GE9 UNIT 3 TOURISM 4

1. **Read and choose the correct answer:**

Last summer, I took some time (1)_____ work to travel around Bali. I wanted more than just a (2)_____ beach holiday- I wanted an (3)_____ experience that would help me understand how tourism affects local communities.

When I (4)_____ off on my trip, I had planned to stay on a small eco-lodge instead of a big hotel (5)_____. The place was surrounded by breathtaking rice terraces and (6) _____ locals. Every day, we ate out at (7) _____ restaurants that used only locally grown (8) _____. It was inspiring to see how small actions could make a big difference.

One afternoon, while I was visiting a wildlife rescue center, I noticed that some endangered animals were (9)_____ for by volunteers. The staff were working hard to educate visitors about the importance of wildlife (10)_____. I was so moved by their dedication that I decided to join one of their clean-up activities.

Not everything went smoothly, though. Our minibus broke (11)_____ halfway to the mountains, and we had to turn back and wait for help. Still, everyone turned (12)_____ in good spirits. We hung (13)_____by a small café, chatting and laughing with other travelers. It (14)_____ out to be one of the most relaxing moments of the trip.

By the end of the journey, I had (15)_____up not just souvenirs but also valuable lessons about sustainability. Responsible tourism isn't only about (16) _____ plastic waste or (17)_____ areas—it's about respecting people, culture, and nature. I'm truly motivated to travel more thoughtfully in the future.

1.		
of	**on**	**off**
2.		
relaxed	**relaxation**	**relaxing**
3.		
eye-opening	**eyeopening**	**eye-opened**
4.		
turn	**set**	**take**
5.		
group	**chain**	**community**
6.		
welcoming	**welcomed**	**welcome**
7.		
family-own	**family-run**	**family-running**
8.		
products	**produce**	**production**
9.		
caring	**care**	**being cared**
10.		
preservation	**conservation**	**protection**
11.		
down	**off**	**up**
12.		
up	**around**	**out**
13.		
up	**out**	**on**
14.		
took	**put**	**turned**
15.		
take	**put**	**picked**
16.		
avoid	**avoiding**	**to avoid**
17.		
motivating	**motivate**	**motivated**

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2. **Read and choose the correct answer:**

A varied career

I arrive for my interview with Chloe Kelling and I'm asked to wait in the garden. I hardly have time to start looking round at the carefully tended flowerbeds when Chloe appears. Every bit as tall and striking as I'd expected, Chloe emerges from the house wearing an oversized man's jacket, a delicately patterned top and jeans. Chloe is known for her slightly quirky sense of fashion and, of course, she looks great as she makes her way towards me through the flowerbeds.

'Let's talk in my office,' she says, leading the way not back to the house, but instead to an ancient caravan parked up next to it. As we climb inside the compact little van, the smell of fresh baking greets us. A tiny table is piled high with cupcakes, each iced in a different colour. Chloe's been busy, and there's a real sense of playing tea parties in a secret den! But what else should I have expected from a woman with such a varied and interesting career?

Chloe originally trained as a make-up artist, having left her home in the country at nineteen to try and make her name as a model in London, and soon got work in adverts and the fashion business. 'I went to Japan to work for a short period, but felt very homesick at first,' she recalls. 'It was very demanding work and, though I met loads of nice people, it was too much to take in at nineteen. If I'd stayed longer, I might have settled in better.'

Alongside the modelling, Chloe was also beginning to make contacts in the music business. 'I'd been the typical kid, singing with a hairbrush in front of the mirror, dreaming of being a star one day,' she laughs. She joined a girl band which 'broke up before we got anywhere', before becoming the lead singer with the band Whoosh, which features on a best-selling clubbing album. Unusually though, Chloe also sings with two other bands, one based in Sweden and another in London, and each of these has a distinct style.

It was her work with Whoosh that originally led to Chloe's link with Sweden. She was offered a song-writing job there with a team that was responsible for songs for some major stars, but gradually became more involved in writing music for her own band.

1. **In the first paragraph, the writer suggests that Chloe**

A usually keeps people waiting.
B is much taller than he expected.
C lives up to her stylish reputation.
D is surprisingly interested in flowers.

2. **What do we learn about Chloe in the second paragraph?**

A She's cooked something for her guest.
B She's expecting some other visitors today.
C She has no room in her house for an office.
D She invites very few people into her caravan.

3. **What does Chloe say about her trip to Japan?**

A She soon got used to her life there.
B She felt lonely most of the time there.
C She wishes she'd done the work better.
D She wasn't old enough to appreciate it fully.

4. **In the fourth paragraph, we find out that Chloe**

A gave up modelling to become a singer.
B had always had ambitions to be a singer.
C has now left the first successful band she joined.
D sings in three bands that have a very similar sound.

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Although she now divides her time between London and Sweden, her first stay there turned out to be much longer than she'd bargained for. 'The rooms are very tall over there and so people have these rather high beds that you climb up to,' she explains. 'I fell as I climbed up the ladder and cracked three ribs. Although the people at the hospital were very kind, I was stuck there for a while, which was very frustrating. Sneezing and laughing were so painful at first, let alone singing!'

It was while recovering from her injuries that Chloe hit upon the idea of staging what she calls vintage fairs. 'It was snowing in Sweden and I wanted something nice to look forward to.' Chloe had always loved vintage clothes, particularly from the 1950s, and decided to stage an event for others who shared her passion. The first fair was held in her home village and featured stalls selling all sorts of clothes and crafts dating back to the 1950s. It was a huge hit, with 300 people turning up.

'When I had the idea of the first fair, it was only meant to be a one-off, but we had so many compliments, I decided to go ahead with more,' says Chloe. 'There's something for all ages and people find old things have more character than stuff you buy in modern shops. It also fits perfectly with the idea of recycling.' Looking round Chloe's caravan, I can see what she means.

5. **Chloe ended up hospital in Sweden after**

A breaking a rib whilst trying to move her bed.
B hurting her leg in a fall from her bed.
C falling off a ladder in her bedroom.
D tripping over in her room at night.

6. **What does Chloe say about her 'vintage fairs'?**

A Her main aim is to raise awareness of environmental issues.
B She has responded to positive feedback from customers.
C Certain shops are now showing interest in the idea.
D They are mostly popular with older people.

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