

## SHORT STORY: THE VELDT (by Ray Bradbury)

### BEFORE READING:

1. Have your parents ever denied you something that you wanted more than anything in the world? Explain the situation.
2. What might happen if rooms in your house could become sensitive to the thoughts and feelings of people?
3. What is your perspective of the viewpoint held by some parents that "nothing's too good for our children"?

### COMPREHENSION QUESTIONS.

**Part 1:** Beginning to "Why don't we shut the whole house off for a few days and take a vacation?" Answer:

4. Describe the setting of this story. Give proof from the story to back up your answer.
5. Why do you think Lydia wants to shut off the house? At this stage in the story, what do you think will be the children's (Peter and Wendy) reaction to this idea?

**Part 2:** Read to "I'm starting to wonder."

6. What is the nursery? What do the walls of the nursery reflect?
7. In what way can the nursery serve the needs of both parents and children?
8. How does Bradbury describe the physical appearance of Peter and Wendy when they return home in the evening? How does their physical description contrast with what we know about their mental activities (their thoughts)?

**Part 3:** Finish the story.

Atmosphere in a story is the prevailing feeling or mood. It usually sets up expectations in the reader about the outcome of an episode or plot. It is created by descriptive diction, imagery and dialogue.

9. Describe the atmosphere of the story, using adjectives only (such as "creepy" or "cold").
10. Why was Peter screaming, "Don't let father kill everything"? What was George actually doing? What does this suggest about Peter's relationship with technology?
11. Do you think the children realize what they have done to their parents? Explain your answer.

### WATCH [THE VELDT](#).

12. Were the characters as you had imagined them? How were they similar / different?

**COMPARE AND CONTRAST: ADOLESCENCE.**

Complete with the words in the box.

**CHOICES - CONNECTED - CONSEQUENCES - ENTERTAINMENT - EXAMINE -  
FAMILY - IMAGINATIONS - REBELLION - SMART - TECHNOLOGY -**

"Adolescence" and Ray Bradbury's short story "The Veldt" can be (1) \_\_\_\_\_ thematically. Both works explore the impact of technology on (2) \_\_\_\_\_ dynamics and emotional development, often highlighting how advanced tools intended for convenience or (3) \_\_\_\_\_ can have unintended and harmful (4) \_\_\_\_\_.

In *The Veldt*, the story revolves around a futuristic (5) \_\_\_\_\_ house with a virtual reality nursery that caters to children's (6) \_\_\_\_\_. However, the parents' reliance on this technology estranges them from their children and ultimately leads to devastating consequences. Similarly, "Adolescence" may explore how (7) \_\_\_\_\_ influences young people's growth, relationships, and moral (8) \_\_\_\_\_, often leading to feelings of alienation or (9) \_\_\_\_\_.

Both narratives seem to delve into the theme of technology replacing human connection—whether through physical spaces like the nursery or societal habits depicted in the series. They may also (10) \_\_\_\_\_ the ethical dilemmas and emotional voids that arise when technology becomes an overbearing force.

**Look up the words underline and write their translation.**

**Watch [the trailer](#) of the Netflix series.**

13. Are there any similarities / differences between the protagonist and the children in the story?
14. Which character/s do you feel most identified with? Why?