

Understand

Remember!

Listen for where and when something happens to understand the **setting**.



A Think about **Come to My House**. What is the setting at the end of the story?

- ☐ a. Dan's house at 8:00 in the morning
- ☐ b. Dan's house at 8:00 at night

B Listen to **Come to My House** again. Choose the correct answer.  92

1. Dan asks Ray to come to his house on **Thursday / Friday**.
2. On Friday after school, Ray goes to **swimming class / art class**.
3. On Saturday night, Dan is **having a music lesson / seeing a play**.
4. They are both free on **Saturday / Sunday**.
5. Ray thinks their plans are **in the morning / in the evening**.

C Listen. Complete each sentence with a key word. Then match.  93

1. I _____ every Saturday afternoon.
2. I _____ for an hour each day.
3. Do you want to _____ with me tonight?
4. I want to _____ before I go to sleep.



- D** Listen to **Come to My House** again. Work with a partner.
Complete the table.  94

	Friday	Saturday morning	Saturday night	Sunday
1. When Dan is not busy	✓			
2. When Ray is not busy				
3. When Dan and Ray are not busy				

- E** Look at **D**. Answer each question with *Yes, I can* or *I'm sorry. I can't*.



Dan: Can you come to my house on Friday?

Ray: I'm sorry. I can't.



Ray: Can you play on Saturday morning?

Dan: _____



Ray: Can you play on Saturday night?

Dan: _____



Dan: Can you come to my house on Sunday?

Ray: _____

MY LISTENING GOALS

☐ I can listen to the story.

☐ I can listen for the setting.

