

Descriptive v.s. Narrative Writing

Read the texts below and answer the questions to check your understanding.

<i>Descriptive Writing</i>	<i>Narrative Writing</i>
<p>The sea churned like a cauldron, its black waves crashing violently against one another. Lightning tore across the sky in jagged streaks, briefly illuminating the chaos below.</p> <p>The air was heavy with salt, sharp and stinging as it whipped into every crevice of skin. The wind howled with a wild, untamed fury, rattling the ship's ropes until they sang with strain.</p> <p>Overhead, clouds swelled into monstrous towers, smothering the faint light of the moon. The deck glistened with water, slick and treacherous, while every plank groaned beneath the endless assault.</p> <p>Each booming clap of thunder seemed to shake the world itself, echoing across the endless expanse. In every direction, only storm and sea remained, a vast, merciless expanse of water and sky locked in battle.</p>	<p>The storm struck suddenly, tearing the calm night apart. One moment the waves lapped gently against the hull; the next, they rose like walls of black water. I gripped the rail, knuckles white, as the ship tilted violently.</p> <p>"Hold on!" the captain roared, his voice barely cutting through the wind's shriek. Rain lashed my face, blinding me, but I stumbled across the slick deck toward the mast.</p> <p>Another crash—thunder shook the air as lightning revealed the monstrous waves towering above us. My heart hammered; the sea seemed determined to swallow us whole.</p> <p>A rope whipped past, and I seized it, clinging with every ounce of strength. Around me, crewmen shouted, slipping, pulling, fighting to survive. In that chaos, one thought burned clear: if we let go, the sea would win.</p>
<p>How is the sea first described?</p> <p>a) Calm and gentle b) Bright and sparkling c) Churning like a cauldron</p>	<p>How does the storm arrive?</p> <p>a) Slowly, with warning b) Suddenly, tearing the calm night apart c) Quietly, without sound</p>

<p>Which technique is used in the phrase “The sea churned like a cauldron”?</p> <p>a) Simile b) Metaphor c) Personification</p> <p>The description “Lightning tore across the sky in jagged streaks” appeals most to which sense?</p> <p>a) Taste b) Smell c) Sight</p> <p>What device is used in “The wind howled with a wild, untamed fury”?</p> <p>a) Onomatopoeia b) Personification c) Simile</p> <p>What detail shows the ship is under strain from the storm?</p> <p>a) The ropes rattled until they sang with strain b) The planks shone brightly c) The moon lit up the deck</p> <p>The line “The deck glistened with water, slick and treacherous” suggests the deck is:</p> <p>a) Safe and stable b) Dangerous and slippery c) Bright and colourful</p>	<p>The phrase “they rose like walls of black water” is an example of:</p> <p>a) Simile b) Metaphor c) Onomatopoeia</p> <p>What action shows the narrator’s fear and desperation?</p> <p>a) Singing to calm the crew b) Gripping the rail, knuckles white c) Sleeping through the storm</p> <p>The captain shouting “Hold on!” mainly shows:</p> <p>a) Calm reassurance b) Urgency and command c) Confusion</p> <p>Which line contains onomatopoeia or vivid sound description?</p> <p>a) “the wind’s shriek” b) “rain lashed my face” c) “my heart hammered”</p> <p>What does the line “the sea seemed determined to swallow us whole” show?</p> <p>a) A metaphor of the sea as an enemy b) The sea’s kindness c) The narrator’s boredom</p> <p>What happens when the rope moves across the deck?</p> <p>a) It glows in the dark b) It whips past, nearly hitting people c) It ties itself into a knot</p>
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Which phrase is an example of sound imagery?

- a) "booming clap of thunder"
- b) "black waves crashing"
- c) "monstrous towers of cloud"

What effect does the metaphor "a vast, merciless expanse of water and sky locked in battle" create?

- a) It makes the storm sound playful
- b) It suggests the sea is peaceful
- c) It shows the storm as a fierce struggle

The repetition of words like "expanse" at the end helps emphasise:

- a) The endlessness of the storm
- b) The smallness of the ship's crew
- c) The safety of the ocean

What overall mood is created by the descriptive passage?

- a) Calm and hopeful
- b) Chaotic and threatening
- c) Happy and joyful

The short, sharp sentences like "My heart hammered" are used to:

- a) Slow down the action
- b) Increase tension and pace
- c) Make the scene funny

What single thought burns clearly in the narrator's mind during the chaos?

- a) If we let go, the sea would win
- b) They want to find treasure
- c) They wish to rest

What overall mood is created by the narrative passage?

- a) Peaceful and gentle
- b) Dangerous and suspenseful
- c) Cheerful and light-hearted