

III. Fill in the blanks with WHICH, WHO or WHOSE.

Last winter, I travelled to a famous city in Europe. The city, (0) **which** is visited by millions of tourists every year, was full of lights and decorations. I stayed at a hotel near the river. The manager, (1) _____ welcomed us at the reception desk, was very friendly. He recommended a museum, (2) _____ was built hundreds of years ago and had many extraordinary paintings. I also joined a city tour with Anna, (3) _____ knowledge of history impressed everyone. The Christmas market, (4) _____ was held in the main square, was crowded with visitors. I took many photos with Mr. Brown, (5) _____ was my English teacher at school.

IV. Rearrange the words/phrases to make meaningful sentences.

0. He / his homework. / has / already / finished

→ **He has already finished his homework.**

1. not / We / the letter / have / received / yet.

→ _____.

2. went / last weekend. / camping / They

→ _____.

3. ever / by plane? / Has / she / travelled

→ _____?

4. didn't / yesterday. / buy / Peter / any food

→ _____.

5. for / lived / in this house / My family / has / twenty years.

→ _____.

V. Combine the two sentences into one, using relative pronouns WHICH, WHO or WHOSE in non-defining relative clauses.

0. Catherine is very friendly. She lives next door.

→ **Catherine, who lives next door, is very friendly.**

1. We often go to visit our friends in Cambridge. It is not far from London.

→ _____.

2. We stayed at the Park Hotel. It was recommended by a friend of ours.

→ _____.

3. I went to see Doctor Amy. She told me I needed to change my diet.

→ _____.

4. Our teacher was very kind. I have forgotten her name.

→ _____.

5. Lisa is away from home a lot. Her job involves a lot of travelling.

→ _____.

Lưu ý:

1. Khi làm bài tập có từ mới, các con phải tra từ điển. Sau khi tra từ điển, các con chép mỗi từ mới **1 dòng** để ghi nhớ.
2. Các con gạch chân các từ khoá chính trong bài.

Part 5

You are going to read an article about a sporting event. For questions **31–36**, choose the answer (**A, B, C** or **D**) which you think fits best according to the text.

In the exam, mark your answers **on the separate answer sheet**.

A hop, skip and a jump away

Audrey Pirog talks about her first triple-jump competition

'I want you warming up. Do some bounding on the grass while you wait to sign in.' It was Paula, our coach. I wasn't too keen on this idea, knowing it would only tire me. My eyes met those of my three fellow triple-jumpers. We all sighed in agreement, all wanting to conserve our energy. Nobody moved. What's more, I needed to qualify for the state championships. It was all I could think about. I had to jump twenty-nine feet, six inches to do this.

line 9 The sun was bright in the cloudless sky as I looked down the runway to the sand-filled triple-jump pit. Sounds of feet pounding on the track and cheers filled the air. I closed my eyes and tried to imagine it; the perfect jump. I'd only recently taken up this event and wished I'd had more practice. It's so much more than a hop, skip and a jump. It's a take-off. The announcer's voice boomed, 'All triple-jump girls please sign in now.' About nine of us meandered down to the pit where he was holding a clipboard and measuring tape.

Waiting for my turn, I checked out the competition, seeing who had the longest legs or greatest muscle tone. My legs were still aching a little from the hundred-metre hurdles. I stretched them out, feeling the lump in my left one, the remnants of a pulled muscle. When I heard my name called, I began to feel nervous. What if I didn't make it? This was the last chance to qualify and I had three jumps to do it. I bounced on my toes as I watched the girls before me jump. Analysing their form, you could see those who didn't have enough momentum from the board.

Finally my turn came. I stepped onto the runway and found my chalk mark. Steadying myself, I narrowed my eyes and took a deep breath. Pushing off my back foot, I lunged forward into a sprint. One, two, three, four, five and by six strides I was on the board. The actual jump is hard to remember; a one-legged hop, a skip and a long jump into the hot sandy pit. A long breath escaped me as I stepped out of the pit and waited to hear my measurement. 'Twenty-eight feet, five-and-a-half inches,' called the clipboard guy.

I walked down the runway to be met by Paula, and was thankful for her kind face. 'I want you to try something. Alright? Where's a relaxing place for you?' 'In the water, I guess. Swimming.' It was the first thing that came to mind and I didn't realise how silly it must sound. 'Perfect,' she responded. 'Right before you jump, I want you to imagine you're in the water, just floating, OK?' I agreed, smiling to show my appreciation. I paced until my name was called again.

'Pirog, you're up!' I closed my eyes and imagined the water running over me, soothing me. My muscles relaxed and I exhaled as I pushed into take-off. This sprint felt loose and free. When I took off from the second board, I was sure my first phase was too high, that my second was chopped, and my landing wasn't quite what it should have been. I stood up, shaking off the sand as the officials drew out the long measuring tape. The suspense was killing me.

'Twenty-nine feet, ten inches.' I couldn't stop myself from screaming and jumping into the air. My team-mates rushed to me, I was encircled and soon my hand stung from the force of all the customary high-fives. It was a relief finally to have made it and my success couldn't be put down to sheer luck. My face ached from smiling but I knew I wouldn't stop. I found Paula and ran to hug her. 'That was all thanks to you.' She smiled in return: 'Thank the water.'

- 31** From the first paragraph we understand that Audrey
- A** was already feeling very tired.
 - B** needed to beat the other jumpers.
 - C** had a specific aim in mind that day.
 - D** felt guilty about ignoring her coach.
- 32** The word 'it' in line 9 refers to
- A** background noise at the event.
 - B** the place where this event is held.
 - C** the amount of practice needed for the event.
 - D** a technically good performance in the event.
- 33** In the third paragraph, Audrey reveals that
- A** she once suffered a leg injury.
 - B** she had already won another event that day.
 - C** she felt confident in her ability to achieve her goal.
 - D** she was impressed by the performance of the other jumpers.
- 34** When she was talking to Paula, Audrey felt
- A** embarrassed by a question her coach asked her.
 - B** amused by a suggestion her coach made.
 - C** sad that she'd let her coach down.
 - D** grateful for her coach's support.
- 35** During her second jump, Audrey
- A** was still feeling very tense.
 - B** felt unhappy with one aspect of her jump.
 - C** was rather self-critical of her performance.
 - D** felt that everything was going better than last time.
- 36** When she heard the length of her second jump, Audrey
- A** realised that she had actually been very lucky.
 - B** acknowledged the contribution of her coach.
 - C** was surprised by her team-mates reaction.
 - D** was lost for words for a few moments.