

UNIT 9 Our society

1 Vocabulary Cyber bullying

 A  CD 2:15 Look at the words and their definitions. Listen and repeat.

Acts of cyber bullying

- spreading rumors
- making hurtful comments
- pretending to be someone else
- posting embarrassing pictures

- saying things that are not true
- saying mean things to someone
- acting like you are someone else online
- uploading humiliating pictures of someone

Solutions

- ignore (the bully)
- collect evidence
- report threats
- block email and cell phone
- spend time doing things you like
- share feelings

- do not answer bullying messages or texts
- create an archive of bullying messages
- tell your parents, a teacher, or another adult
- prevent communication from the bully
- do things you enjoy with family and friends
- talk about how you feel



 B Work with a classmate. Look at the solutions. Which solution do you think is very important?

"I think it's important to tell your family."

2 Language in context *We don't have time for cyber bullying!*

 A  CD 2:16 Listen to students talk about cyber bullying.



My friends and I don't post embarrassing pictures. It's cruel.



She's blocking the cyber bullies' emails and reporting them today!



We're having fun! We don't have time for cyber bullying!

 B Work with a classmate. What do you think about cyber bullying?

"I think cyber bullying is really cruel."

3 Grammar  CD 2:17

Simple present and present continuous

I **watch** the news every night.You **study** on weekdays.My dad **cooks** on Mondays.My friends and I **listen** to each other.They **donate** food to poor people.I'm **watching** the news now.You're **studying** English now.He's **cooking** dinner now.We're **listening** to a friend now.They're **donating** food at the DIF now.

 **A** Complete the conversation with simple present or present continuous. Then check your answers with a classmate.

1. Julie works (work) for the Red Cross.She is not working (not / work) today.2. He (exercise) every day.He (ride) his bike right now.3. I (text) my friends every day.I (text) them right now!4. Your friends usually (walk) to school.Today they (take) the bus.

 **B** Work with a classmate. What do you usually do? What are you doing now?

A: *What do you do on the weekends?*B: *I ride my bike, and I watch TV.*

4 Speaking Breaking news

 **A** Work with a classmate. Brainstorm news stories about social issues in the news now. Complete the chart.

	News story 1	News story 2	News story 3
Person	Workers		
Place	Mexico City		
Actions	Protesting, asking for justice		

 **B** Work in a group. Perform the actions in your news stories. Your classmates guess the actions and the social issues. Take turns. Then listen to your classmates guessing actions. Evaluate them. Use the peer evaluation form on page 68.

A: *There is a protest!*B: *You are reporting the story!*► Can you talk about social issues? Yes No

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5 Reading Early morning

• A Read the lyrics to the song. Check (✓) the pictures that match the lyrics. Then check your answers with a classmate.

It's early. No cars on the street.
He usually takes the bus, but not today.
He's walking. He's thinking.
He looks at his phone.
He's texting a friend.
No answer. It's early.



It's early. The house is quiet.
She usually gets up early, but not today.
She's sleeping. She's dreaming.
She's not looking at her phone.
She doesn't see the message.
She's sleeping. It's early.



• B Work with a classmate. What do you think is happening in the song?

"I think he is walking to school. He is thinking about the girl..."

6 Listening It's early. It's late.

• A CD 2:18 Listen to the song lyrics. Complete the sentences. Then check your answers with a classmate.

It's early. No cars on the street.
He usually _____ breakfast, but
not today.
He's thinking. He _____ music.
He _____ his email.
He _____ his phone.
It's early.

It's late. The house is quiet.
She sometimes _____ TV, but
not tonight.
She _____ a computer game.
She _____ news online.
She _____ with friends online.
It's late.

• B Work with a classmate. Imagine this is a song. Create a rhythm. Practice your new song. Then present it to another group.