

TALES OF MYSTERY AND IMAGINATION

Test 2 William Wilson and The-Tell Tale Heart stories

SECTION 1. Multiple choice. Choose the correct answer.

A. William Wilson story

1. Where does William Wilson first meet his mysterious double?

- a) At his home
- b) At a boarding school
- c) At a theater
- d) At the university

2. What makes the double different from William Wilson?

- a) His voice is softer and weaker
- b) He is taller and stronger
- c) He has a scar on his face
- d) He wears different clothes

3. How does the double usually act toward William Wilson?

- a) He encourages him to commit crimes
- b) He follows him silently but never speaks
- c) He corrects or interrupts him when he behaves badly
- d) He disappears whenever William is in trouble

4. Why does William Wilson feel tormented by his double?

- a) Because the double is more successful than him
- b) Because the double limits his freedom and judges him
- c) Because the double steals his money and friends
- d) Because the double tells his secrets to everyone

5. What happens in the final duel between Wilson and his double?

- a) The double wins and kills William Wilson
- b) William Wilson kills his double but realizes he has destroyed himself
- c) They both survive and agree to live in peace
- d) The duel is interrupted by the police

6.What is the main theme of *William Wilson*?

- a) The dangers of wealth
- b) The power of friendship
- c) The conflict between conscience and desire
- d) The importance of education

B. The Tell-Tale Heart story

7.Why does the narrator insist that he is not mad?

- a) Because he carefully planned the murder
- b) Because the police believe him
- c) Because he loves the old man
- d) Because he writes down his thoughts

8.What bothers the narrator about the old man?

- a) His voice
- b) His money
- c) His "vulture eye"
- d) His way of walking

9.How many nights does the narrator wait before killing the old man?

- a) One night
- b) Seven nights
- c) Ten nights
- d) Two weeks

10.How does the narrator kill the old man?

- a) With poison

- b) With a pistol
- c) By smothering him with the bed covers
- d) By stabbing him

11. Where does the narrator hide the old man's body?

- a) In the fireplace
- b) Under the floorboards
- c) In a chest
- d) Behind a wall

12. What sound drives the narrator to confess his crime?

- a) The ticking of a clock
- b) The old man's scream
- c) The sound of footsteps
- d) The beating of the old man's heart

SECTION 2. Arrange the events in the order in which they occurred in the stories. Use the numbers 1 to 6.

A. *William Wilson*

- ___ The narrator challenges the double and they duel.
- ___ The narrator meets another boy at school who shares his name and resembles him.
- ___ After the duel, the narrator realizes he has destroyed his own conscience/identity.
- ___ The narrator grows more reckless and tries to escape the double's influence as an adult.
- ___ The narrator kills the double in the duel.
- ___ The double repeatedly interrupts or corrects the narrator's immoral actions.

B. *The Tell-Tale Heart*

- ___ He hides the body beneath the floorboards.
- ___ The narrator becomes obsessed with the old man's "vulture eye."
- ___ The narrator hears a loud beating, becomes unable to bear it, and confesses.
- ___ He kills the old man while the man sleeps.
- ___ The police arrive to investigate and the narrator acts calm.
- ___ The narrator plans and waits for the right night to act.

SECTION 3. Fill in the blanks. Complete the spaces with the words bank.

A. *William Wilson* — Word bank (10 words)

double — conscience — duel — boarding school — whisper — mimicry — shadow — guilt — mirror — identity

1. The “other” often speaks in a low _____ that unnerves the narrator.
2. The double’s behavior is a kind of _____ of the protagonist.
3. The narrator sometimes describes the double as a living _____ that follows him.
4. The narrator kills his _____ in the duel.
5. Many of the early incidents occur while both boys attend the same _____.
6. The presence of the other man acts as his _____, preventing immoral actions.
7. After certain actions, the narrator feels deep _____.
8. The narrator meets a _____ at school who has the same name as him.
9. The double functions like a _____, reflecting the narrator’s faults.
10. When he kills his double, the narrator’s sense of _____ is shattered.

B. *The Tell-Tale Heart* — Word bank (10 words)

eye — heartbeat — guilt — whisper — madness — floorboards — lantern — confess — murder — presence

1. He watches the old man while using a small _____ each night.
2. The unbearable sound finally forces him to _____ to the police.
3. The narrator plans the _____ carefully over several nights.
4. Although he denies it, he is clearly affected by _____.
5. The narrator insists he is not suffering from _____.
6. Even when the old man is asleep, the narrator feels his _____ in the room.
7. The narrator becomes obsessed with the old man’s vulture-like _____.
8. While he waits, he listens for any _____ that might betray him.
9. After the killing, he hides the corpse beneath the _____.
10. He believes he can hear the old man’s _____ growing louder and louder.

