

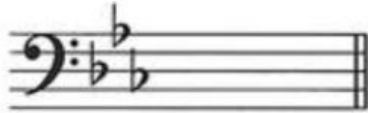
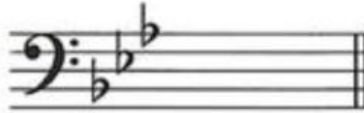
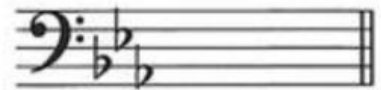
### B minor

a

☐☐☐

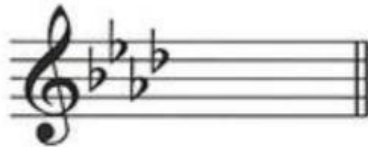
### C minor

b

☐☐☐

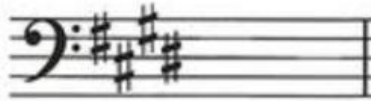
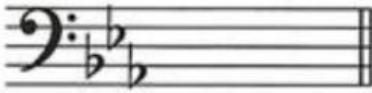
### F# minor

c

☐☐☐

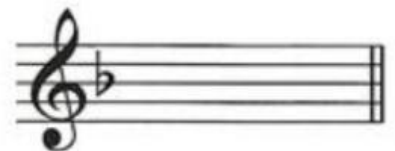
## C# minor

d



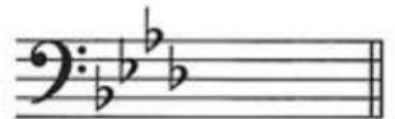
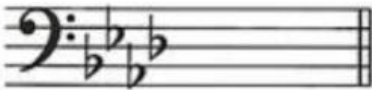
## G minor

e



## F minor

f



- |          |                                                                   |      |       |
|----------|-------------------------------------------------------------------|------|-------|
| <b>a</b> | G minor is the relative minor of B $\flat$ major.                 | TRUE | FALSE |
| <b>b</b> | F $\sharp$ minor has two sharps in its key signature.             | TRUE | FALSE |
| <b>c</b> | F major and F minor have the same key signature.                  | TRUE | FALSE |
| <b>d</b> | E major is the relative major of C $\sharp$ minor.                | TRUE | FALSE |
| <b>e</b> | The tonic of a minor key is the 5th degree of its relative major. | TRUE | FALSE |