

Visual and Performing Arts

End of Second Term Assessment One

Using the answers in the box below, label the pictures

Steelman Farmer Nappy Daisy Voisin Masqueraders Moko Jumbie
Tassa Bro Resistance Ravi B Singing Sandra Tadjahs



1)A stilts walker , dancer or healer from Central Africa. A carnival character that may wear colorful garb and carnival masks. They also frequent festivals and various events.



2).....The second woman to win Trinidad's Calypso Monarch title, winning in 1999 with the songs "Song for Healing" and "Voices from the Ghetto", this Cultural Icon died in January of 2021.



3) This term refers both to the bowl-shaped drum and to the ensemble within which it plays a central role. This drumming is especially associated and marked as a symbol of joy in Hindu weddings, seeking attentions in political rallies, Muslim Muharram commemorations, Indo-Cultural events and parties.



4)..... These are multi-colored mosque-shaped models tombs used to display the symbolic part of Hosay. They are built and paraded, then ritually taken to the sea on last day of observance, and finally discarded into the water.



5)..... This instrument is often referred to incorrectly as a steel drum. It emerged from the villages of Laventille in the 1930s from oil drums and biscuit tins and were originally used as percussion instruments. Eventually they began to be tuned and became the only musical invention in the 20th Century.



6)..... Born in 1970s in an era of economic struggle, cultural change and technological innovation this Soca artiste sang along the likes of Machel Montano and eventually came into his own and progressed to win the 2021 Carnival Road March.



7) This musician from Trinidad and Tobago, born Lutalo Masimba, became the lead singer of the 'Network Riddim Band'. His name has long been associated with the art form called Rapso. It is an art form which came out of social unrest in the 1970's.



8) This “Queen” was well known for singing parang music at Christmas time. This music may have been brought by Venezuelans fleeing the revolution in their homeland and settling in the cocoa estates in the mid nineteenth century.



9).....These participants are well known for colorful costumes and exuberant celebrations. These "bands" are prominently displayed as they play a major part in the street parade on Carnival Monday and Tuesday.



10) A chutney musical Icon , his songs are featured in many Indian Weddings and Indo-cultural events. He is considered one of the most talented and hard working artistes in his arena. He is one of the very few artistes from the Caribbean that can perform and sing Chutney Soca, Bollywood playback, Soca, Reggae, Bhajans and Classical Indian singing. He is Hindu born and still practices his traditions.