

“Eleven” by Sandra Cisneros

Narrative Technique	Example from the text (direct quote)	How does this narrative technique contribute to the pacing of the plot?
Dialogue	1.	
	2.	
Setting	1.	
	2.	
Descriptions	1.	
	2.	
Conflict	1. "That's not, I don't, you're not... Not mine," I finally say in a little voice.	This moment of internal conflict slows the pacing and builds tension, making the reader feel Rachel's frustration and helplessness.
	2.	