

## READING PRACTICE 1

### Part 1

#### Questions 1-5

Look at the sign in each question.

Someone asks you what it means.

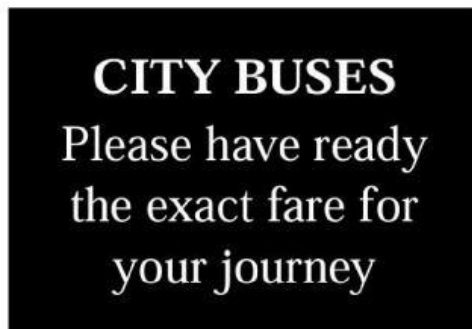
Mark the letter next to the correct explanation **A, B, C or D** on your answer sheet

1



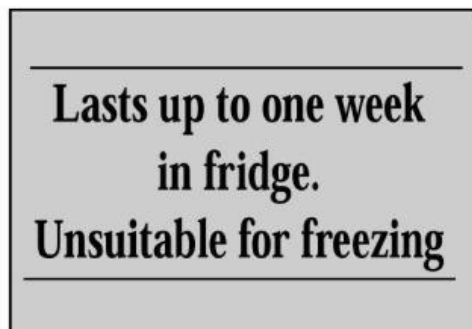
- A** Do not park in front of this hotel.
- B** A new hotel car park will open shortly.
- C** It's better to park behind the hotel.
- D** The hotel has another parking area.

2



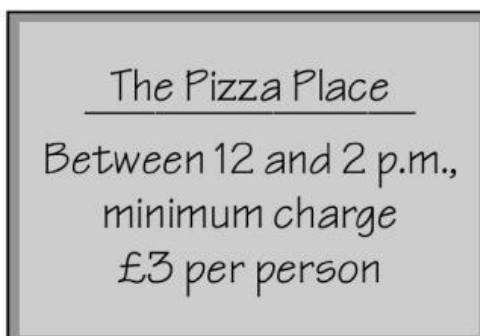
- A** All City Bus journeys cost exactly the same.
- B** You need to have the correct money when you board the bus.
- C** You need to keep your ticket ready for checking.
- D** Tickets must be bought before boarding the bus.

3



- A** Don't keep this food longer than a week.
- B** Don't put this food in the fridge.
- C** This food will last longer in the freezer.
- D** This food will last over a week if frozen.

4



- A** Each dish on the menu costs more than £3 at lunchtime.
- B** A charge of £3 is added to each bill at lunchtime.
- C** Each customer will have to pay at least £3 at lunchtime.
- D** You can buy a meal for only £3 at lunchtime.

5

**Pool closed until  
further notice because  
of improvements to  
changing rooms.**

- A** The pool will close for improvements.
- B** Do not use the old changing rooms.
- C** The pool is not open at the moment.
- D** Read the notice about changes in opening times.

**Part 2:**

**The people below all want to enjoy some entertainment.**

**On the opposite page there are descriptions of eight festival performances.**

**Decide which performance (letters A-H) would be the most suitable for each person (numbers 6-10).**

6 - **Peter** is studying English. He hopes either to write plays or to be an actor. He particularly enjoys plays about real people who led interesting lives.

7 - **Glenda** is studying the history of music at college. She wants to listen to as much music from the past as possible and particularly likes listening to people singing.

8 - **Wong** is a dancer from China. He would like to see people performing dances from as many other parts of the world as possible to give him some new ideas.

9 - **Maria** is celebrating her 20th birthday tomorrow. She wants to go out for the whole day with her friends. They all enjoy listening to pop music.

10 - **Ruth** is a teacher who is planning to start a drama club for the children at her school. She would like to see some children acting if possible.

# Summer Festival Programme

**A** *International Youth Celebrations*

Local youth groups, together with students from various countries including Spain, Finland, Austria and Estonia, are each performing three dance pieces. Then they will join together in a play about international friendship. The evening will finish with the singing of songs from different countries.

**B** *River Festival*

A day of fun on the river bank, with a Chinese theme. Street entertainers and pop musicians perform during the day, followed by fireworks in the evening. Something for everybody to watch, both children and adults.

**C** *Songs of Summer*

The *Hunton Consort* consists of eight voices singing music from hundreds of years ago right up to modern times. The group will perform songs, old and new, all of which are about the summer.

**D** *Music in the Open Air*

Well-known nationally for their traditional dance music, Jimmy Locke and his band play throughout the day in the open air on the Promenade Bandstand – if the weather allows!

**E** *Life Flows Between Us*

Kent Arts and Libraries present the first performance of a new dance group called the *Street Dancing Company*. The group will perform dances from the past on several of the bridges in the town.

**F** *A Star May Be Born*

Toni Arthur produces plays with seven- to eleven-year-olds, performed at the weekends for parents, family and friends. The plays come from children's stories, and encouragement from the audience is always very welcome.

**G** *Vita and Harold*

The *Image Theatre Company* dramatises the love-letters of Vita Sackville-West and Harold Nicholson. The play is about the couple's lives and their most unusual marriage. Unsuitable for children.

**H** *Variety Music Evening*

A great evening with the latest pop songs, and comedy and dancing from several great and unusual performers. Members of the audience will be invited to join in and will have the chance of winning tickets to a theatre show.

### PART 3

#### Questions 11-15

Read the text and questions below.

For each question, mark the letter next to the correct answer A, B, C or D.

"The best age to start learning the violin is between three and six," says Margaret Porter, a violinist and music teacher. "It's the time when you are learning about the world." Margaret, who lives in London, prefers to take pupils at three and four, although she has made lots of exceptions for keen five-year-olds. When she started teaching the violin in 1972, her first class consisted of her children's five-year-old school friends.

Margaret's pupils have group lessons. Each group has about a dozen pupils and each lesson lasts an hour, once a fortnight. In addition, each pupil has one individual lesson a week with her. Parents also have to attend the classes. It is important that the parents take an active interest in the lessons.

From the earliest lessons pupils learn to play by ear. They do not even try to read music until they have been playing for several years, and for a long time there is a big difference between their playing and reading of music. Margaret says that her method is not supposed to produce great violinists and always suggests that pupils who perform particularly well should leave and study the violin using more traditional methods.

11. What is the writer trying to do in the text?
  - A. explain why Margaret likes teaching the violin
  - B. describe a different way of learning the violin
  - C. give advice on how to find a music teacher
  - D. explain why Margaret has a lot of pupils
12. Why should someone read the text?
  - A. to discover how Margaret learnt the violin
  - B. to learn why it is important to read music
  - C. to find out about Margaret's teaching method
  - D. to learn why children should play the violin
13. What opinion does Margaret have about her best pupils?
  - A. They ought to find another teacher.
  - B. They will become great violinists using her method.
  - C. They could try harder.
  - D. They take several years to learn to read music.
14. Who were Margaret's first pupils?
  - A. her children
  - B. three and four-year-olds
  - C. her own friends
  - D. her children's friends
15. Which of the following would Margaret include in an advertisement for her classes?
  - A. Learn to play the violin with your children - 2 lessons a week.
  - B. Watch your children learn to play the violin.
  - C. Group violin lessons for children - no more than 5 per group.
  - D. We'll look after your children while you learn the violin.

## PART 5

### Questions 16-25

Read the text below and choose the correct word for each space.

For each question, mark the letter next to the correct word A, B, C or D

#### NEW OPPORTUNITIES WITH AN OPEN UNIVERSITY DEGREE

Like any other university, the Open University can (0) .....you a degree. However, you don't have to (16) .....working to study. It can also open up a whole variety (17) ..... interests. If you have (18) ..... studied before, you will enjoy the special, new pleasure of (19) .....your knowledge. You will make friends of (20) ..... kinds. You may also (21) ..... that your qualification provides new career opportunities. You don't actually (22) ..... to the Open University for lectures, but study at home, using television, radio and computer software. You can (23) ..... one class a month if you wish at an Open University centre. Of course, there are exams to take, as in (24) .....university. If you (25) .....like to know more, all you have to do is complete the form below. It could be the start of a wonderful new period in your life.

- |                |             |           |               |
|----------------|-------------|-----------|---------------|
| 0. A. give     | B. take     | C. sell   | D. buy        |
| 16. A. stop    | B. end      | C. break  | D. leave      |
| 17. A. from    | B. of       | C. in     | D. for        |
| 18. A. ever    | B. never    | C. often  | D. always     |
| 19. A. growing | B. changing | C. adding | D. increasing |
| 20. A. all     | B. each     | C. both   | D. every      |
| 21. A. suggest | B. find     | C. wish   | D. want       |
| 22. A. join    | B. enter    | C. arrive | D. go         |
| 23. A. give    | B. attend   | C. learn  | D. study      |
| 24. A. any     | B. some     | C. many   | D. most       |
| 25. A. did     | B. will     | C. would  | D. can        |