 I know I should _____ up eating so much chocolate but I think I'd find it too difficult.
- 5 They _____ on eating their picnic even though it started to rain.
- 6 When I have a problem my mum always helps me _____ it out.
- 7 I'm really _____ forward to the summer holidays. No more exams!
- 8 Billy really _____ out in the class photo because he's so tall.

Elements of a story

3 Match the words with the definitions.

- | | |
|--------------|--------------------------|
| 1 hero | ☐ |
| 2 plot | ☐ |
| 3 dialogue | ☐ |
| 4 characters | ☐ |
| 5 ending | ☐ |
| 6 opening | ☐ |
| 7 villain | ☐ |
| 8 setting | ☐ |

- | | |
|---|--|
| a | the people in the story |
| b | a bad man or woman |
| c | how the story starts |
| d | how the story finishes |
| e | the man or woman in the story we identify with |
| f | the place where the story happens |
| g | what the people in the story say |
| h | the storyline |

4 Complete the text with the missing words.

So what do you need to write a successful story? Well to start with you need a good ¹ _____ – without a great story you've got no chance. Of course any good story needs a selection of different ² _____, a ³ _____ for the reader to identify with and a ⁴ _____ to hate. And to help bring all these people alive you'll need to have good ⁵ _____ between them. What they say and how they say it is so important. Then you'll need a ⁶ _____ for your story. Where and when does the action happen? Is it the modern day, in the past or even in the future? So now you've got all that, it's time to start writing. The ⁷ _____ is essential. You'll need to get your reader's attention from the very beginning. And once you've got their attention hopefully, they'll read right through so you'll need to give them a good ⁸ _____, too, to make sure they won't feel they've wasted their time.



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