

# Bad guy

## (Billie Eilish)

### BEFORE LISTENING ACTIVITIES

A. Consider the phrase "Bad Guy." Use modal verbs to complete these sentences about what you think a modern "Bad Guy" or "Bad Girl" in pop music is like.

- To be successful in music, a "Bad Guy" persona must \_\_\_\_\_
- Their controversial actions might \_\_\_\_\_
- \_\_\_\_\_
- Their public image should not \_\_\_\_\_
- \_\_\_\_\_
- If they try to be too friendly, their music might \_\_\_\_\_

B. The song's title implies the speaker is being called or is seen as a "Bad Guy." Predict how the singer uses the passive voice to talk about themselves or the person they are singing to. Complete the sentences below using the correct passive form of the verb in parentheses.

1. She knows that her actions (has / have been / is being) \_\_\_\_\_ by everyone. (DISCUSS)

2. She likes the idea that she (will be / is being / was being) \_\_\_\_\_ for her style. (JUDGE)

3. She is confident that the rules of society (will not be / has not been / are not being) \_\_\_\_\_ by her. (FOLLOW)

C. Match the words/phrases with their definitions:

mischiefous - manipulate - badass - attention seeker - goof around -

- a) behaving in a playful/ mildly naughty way:
- b) to influence or control sb/sth subtly:
- c) to play or act silly:
- d) someone who craves being noticed:
- e) confident and impressive, often intimidating:

D. Use the vocabulary in self-explanatory sentences.

## WHILE LISTENING ACTIVITIES

White shirt now red, my bloody nose  
Sleepin', you're on your tippy-toes  
Creepin' around like no one knows  
Think you're so \_\_\_\_\_  
Bruises on both my knees for you  
Don't say thank you or please  
I do what I want when I'm wanting to  
My soul? So \_\_\_\_\_  
So you're a tough guy  
Like it really rough guy  
Just can't get enough guy  
Chest always so puffed guy  
I'm that bad type  
Make your mama sad type  
Make your \_\_\_\_\_ mad tight  
Might seduce your dad type  
I'm the bad guy  
Duh  
I'm the bad guy  
I like it when you take \_\_\_\_\_  
Even if you know that you don't own me  
I'll let you play the role, I'll be your animal  
My mommy likes to \_\_\_\_\_ along with me  
But she won't sing this song if she reads all the lyrics  
She'll pity the men I know  
So you're a tough guy  
Like it really rough guy  
Just can't get enough guy  
Chest \_\_\_\_\_ so puffed guy  
I'm that bad type  
Make your mama sad type  
Make your girlfriend mad tight  
Might seduce your dad type  
I'm the bad guy  
Duh

I'm the bad guy (duh)  
I'm only good at bein' bad, bad  
I like when you get mad  
I guess I'm pretty glad that you're alone  
You said she's scared of me?  
I mean, I don't see what she sees  
But maybe it's 'cause I'm wearing your cologne  
I'm a bad guy, ha  
I'm, I'm a bad guy (bad guy, bad guy)  
I'm a bad, ha

## AFTER LISTENING ACTIVITIES

1. How would you describe the tone of the song? Playful, rebellious, or serious? Why?
2. Do you think the lyrics reflect true personality traits? Why or why not?
3. Do you think it's important to sometimes pretend to be someone else? Why?
4. Look for phrases in the song that can be transformed into passive and make the changes!

5. Transform the following phrases from the song to passive voice.

- a. "I make your girlfriend mad."
- b. "I'm the bad guy, so I guess I am that."
- c. "I could break your heart."
- d. "You took the car for a joyride."
- e. "The relationship ended in a disaster."